

About At the Table

At the Table explores our intimate and communal relationships with food and investigates the many ways these connections were severed or challenged during the 2020-21 lockdown triggered by the COVID-19 pandemic.

Artworks and documentation on view will use food as both subject and material to speak to and create community, examine personal histories and narratives through ingredients and culinary traditions, and respond to social injustices related to food production and distribution. The artists, projects, and collaborations included in the exhibition are Jackie Amezquita, *Champions Feed Champions* presented by the Inglewood Community Fridge, *domingo* presented by The Crenshaw Dairy Mart and The Mistake Room, Yrneh Gabon, Yeu “Q” Nguyen, Francisco Palomares, and alvaro parra.

While COVID-19 has made it difficult, if not impossible, to sit at a table to break bread together with loved ones and neighbors, this exhibition uses the communal table as inspiration to center food as an important part of the healing and recovery process.

Organized by Heber Rodriguez, Exhibition Manager / Assistant Curator, Armory Center for the Arts.



Inglewood Community Fridge, *Champions feed Champions*.
Photo by Yemi Kuku @yemididit

Exhibition Public Programming

Jackie Amezquita, *Proclamación (Proclamation)*, Activation
August 4, 6 – 8 PM

Armory Center for the Arts | *By RSVP. Seats are limited.*

Francisco’s Fresh Paintings Workshop

July 30, September 24, & November 5, 1 – 2:30 PM

Armory Center for the Arts | *Free with RSVP*

Emotional Dumpling Workshop

August 13 & November 12, 1 – 2:30 PM

Armory Center for the Arts | *Free with RSVP*

Vendedoras en Conversación

September 1, 6 – 7:30 PM

Virtual on Zoom | *Free with RSVP*

A Souptealicious Conversation

September 10, 6 – 8 PM

Offsite | *By RSVP. Seats are limited.*

For more details, visit armoryarts.org/table.

All events are free, donations are appreciated, to support to our programming, please go to armoryarts.org/support.

You are invited to contribute to the *At the Table* food-asset story map!

Share your favorite local restaurant, street vendor, farmer’s market, food bank, or food justice organization with us. This is an effort to support the recovery of the LA culinary industry, gather informational resources for those who are struggling with food insecurity, and uplift local culinary treasures. Scan the QR code to view and contribute to the map.



At the Table and related public programs are made possible with generous support from the Pasadena Art Alliance and the Institute of Museum and Library Services. Lead support for all Armory programs comes from the Los Angeles Arts Recovery Fund.



