

Armory Center for the Arts
Art Classes for Children, Teens and Adults
Winter Schedule
January 10 – March 18, 2005

Registration Begins
Monday, November 22nd, 2004!

Armory General Information

The Armory's unique education and exhibition programs encourage children and adults to experience, understand and appreciate contemporary art while being involved in the creative process of art making.

Many of our studio art classes visit the Gallery during the session and artworks in the exhibitions become sources of inspiration when creating art in class. Techniques and ideas used by the exhibiting artists are also learned in some classes.

Tuition Assistance

The Armory is committed to making its programs accessible to all. Thanks to the Meredith Aschbacher Fund and the Norma Sandusky Coombs Fund we are able to offer tuition assistance to children and youth. For details regarding tuition assistance, please see our registration and class policies. Please request a tuition application from our registrar at 626.792.5101 x 121 or print it from our web site at www.armoryarts.org. For your convenience, we will process tuition assistance requests prior to the start of registration (you will still need to register for classes during the registration dates). Tuition assistance class spaces and funds are limited.

Membership

Become an Armory member and receive 10% off on all classes.

Our Commitment

The Armory Center for the Arts is committed to hiring dedicated and professional artist/teachers with demonstrated sensitivity to and understanding of the developmental needs of individuals. It is our goal to provide a nurturing environment in which individuals are given the freedom to express themselves while receiving the necessary tools for creative growth.

Studio Program Faculty

Nick Agid, M.F.A.
Sandy Biery, M.A.
Samara Caughey, M.F.A.
Steven Corvelo, B.F.A.
Carolyn Farris, M.F.A.
Patricia Ferber, M.F.A.
Denise Figueredo, M.F.A.
Joel Glassman, B.F.A.
Emilie Halpern, M.F.A.
Joseph Herring, M.F.A.
Grace Lacques, A.A.
Patricia Liverman, M.F.A.
Matt MacFarland, M.F.A.
Barry Markowitz, M.F.A.
Michael Markowsky, M.F.A.
Jill Newman, M.F.A.
Laura Parker, M.F.A.
Damian Ross, M.A.
Blandine St-Oyant, B.F.A.
Steve Sobalvarro, B.F.A.
Andrea Stark, M.F.A.
Matt Wardell, M.F.A.

Preschool and Beginning Classes

These classes focus on introducing a variety of materials, concepts and techniques. Each class is designed to challenge the child's imagination and abilities while providing an opportunity for playful exploration. (We ask that all children attending classes at the Armory be toilet trained.)

The cost of each class is \$150.

Cost for members is \$135.

Materials are included.

Tuition assistance is available.

** Classes with an asterisk indicate there is an adult class offered at the same time. This is for adults who wish to take an art class while their child is also in class at the Armory.*

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.1 Butterflies and Fairies

9:30 – 11 a.m.

We'll create beautiful fairies, magical butterflies and other wonderful winged creatures. We will use paint, clay, sequins, glitter and more.

Ages 3-4 / Jill Newman

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.2 You're So Silly

3:45 – 5:15 p.m.

We'll use our wildest imaginations to create outlandish art that tickles the funny bone. Polka-dotted penguins, elephant astronauts ... anything is possible. We will read lots of silly stories and poems to get us going.

Ages 3-4 / Patricia Liverman

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.3 Comic Book Art

3:45 – 5:15

We will draw our own cartoon characters and make up imaginative stories. We'll create our own mini comic books.

Ages 5-6/ Steve Sobalvarro

Tuesdays January 11 – March 15

S.4 Bugging Out

9:30 – 11 a.m.

We'll look at many different kinds of insects and make real and imaginary crawling creatures from paper, paint, papier-mâché, and other materials.

Ages 3-4 / Samara Caughey

Tuesdays January 11 – March 15

S.5 Seasons Lunch Bunch*

Noon – 2 p.m.

We'll explore the four different seasons, read stories and create seasonal artworks, using a variety of materials. We'll make everything from snowflakes to spring blossoms. Don't forget your lunch!

Ages 3-4 / Samara Caughey

Tuesdays January 11 – March 15

S.6 Dance and Art

3:45 – 5:15 p.m.

We'll explore patterns of time, space and rhythm through creative movement and mixed-media art projects.

