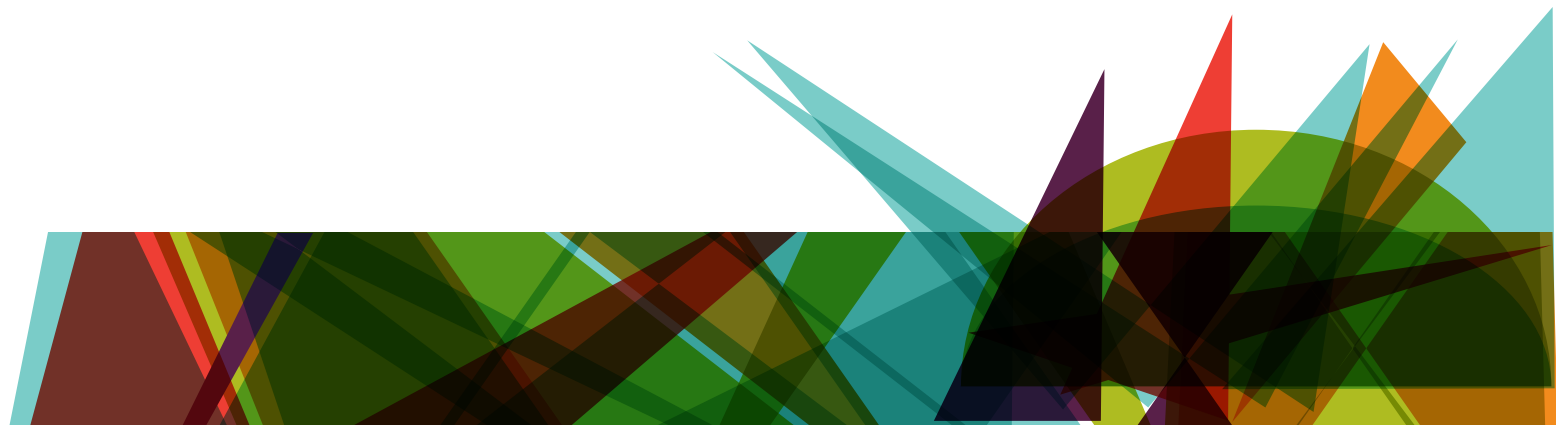


WHAT HAPPENS DURING A NEW VISIONS FIELD TRIP?

After your class arrives at the Armory, they are led by Armory artists on a tour of the exhibition in our galleries. Students are guided through small group activities, art exercises and discussions relating to themes and concepts presented in the exhibition. Then, students enter our studio where Armory artists guide them through a hands-on art-making project. Working in the medium selected by their teacher (clay, painting, sculpture, printmaking or bookmaking), this standards-based experience allows students to explore the artistic process and create their own work of art. Bring bagged lunches to enjoy in Pasadena's Memorial Park, it's right across the street!