ARMORY



Jackie Amezquita

Champions Feed Champions

presented by the Inglewood Community Fridge

domingo

presented by The Crenshaw Dairy Mart and
The Mistake Room

Yrneh Gabon

Yeu “Q” Nguyen

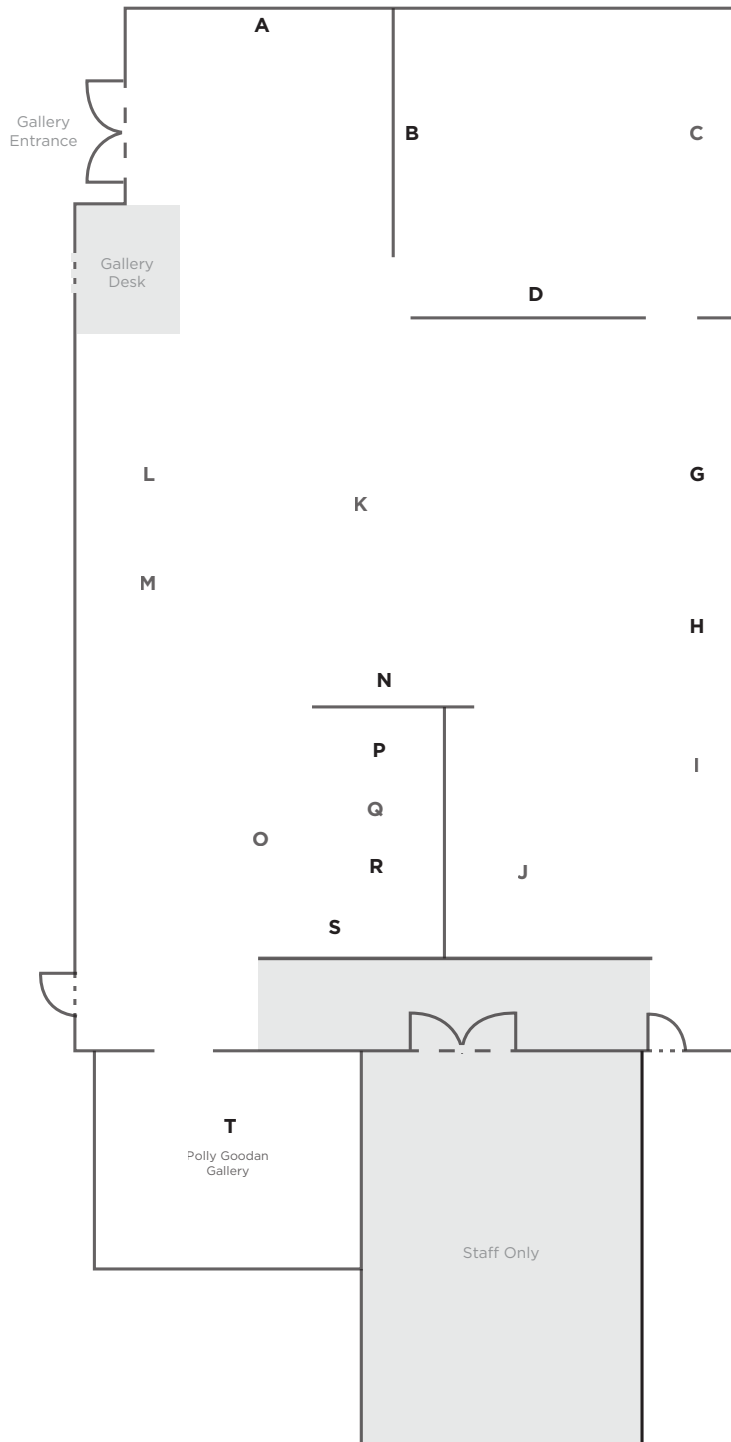
Francisco Palomares

alvaro parra

Armory Center for the Arts *At the Table* Gallery Guide

#ArmoryExhibitions #ArmoryArts

At the Table Artwork Map & Checklist



A: COVID Timeline of Events

B: Inglewood Community Fridge

daughter of Inglewood's Own: Crenshaw Dairy Mart
Champions feed Champions, 2020-2021

C: domingo

Presented by The Crenshaw Dairy Mart and The Mistake Room, 2021

D: alvaro parra

Vendedores en Acción, 2021

E: Yrneh Gabon

Unbidden, 2020
 Mixed media on wooden panel

F: Yrneh Gabon

Black Salt Flats #1, 2019
 Mixed media

G: Jackie Amezquita

Sortilegio 1, 2022
 Soil from the border that connects Tijuana, Baja California, Mexico and San Ysidro, California, cal hidratada (hydrated lime), corn masa, screws, wood, plywood, gypsum board

H: Jackie Amezquita

Sortilegio 2, 2022
 Soil acquired during performance *Huellas que Germinan* in 2018, cal hidratada (hydrated lime), corn masa, screws, nails, wood, plywood, gypsum board

I: Jackie Amezquita

Sortilegio 3, 2022
 Soil collected along the 2,000 mile long border that connects Mexico and the U.S., cal hidratada (hydrated lime), corn masa, screws, wood, plywood, gypsum board

J: Jackie Amezquita

Proclamación, gatherings 1 to 4, 2020-2022
 Soil from 36 Los Angeles neighborhoods, cal hidratada (hydrated lime), corn masa, various culinary dishes, food items, copper, and walnut wood

K: Francisco Palomares

Francisco's Fresh Paintings, 2020
 Fruit cart, oil paintings, umbrella, gourd, piñatas, mexican blanket

L: Francisco Palomares

Food Box, 2021
 Oil on canvas with attached cardboard

M: Yrneh Gabon

The Salted Seasonings #1,2,3,4,5,6,7,8
 (From the *Fire and Salt* series), 2019
 Mixed media on wooden panels

N: At the Table LA County Food Asset Map

O: Yeu "Q" Nguyen

Emotional Dumplings, 2022
 Fabric sculpture with bamboo frame

P: Yeu "Q" Nguyen

Noodle Dreaming, 2022
 Macrame tapestry with chopsticks on cardboard box

Q: Yeu "Q" Nguyen

American Fishhead, 2022
 Tapestry quilt with beads and textile appliqué

R: Yeu "Q" Nguyen

Peanuts Coming to America, 2022
 Tapestry quilt with beads and textile appliqué

S: Yeu "Q" Nguyen

Biting Back My Own Words, 2022
 Macrame weaving of yarn remnants, beads, chopstick

T: Yeu "Q" Nguyen

Smiling Through Gritted Teeth, 2021
 Macrame weaving of yarn remnants, beads, chopstick

T: Yeu "Q" Nguyen

Sweet, Sweat, and Love, 2022
 Interactive hygiene stations with sweets and desserts scented hand sanitizers