Ages 3-4 / Sandy Biery

Tuesdays January 11 – March 15

S.7 Under the Sea

3:45 – 5:15 p.m.

We'll learn about the beautiful ocean and all the plants and creatures living under the sea. We'll use paint, paper, oil pastels, watercolors and more to create our own water and plants through drawing, painting and collage.

Ages 5-6/ Patricia Liverman

Wednesdays January 12 – March 16

S.8 Sandcastles, Mermaids & Dragons

9:30 – 11 a.m.

We will learn to make some fantastic, imaginary people, places and things. We'll use sand, clay and lots of glitter to create castles and the wonderful beings that live inside them.

Ages 3-4 / Samara Caughey

Wednesdays January 12 – March 16

S.9 Art You Can Wear Lunch Bunch*

Noon – 2 p.m.

We'll use our imaginations to make a variety of costume-like sculptures from crowns to animal costumes. We'll read and act out stories using the things we make. Bring your lunch and take home something to wear!

Ages 3-4 / Samara Caughey

Wednesdays January 12 – March 16

S.10 Things with Wings

3:45 – 5:15 p.m.

We'll use a variety of materials to make wonderful and imaginative winged creatures through drawing, painting and collage.

Ages 3-4 / Patricia Liverman

Wednesdays January 12 – March 16

S.11 Puppet Theatre

3:45 – 5:15 p.m.

We'll make our own puppets of people or animals. Then we'll make a stage to put on our own puppet performance.

Ages 5-6 / Samara Caughey

Thursdays January 13 – March 17

S.12 Enchanted Forest Lunch Bunch*

Noon – 2 p.m.

We'll create magical lands with castles in the sky, enchanted forests and underwater worlds. Using a variety of materials, we will make fairies, monsters and sea creatures who live there, too!

Ages 3-4 / Jill Newman

Thursdays January 13 – March 17

S.13 Forts & Secret Hideaways

3:45 – 5:15 p.m.

We will make our own secret hideaways using clay, Styrofoam, cardboard and found objects. We'll make sculptures of forts, caves, tree houses and more!

Ages 3-4 / Jill Newman

Thursdays January 13 – March 17

S.14 Dance & Art

3:45 – 5:15 p.m.

We'll explore patterns of time, space and rhythm through creative movement and mixed-media art projects.

Ages 5-6 / Sandy Biery

Fridays January 14 – March 18

S.15 Animal Architecture Lunch Bunch

Noon – 2 p.m.

We'll learn about different kinds of animals and where they live. We'll use clay, paint and various materials to make caves, nests, and even hermit crab shells.

Ages 3-4 / Michael Markowsky

Fridays January 14 – March 18

S.16 Fingers & Toes

3:45 – 5:15 p.m.

Be sure to wear your grubbies because we're going to use our fingers and toes to paint beautiful pictures. Join the fun and see what happens.

Ages 3-4 / Patricia Liverman

Fridays January 14 – March 18

S.17 My First Book

3:45 – 5:15 p.m.

We'll read books for inspirations, paying close attention to the pictures and stories. We'll then use a variety of materials to create our own books, filled with words and images.

Ages 5-6 / Emilie Halpern

Classes for School Age Children

These classes are designed to enhance skills, broaden concepts and provide an expanded creative experience. A variety of materials are used to achieve greater technical ability. Historical art concepts are also incorporated.

The cost of each class is \$150.

Cost for members is \$135.

Materials are included.

Tuition assistance is available.

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.18 Fun with Drama

3:45 – 5:15 p.m

Students will explore character, movement and theatrical expression through exercises and games. They'll read a creation myth and bring it to life in a play for family and friends.

Ages 6-8 / Grace Lacques

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.19 Matisse's Murals

3:45 – 5:15 p.m.

Students will explore the French painter Henri Matisse and make murals, learning how to use bright colors, shapes, varied scale and collage techniques.

Ages 7-9 / Matt Wardell

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.20 Comic Book Art

3:45 – 5:15 p.m.

Students will focus on the development of a cartoon character. They will then develop a story around this character. Using drawing and inking, students will create their own mini comic book.

Ages 9-11 / Michael Markowsky

Tuesdays January 11 – March 15

S.21 Yikes! Crazy Creatures!

