



ARMORY

626.792.5101 x 121

registrar@armoryarts.org

Registrar Office Hours:

Monday–Friday, 12–5 PM

Armory Center for the Arts

145 N. Raymond Avenue

Pasadena, CA 91103

armoryarts.org/studio

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Armory Center for the Arts

Nonprofit and community-based, we are a nationally-recognized leader for contemporary art exhibitions and art education for all ages. Members save 10%. Learn more at armoryarts.org/membership.

Spring 2020

April 6 - June 15

**Art Classes
for Families
Children
Teens & Adults**

**ARMORYARTS.ORG/
STUDIO**

Registration starts 10 AM
Wednesday, February 5

Toddlers & Families

However you define family, our multi-generational Family classes offer an opportunity to foster creativity while making art together using clay and other materials. All materials provided. Visit armoryarts.org/policies for all class policies.

Monday (10 Meetings)

April 6–June 15

No Class May 25

\$200, members \$180

Tuition is per child.

Adult is free.

10:00–11:00 AM

Ages 22–36 months & Adult

Art for Two Sp20.700

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience. Parent/caregiver must be present.

▪ Patricia Liverman

Tuesday (10 Meetings)

April 7–June 9

\$210, members \$189

Tuition is per child.

Adult is free.

12:30–2:00 PM

Ages 3–4 & Adult

Dance & Art Sp20.701

Using all five senses, explore movement, build body confidence and connect your inner world and outer world by creating art. Discover patterns of time, space, and rhythm through creative movement, yoga, and mixed-media art projects. Let's stretch, dance, drum, and make art! Parents/guardians are welcome, but attendance is not required.

▪ Sandy Biery

Wednesday (10 Meetings)

April 8–June 10

\$200, members \$180

Tuition is per child.

Adult is free.

9:30–10:30 AM

Ages 22–36 months & Adult

Art for Two Sp20.702

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience. Parent/caregiver must be present.

▪ Gabriella Carboni

Thursday (10 Meetings)

April 9–June 11

\$200, members \$180

Tuition is per child.

Adult is free.

9:30–10:30 AM

Ages 22–36 months & Adult

Art for Two Sp20.703

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience. Parent/caregiver must be present.

▪ Jocelyn Casas

Friday (10 Meetings)

April 10–June 12

\$200, members \$180

Tuition is per child.

Adult is free.

9:30–10:30 AM

Ages 22–36 months & Adult

Art for Two Sp20.704

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience. Parent/caregiver must be present.

▪ Patricia Liverman

Saturday (10 Meetings)

April 11–June 13

\$220, members \$198

Tuition is per person. Adults and children must all register.

10:00 AM–12:00 PM ▪ Ages 5–Adult

Family Clay Workshop Sp20.705

Family members take this class together, and clay is the perfect medium in which to share your artistic experience. Create clay projects together and independently. Learn how to hand build mugs, bowls, boxes, and more! Adults/guardians must register for this class with their children. ▪ Michelle Ohm

Children Ages 3-11 \$220, members \$198

Classes introduce materials, concepts, and techniques that enhance skills and encourage playful exploration of ideas that challenge your child's imagination.

All materials are provided. Children must be toilet trained. Income-based scholarships are available. Visit armoryarts.org/policies for all class policies.

Monday (10 Meetings)

April 6-June 15

No Class May 25

2:00-3:30 PM • Ages 3-5

New! Ceramics for Tots Sp20.01

Experience the magic of working with clay and ceramic glazes! Create ceramic pieces, glaze your works, and see the beauty of the final results as your pieces come out of the kiln. Learn basic hand-building techniques, as you explore surface textures and experiment with the marvelous medium of clay.

▪ Allison Peck

4:00-5:30 PM • Ages 3-4

Animal Art Adventures Sp20.02

Wish you could pet a tiger? Hop with a bunny? Swim with a dolphin? Explore the wonderful world of animals using paint, clay, collage, and more to create amazing creatures and their habitats!

▪ Ed Leonardi

4:00-5:30 PM • Ages 5-6

Painting & Sculpting Nature: Flowers, Trees, & Bugs! Sp20.03

Pulling inspiration from trees, bees, flowers, clouds, and more, create your own works of art based on all that we observe in the physical world around us. Using various materials and methods, you'll learn to draw, paint, and sculpt artworks that interpret nature, while also learning about it!