ARMORY CENTER FOR THE ARTS

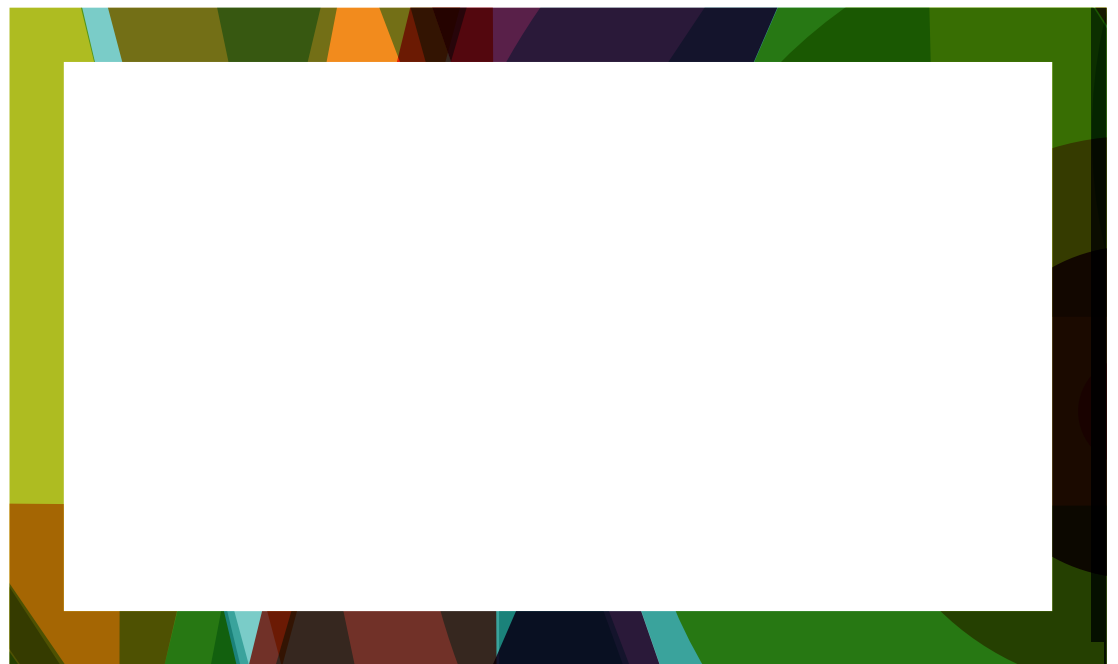
NEW VISIONS

— FIELD TRIP PROGRAM —

2012/2013 Exhibition Field Trip Schedule



- Explore contemporary art
- Experience the creative process
- Excite imaginations
- Encourage problem solving skills
- Interact with professional artists
- Learn from award-winning educators
- Standards-based art lessons K-12



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Armory Center for the Arts
145 North Raymond Avenue
Pasadena, California 91103
626.792.5101
www.armoryarts.org



Image courtesy Katie Shapiro

**BETWEEN A RUN AND A CASCADE:
CONSTRAINT, DESPERATION, AND OPTIMISM IN WATER, CA**

Field Trip Dates: October 9, 2012 – January 11, 2013

Using references to water, this group exhibition examines how constraints and desperation can result in positive, unexpected outcomes that can make an idea, an action, or even an object fluid. Students will learn about water in relationship to environmental concerns, and explore water as a metaphor for fluidity in the world. They will create works that are inspired by their exploration of these ideas in the studio.

SCHEDULE YOUR FIELD TRIP AT

armory
center for the
ARTS

SELECT a medium from the following list: clay, painting, mixed-media sculpture, printmaking, bookmaking. Or, let our trained Teaching Artists select a medium for you.

CHOOSE an exhibition on the back of this brochure OR month that best suits your needs and three possible dates for your Armory field trip in Old Town Pasadena. Field trips are 2 hours long and offered Tuesdays-Fridays from 9:30-11:30 AM.

CALL the Armory to discuss your options with our Field Trip Coordinator and register your class for a field trip: **626.792.5101 x110**.

LOOK for an education packet with specifics on your field trip that will be sent to you several weeks prior to your visit. The packet includes information about the exhibition with visual art activities relating to it.

RETURN your confirmation and payment of \$8.50 per student (\$255 minimum) at least one week before your field trip to secure your trip date. The Armory can accommodate a maximum of 45 students per field trip. If you have any problems with sending payments, please notify the Armory's Field Trip Coordinator immediately.

CONNIE SAMARAS

TALES OF TOMORROW

Field Trip Dates: March 5, 2013 - June 16, 2013



Image courtesy Connie Samaras

Over the past two decades, Connie Samaras has used photography and video to represent particular built environments she characterizes as “speculative landscapes” against the backdrop of everyday life. *Tales of Tomorrow*, a fifteen-year overview of her work, will culminate in recent and new projects that address the social and economic construction of “future imaginaries” between fiction and real world. Students will have an opportunity to imagine their own future based on an exploration of the imagery during their gallery visit, and then create art reflecting their understanding of a perceived future.



The Armory's New Visions Field Trip Program is made possible, in part, by generous support from The Alexander and Adelaide Hixon Donation to the Endowment for Teacher Training Scholarships; Pasadena Art Alliance; Capital Group Companies Charitable Foundation; the Armory Board of Directors; and individual contributions to The Armory Arts Education Fund.