3:45 – 5:15 p.m.

Imagine making a turtle that can fly or a cat that can breathe fire! Students will come up with their own distinct creatures that can't be found anywhere on earth, then create them in clay, plaster, butter and other wild materials.

Ages 7-9 / Matt MacFarland

Tuesdays January 11 – March 15

S.22 Art & Science

3:45 – 5:15 p.m.

Students will be introduced to the concepts of chemistry as they create volcanoes that explode with fizzing lava. They'll also make crystal paintings and sculptures that glow in the dark and discover a world of artistic magic.

Ages 9-11 / Emilie Halpern

Wednesdays January 12 – March 16

S.23 Drawing & Painting

3:45 – 5:15 p.m.

Students will learn the basics of drawing and painting. They'll work with basic materials and experience color theory and paint mixing. Students will learn to show shadow and shape in their work.

Ages 7-9 / Steve Sobalvarro

Wednesdays January 12 – March 16

S.24 It's a 3-D World!

3:45 – 5:15 p.m.

Students will learn the basics of sculpture, from concept to drawing to creating a finished product. Using mostly papier-mâché, each student will make simple objects as well as a detailed animal or figural sculpture.

Ages 9-11 / Steven Corvelo

Thursdays January 13 – March 17

S.25 It's a 3-D World

3:45 – 5:15 p.m.

Students will learn the basics of sculpture, from concept to drawing to creating a finished product. Using mostly papier-mâché, each student will make simple objects as well as a detailed animal or figural sculpture.

Ages 7-9 / Steven Corvelo

Thursdays January 13 – March 17

S.26 Ceramics – Wheel Throwing

3:45 – 5:15 p.m.

Students will learn to use the electric potter's wheel to form works out of clay. They'll also learn to decorate the surface of their work through glazing techniques and other methods.

Ages 9-11 / Patricia Ferber

Fridays January 14 – March 18

S.27 Drawing

3:45 – 5:15 p.m.

Students will explore techniques of drawing, composition, experimentation and the development of individual expression, using black and white as well as color.

Ages 7-9 / Matt Wardell

Fridays January 14 – March 18

S.28 Road Trip!

3:45 – 5:15 p.m.

Students will take an imaginary journey through many environments from deserts and cities to oceans and mountains. They'll create maps and drawings of their destinations using charcoal, colored pencils, paint, watercolors and make 3-D objects for the trip.

Ages 9-11 / Melissa Manfull

Classes for Middle School

Classes for Middle School students are designed to provide students with an in-depth experience through sequential classes. The extended class time allows students and instructors to engage in a more ambitious exploration of concepts, creative expression, historical and cultural context, connections, relations, applications, and materials. Classes are limited to twelve students in order to provide more individualized instruction.

The cost of each class is \$175.

Cost for members is \$157.

Materials are included.

Tuition assistance is available.

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.401 Ceramics

3:30 – 6 p.m.

Students will learn basic ceramic skills and techniques including throwing on the wheel, hand-building and glazing of functional and sculptural pieces.

Ages 11-14 / Patricia Ferber

Tuesdays January 11 – March 15

S.402 Traditional & Experimental Drawing

3:30 – 6 p.m.

Students will learn to use a variety of drawing materials to learn the basics of creating line, texture, value and composition. They'll also learn the value and techniques of nontraditional mark-making.

Ages 11-14 / Matt Wardell

Tuesdays January 11 – March 15

S.403 Fun with Self-Hardening Clay

3:30 – 6 p.m.

Students will learn various techniques of working with self-hardening clay. The focus of this class will be on making vessels, animals, jewelry and more.

Ages 11-14 / Patricia Ferber

Wednesdays January 12 – March 16

S.404 Drawing & Painting

3:30 – 6 p.m.

Students will have the opportunity to use and experiment with acrylic paint and a wide variety of drawing materials. They will focus on learning to express 3-D form on a 2-D surface. This is a great skill-building class.

Ages 11-14 / Michael Markowsky

Wednesdays January 12 – March 16

S.405 Improv Olympics

3:30 – 6 p.m.

Students who like "Who's Line Is It Anyway?" will love this class. They will learn the basics of improvisation and the class will culminate in a performance just like the show.