▪ Joe Bruns



4:00-5:30 PM • Ages 6-8

New! Art from Around the World

Sp20.04

Imagine that you lived in a different time and place - what art would you make as a result? Learn about new places, cultures, and their ways of making. Create artworks as you learn about the art from many places around the world, including Inuit Art, Gee's Bend and Amish Quilts, Huichol yarn and bead art, Sumi-e brush painting, and much more.

▪ Allison Peck

4:00-5:30 PM • Ages 7-9

Ceramics: Hand Building & Wheel Throwing Sp20.05

Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.

▪ Julieta Reynoso

4:00-5:30 PM • Ages 7-9

Stop Motion Animation Sp20.06

Animate for the sheer fun of it! Explore the A-Z of stop motion animation using claymation, cut paper, collage, drawing, and pixilation. Experiment with historic animation methods such as zoetropes and flip books to animate images.

▪ David P. Earle



4:00-5:30 PM • Ages 9-11

New! Textile Sculptures:

Sewing, Crochet, & Weaving Sp20.07

Discover textile art through traditional sewing, crochet, and weaving techniques as you create sculptural forms. Learn to plan ahead to create three-dimensional textile sculptures, and refine your fine motor skills as you practice this art form. Investigate the history of textile arts as well as craft in contemporary art as you study artists such as Ruth Asawa, Emily Barletta, and Liz Craft. ▪ Rebecca Bennett Duke

4:00-5:30 PM • Ages 9-11

Drawing & Painting:

Honing your Skills Sp20.08

Take your artistry to the next level in this drawing and painting class. Practice proportion, line weight, shading techniques, perspective, and composition through still-life drawings, portraits, and more. Create unique paintings while being introduced to foundational skills such as color mixing, brushwork, and composition techniques. Practice with simple sketches and then complete finished works as you experiment with composition, scale, color theory, and mixing paint. ▪ Austyn de Lugo



Enroll at

armoryarts.org/studio

Children Ages 3–11 \$220, members \$198

Tuesday (10 Meetings) April 7–June 9

4:00–5:30 PM • Ages 3–4

Art Gardens Sp20.09

Use many different art materials to make flowers, fruits, and vegetables, while also learning about them! Explore how things grow, which creatures help gardens flourish, and imagine what you would grow in your own garden.

▪ Ed Leonardi

4:00–5:30 PM • Ages 5–6

New! Colorific Drawing & Collage

Sp20.10

Explore the world of color while learning to mix colors and experiment with shapes through drawing, pattern, and collage. Draw creative compositions, and then tear, cut, rip, and paste your way to make wonderful masterpieces with paper, fabric, and found objects. Discover the wild, colorful, and endless possibilities for artistic expression.

▪ Joe Bruns

4:00–5:30 PM • Ages 6–8

Blooming Botanical Watercolors

Sp20.11

Create beautiful botanical watercolor artworks while learning the basics of drawing and painting with watercolors. Study various plants, and learn to represent them as you practice with simple sketches and create finished works. Expand your skills as an artist while learning fun techniques like color mixing, and washing, blowing, blending, and even crystallizing salt.

▪ Allison Peck

4:00–5:30 PM • Ages 7–9

Metamorphosis:

The Art of Insects & Nature Sp20.12

Make insect and nature inspired art and costumes, while learning about insect and plant identification and functions. Using a variety of media such as paint, fabric, and papier-mâché, investigate and create the magical world of insects and their many natural habitats.

▪ Anna Tanner

4:00–5:30 PM • Ages 8–10

Observational Drawing & Painting

Sp20.13

Learn drawing techniques while creating basic sketches leading to finished works. Draw from observation to gradually develop your skills and practice techniques such as sketching simple shapes, shading, hatching, and controlling line weight. Learn to observe and draw objects, people, and places in the various studio spaces of the Armory, in particular the Armory gallery. Gain a greater insight into architecture and artworks through your observational illustrations. ▪ Gabriella Carboni

4:00–5:30 PM • Ages 9–11

Ceramics: Hand Building & Wheel Throwing Sp20.14

Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.

▪ Julieta Reynoso

Wednesday (10 Meetings) April 8–June 10

4:00–5:30 PM • Ages 3–4

Art Under the Sea Sp20.15

Explore the magical and mysterious underwater world of the ocean through art making. Discover and create your own shells, fish, seaweed, whales, and more mysterious beings found under the sea. ▪ Anna Tanner

4:00–5:30 PM • Ages 5–6

Go Cuckoo for Clay! Sp20.16

Create amazing projects as you explore basic hand-building techniques, surface textures, and experiment with clay as you build sculptures inspired by the world around you, as well as your imagination. Complete your creations with bright colors and decorations!

▪ Jocelyn Casas

4:00–5:30 PM • Ages 6–8

New! Sculptural Self-Portraits Sp20.17

Investigate the amazing art form of sculpting through self-portraiture. Learn to work with clay, papier-mâché, plaster casting, and basic armature building. Explore the history of sculptural portraiture as you study artists from ancient times to the present, such as Violet Frey, Auguste Rodin, Robert Arneson, and more. ▪ Sandra Gallegos

4:00–5:30 PM • Ages 7–9

Still Life Workshop:

Drawing & Painting Sp20.18

Expand your skills as an artist and create unique drawings and paintings while being introduced to foundational skills such as shading, perspective, color mixing, brushwork, and composition techniques as you study and learn to represent still life scenes. Practice with simple sketches and then complete finished works as you experiment with proportion, composition, scale, color theory, and mixing paint.

▪ Austyn de Lugo

4:00–5:30 PM • Ages 8–10

Artsy Comics & Zines Sp20.19

Experiment with different ways of creating comics and characters while practicing storytelling. Express yourself, your interests, and the world around you by making comics in your own style. Learn all the interesting ways we can tell stories through pictures in your own artsy comics. Draw inspiration from contemporary graphic novelists such as Chris Ware, Lynda Barry, and Marjane Satrapi.

▪ Kristofferson San Pablo

4:00–5:30 PM • Ages 9–11

Fabric Arts:

Sewing, Tapestry, & Printing Sp20.20

Learn basic techniques in folding, sewing, and twisting to create 2D and 3D textile pieces and sculptures using fabric and felt. You'll also be introduced to printing methods to add patterns and designs to your sewn artworks. Explore the process of sewing to create unique artworks while also learning about the history of the medium. ▪ Tracy Nakayama

Children Ages 3–11 \$220, members \$198

Thursday (10 Meetings) April 9–June 11

2:00–3:30 PM • Ages 3–5

Colorful Mosaics & Collage Sp20.21
Create mosaic patterns, pictures, and collages from all kinds of materials. Make artworks with buttons, styrofoam, clay and more, while being introduced to architectural and art historical references. ▪ Ed Leonardi

4:00–5:30 PM • Ages 3–4

New! Busy Bees & Hopping Bunnies Sp20.22
Discover the wonderful lives of busy bees and hopping bunnies through art making. Read stories about these animals. Create artworks about them and their habitats using various materials. ▪ Ed Leonardi

4:00–5:30 PM • Ages 4–6

Dance & Art! Sp20.23
Explore movement and art. Experience patterns of time, space, and rhythm through creative movement and mixed-media art projects. Let's move, dance, drum, and make art! ▪ Sandy Biery

4:00–5:30 PM • Ages 5–7

New! Artful Architecture: Where We Live Sp20.24
Explore how the spaces we live in tell our story. Examine and build the many parts that make up a home, drawing inspiration from different types of architecture from all over the world. Create drawings and models of your own architectural masterpieces using clay, plaster, papier-mâché, and mixed media. Look at different types of buildings and dwellings from all over the world. ▪ Sandra Gallegos

4:00–5:30 PM • Ages 6–8

Illustrating Fantastical Creatures Sp20.25
Sculpt, draw, and paint fantastical creatures in their own habitats as you blend reality and imagination. Create stories and names for your creatures, beasts, and fairies and decide what amazing powers, abilities, and personalities they each possess. ▪ Gabriella Carboni

4:00–5:30 PM • Ages 9–11

Ceramics: Hand Building & Wheel Throwing Sp20.26
Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures. ▪ Ronna Ballister