Ages 11-14 / Andrea Stark

Thursdays January 13 – March 17

S.406 Portraiture

3:30 – 6 p.m.

The human face has long been the most popular subject of artists through the ages. Students in this class will focus on the many expressions made by the face and learn to capture them through various drawing, painting and sculpting techniques.

Ages 11-14 / Matt MacFarland

Thursdays January 13 – March 17

S.407 Photography

3:30 – 6 p.m.

This class will focus on the basic understanding of black and white photography. Students will explore different types of photographic techniques, including the use of cameras, processing black and white film, and the use of the darkroom.

Ages 11-14 / Laura Parker

Thursdays January 13 – March 17

S. 408 Stop Motion Animation

3:30 – 6 p.m.

This class will introduce basic animation concepts using the techniques of stop-motion animation. Students will create their own animated videos using clay, hand-drawn illustration and cut-outs.

Ages 11-14 / Joseph Herring

Fridays January 14 – March 18

3:30 – 6 p.m.

S.409 Cartooning Techniques

Students will learn basic cartooning techniques as well as how to draw themselves in cartoon form. The class will culminate in a final drawing project involving each student writing and illustrating a humorous story of their own. The story will be turned into a book complete with cover, title and illustration.

Ages 11-14 / Matt MacFarland

r.o.p. classes for high school credit

The following classes are offered FREE.

Students 16 years and older will receive high school credit through the Los Angeles Office of Education Regional Occupational Program (R.O.P.), which supports the delivery of quality occupational preparation to diverse populations.

These courses are for public and private school students and out of school youths who reside within participating school districts in Los Angeles County. Priority is given to high school juniors and seniors, ages 16-18.

To register for R.O.P classes, talk to your school counselor. For more information call Letitia Ramirez at 626.798.0713 x157.

Each class begins on the specified start date and continues through the school semester.

- Early registration is advised.
- Registration is done through the local R.O.P. offices and not through the Armory registrar.
- Admittance is on a first come, first serve basis. If the desired class is full, students will be placed on a waiting list.
- Students must be at least 16 years of age to receive R.O.P. credit for classes. To receive R.O.P. credit students must fill out proper forms with their R.O.P. school counselor. Classes are each 5 units of school credit.
- All required forms must be completed and returned by the first class meeting. Students will not be admitted to class unless they are officially registered with a local R.O.P. office.
- Class participation requires high priority in the student's schedule, as well as the student's time and energy. Continued involvement in the program depends on student's commitment and participation.
- For registration questions and concerns, call your local R.O.P. counselor.

Photography

The Armory Photography Program offers students the opportunity to explore contemporary issues about identity, community and self-awareness. Students have the chance to use a variety of photographic tools, developing critical and technical skills from traditional 35mm single lens reflex cameras to the newest digital technology. They develop job related skills in the areas of photography and digital arts. Emphasis is placed on personal artistic freedom and the creative process in an effort to build self-esteem.

Mondays and Wednesdays

February 7 – June 8

3:30 – 6 p.m.

S.450 Beginning Photography

Students will learn basic technical black and white 35mm photography, including film processing, print enlarging and darkroom skills. This class will focus on landscape and portraiture.

Teacher: Joel Glassman

Tuesdays

February 8 – June 7

3:30 – 6:30 p.m.

S.451 Digital Imaging

Learn digital photography, be introduced to tools and develop the skills to create and manipulate images using the computer.

Teacher: Joseph Herring

Letterpress

The Armory Letterpress Program offers students a unique opportunity to learn letterpress printing while working with professional artists. Students learn how to design and produce various printed materials such as posters, postcards and artists books, which can be printed on the letterpress. Students will learn the various processes used in letterpress printing: hand-setting type, design layout, carving linoleum blocks, transferring digital art onto photo engravings and locking up the press.

Mondays and Wednesdays

February 7 – June 8

3:30 – 6 p.m.

S.452 Letterpress

Students will learn how to design and produce postcards, posters and other printed material using a variety of printing techniques from the historical letterpress processes.

Teacher: Denise Figueredo

Video Production

The Armory Video Program offers students the history of the moving image including film, television, and video art and the opportunity to explore the concept of form in narrative and non-narrative formal systems and learn to communicate with the language of the moving image. Students have the chance to use stylistic devices such as cinematography / videography, mise-en-scene, editing and sound. Students will use digital video cameras and learn to edit their work online, using the programs imovie, Final Cut Pro, and Flash.

Mondays and Wednesdays

February 7 – June 8

S.453 Beginning & Intermediate Video

3:30 – 6 p.m.

Students will learn about instant moving images, understanding media influence and digital video production process. Students will learn how to operate shooting equipment, and editing procedures.

Teacher: Joseph Herring

Classes for Adults

Whether you're looking for a creative challenge or simply a way to express yourself, Armory classes offer adults an outlet for their artistic needs. You don't have to be an artist to sign up! Develop new skills and find hidden talents. It doesn't matter if you're a beginner or an advanced student, everyone is given individualized instruction in order to achieve their goals. Most importantly, you'll have an outlet for your personal artistic expression. Come see what's new in our Studio! Classes include materials.

* *Classes with an asterisk indicate there is a preschool/beginning class offered at the same time. This is for adults who wish to take an art class while their child is also in class at the Armory.*

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.301 Introduction to Oil Painting

10 a.m. – 12:30 p.m.

This class will introduce traditional and contemporary oil painting techniques. Students will learn color-mixing, composition, and the creation of texture by doing a series of exercises and finished pieces.

Blandine St-Oyant / \$250, members \$225

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.302 Letterpress

6:30 – 9 p.m.

Learn how to hand-set type and printing on several different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcement cards, posters and other printed materials.

Denise Figueredo / \$250, members \$225

Mondays January 10 – March 28

(No class on January 17 or February 21. Make-up classes will be on March 21 and March 28.)

S.303 Ceramics

7 – 9:30 p.m.

This class is an exploration of the use of clay as a sculptural material with an emphasis on the development of an idea. Hand-building, glazing, finishing processes and the use of tools will be explored.

Damian Ross / \$250, members \$225

Tuesdays January 11 – March 15

S.304 Collage*

Noon – 2 p.m.

In this class, students will learn the very versatile collage techniques as well as the basic principles of color, design and composition. Students will use a wide range of materials and methods. Experimentation and individual expression will be encouraged.

Blandine St-Oyant / \$250, members \$225

Tuesdays January 11 – March 15

S.305 Letterpress

6:30 – 9 p.m.

Learn how to hand-set type and print on several different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcement cards, posters and other printed materials.

Denise Figueredo / \$250, members \$225

Tuesdays January 11 – March 15

S.306 Painting

7 – 9:30 p.m.

This class is designed for both beginning and intermediate students. Students will gain experience in painting techniques and develop a creative approach to painting. Various traditional and contemporary methods will be explored through exercises and finished art pieces, emphasizing color, composition, space and texture.

Patricia Liverman / \$250, members \$225

Wednesdays January 12 – March 16

S. 307 Stone Carving

11 a.m. – 2 p.m.

(Please note: this class will be held at Armory Northwest at 965 N. Fair Oaks in Pasadena)

Students will receive an introduction to carving in various stones (soapstone, alabaster, marble, onyx, granite). They'll also receive instruction on the history of stone sculpture, direct carving stone selection, methods of working both with hand and pneumatic tools, finishing techniques, and final presentation. Stone and some tools are provided.

Nick Agid / \$250, members \$225

Wednesdays January 12 – March 16

S.308 Great Photographs, Great Photographers*

Noon – 2 p.m.

From turn-of-the-century Paris to conceptual pop, this slide-based class will introduce you to the ideas, techniques, and personalities behind brilliant bodies of camera-based work. Sit back and enjoy!

Laura Parker / \$250, members \$225

Wednesdays January 12 – March 16

S.309 Letterpress

6:30 – 9 p.m.

Learn how to hand-set type and print on several different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcement cards, posters and other printed materials.

Denise Figueredo / \$250, members \$225

Wednesdays January 12 – March 16

S.310 Photography

7 – 9:30 p.m.

This class is an introduction to basic technical skills of black and white photography, camera operations and film developing and printing. Students will get hands on developing experience in the Armory's fully equipped darkroom.

Laura Parker / \$250, members \$225

Thursdays January 13 – March 17

S.311 Drawing*

Noon – 2 p.m.

This class introduces observational skills as they relate to drawing. Students will investigate proportion, form, gesture, composition, texture and modeling, using a variety of media: charcoal, graphite, conte and ink.

Matt Wardell / \$250, members \$225

Thursdays January 13 – March 17

S.312 Monotype Printing

7 – 9:30 p.m.

Learn about printmaking with water-based inks. Students will learn how to layer transparent veils of color, creating richly textured images.

Carolyn Farris / \$250, members \$225

Thursdays January 13 – March 17

S.313 Pottery on the Wheel

7 – 9:30 p.m.

Students will learn to throw pots on the wheel. They'll also develop skills for making functional and decorative pottery with some sculptural techniques included.

Patricia Ferber / \$250, members \$225

Thursdays January 13 – March 17

S.314 Digital Collage

7 – 9:30 p.m.

Students will use Photoshop to produce fine art images. No Photoshop experience is necessary; basic Photoshop skills will be covered by the instructor. Through manipulating scanned and downloaded images and exploring various collage techniques students will create personal collage prints on the computer.

Barry Markowitz / \$250, members \$225

Saturdays January 15 – March 19

S.315 Letterpress

10 a.m. – 12:30 p.m.

Learn how to hand-set type and print on several different letterpresses. Combine text and image to design and create letterhead, postcards, note cards, announcement cards, posters and other printed materials.

Denise Figueredo / \$250, members \$225

Build-a-Class!

Do you have 5 friends that you would like to take a class with? All we need to know is who, when, and what! With a minimum of 6 students, the Armory will schedule a class of your choosing at a time that's convenient for you! For no extra fee, we will assign one of our talented and specially trained artist/teachers to provide the instruction and expertise you need to learn the artistic endeavor of your choice. Choose any subject matter in this catalogue or something we don't already offer and we'll make it happen. This could be a class for any age group from pre-school to adults!

Call our Registrar at 626.792.5101 x121 to set up your class today.

Art Classes from Armory Partners

Pasadena City College at the Armory

You must be admitted and registered as a Pasadena City College student before enrolling in this class. For information on admission and registration, visit the PCC web site at www.pasadena.edu or call 626.585.7395.

Tuesdays and Thursdays

February 15 – June 9

9 a.m. – 12:20 p.m.

ART 11A Foundation Drawing (3 units)

Session #7756

Prerequisite(s): None

Theories of, and techniques in, drawing with pencil, pen, brush, charcoal, pastel and experimental drawing media leading to acute observation of form and to its expressive representation through line, tone and shape organization. Total of 36 hours lecture and 72 hours laboratory. (One of five recommended core courses for Art majors, open to all students.

Transfer Credit: CSU; UC. CAN: ART 8)

Fee \$18 per unit / Staff Instructor

Otis at the Armory

To register for this class, you must call 310.665.6950. For more information, please call 310.665.6850.

Saturdays

January 29 – April 9

(no class March 19)

1 – 4 p.m.

(Otis Course # 35226)

Portfolio Preparation Course

Students develop basic drawing and perceptual skills and create a portfolio suitable for submission to Otis College of Art and Design or other college art programs. Instruction covers color and design principles, drawing from observation, and the vocabulary of art.

Students develop skills, creativity, and aesthetics sensibilities, which establish a foundation for all visual art pursuits. Assignments are geared toward portfolio requirements. Work is evaluated in informal critiques so that students are able to monitor their progress.

Ages 15-18 / Instructor: Jeanie Frias

Fee \$275.00 / Not for Credit

CalArts Community Arts Partnership (CAP) Program

To register for CAP classes, please use the Armory registration form in this brochure.

Fridays

January 14 – March 18

S.600 Making Music through Technology

3:30 – 4:30 p.m.

(Prerequisite: having taken this class at least once before)

This class begins with an introduction to developing skills in hearing and composing music through a variety of software designed by internationally renowned composer Morton Subotnick. The goal is to develop aspects of hearing music as well as composing music. Students will work in a creative environment and will get exposure to various ways music can be created. End of the session, students will perform their original music composition.

(No reading of music, playing an instrument or computer experience is required for this class.)

All Ages / Nicholas Chase & Susan Helfter

Free