4:00–5:30 PM • Ages 9–11

Printmaking & Books! Sp20.27
Learn introductory printmaking and bookbinding skills as you explore a variety of ways to make books. Your books will tell stories through printmaking, cutouts, and collage. ▪ Joe Bruns

Enroll at armoryarts.org/studio

Friday (10 Meetings) April 10–June 12

2:00–3:30 PM • Ages 3–5

Painting Nature: Flowers, Plants, & Bugs! Sp20.28
Inspired by the natural world around you, create your own works of art based on the beauty of nature. Draw inspiration from botanicals and plant life as you learn to use various painting methods. Paint your own leafy trees, fabulous flowers, delightful dandelions, and spiky cacti as you learn about the splendid nature of flora and fauna. ▪ Ed Leonardi

4:00–5:30 PM • Ages 3–4

Clay Menagerie Sp20.29
Create a royal collection of domestic and exotic animals using many different ceramic techniques. Learn about animal shapes, spots, and patterns while exploring the use of clay, paint, and other exciting materials. ▪ Ed Leonardi

4:00–5:30 PM • Ages 5–6

Wondrous Watercolors! Sp20.30
Explore this fun, exciting medium with techniques like color washing, blowing, blending and even making crystals with salt sprinkling. Watch how colors, shapes, and materials swirl and interact in the wondrous world of watercolor. ▪ Jocelyn Casas

4:00–5:30 PM • Ages 6–8

Mad Scientists Sp20.31
Experiment with the wacky side of science through silly and messy, yet scientifically sound, art projects. Explode volcanoes, make papier-mâché planets, and design zooming paper airplanes. ▪ David P. Earle

4:00–5:30 PM • Ages 7–9

New! Quilting Bee Sp20.32
Come and join the quilting bee! Create your own quilt while learning about composition, geometric shapes, symmetry, prints and patterns, as well as different sewing methods. Look at the wonderful history of quilt making, from Gee's Bends quilts, to Amish quilts, to quilting in contemporary art as you create your very own unique quilt. ▪ Joe Bruns

4:00–5:30 PM • Ages 9–11

Stop Motion Animation Sp20.33
Animate for the sheer fun of it! Explore the A–Z of stop motion animation using claymation, cut paper, collage, drawing, and pixilation. Experiment with historic animation methods such as zoetropes and flip books to animate images. ▪ Kristofferson San Pablo

Teens Ages 12-14 \$200, members \$180 (unless otherwise noted)

Named one of the best art programs for teens in the nation, these in-depth classes challenge teens to engage in ambitious explorations of ideas, context, materials, applications, and individual expression. All materials included. All skill levels are welcomed.

We encourage prompt registration for classes. Full scholarships are available for all teen classes. To find out if you qualify, please email registrar@armoryarts.org. Visit armoryarts.org/policies for all class policies. Teen Scholarships are generously provided by the Pearlman Geller Family Foundation.

Monday (10 Meetings)

April 6–June 15

No Class May 25

4:00–6:00 PM • \$220, members \$198

New! Observational & Figure Drawing with Live Model Sp20.400

Learn drawing techniques while creating basic sketches leading to finished works. Draw from observation to gradually develop your skills and practice techniques such as sketching simple shapes, shading, hatching, and controlling line weight. Learn to observe and draw objects, people, and places in the various studio spaces of the Armory, in particular the Armory gallery. Gain a greater insight into architecture and artworks through your observational illustrations. As you work up your drawing skills, experience drawing a professional (clothed) figure model in the last three classes of the session. ▪ Anna Tanner

Wednesday (10 Meetings)

April 8–June 10

4:00–6:00 PM

Ceramics Sp20.402

Learn how to use the potter's wheel as well as ceramic hand-building techniques. Experiment with methods of glazing and different types of surface textures with a variety of high and low fire clays and glazes. Beginning and advanced students welcome. ▪ Joe Galarza

Tuesday (10 Meetings)

April 7–June 9

4:00–6:00 PM

Stop Motion Animation Sp20.401

Experience the animation process from start to finish, from character design to storyboards to creating a final animation work with sound. Using claymation, cut paper, collage, drawing, and pixilation, let's experiment with historic animation methods such as zoetropes and flip books to animate images. Learn about the exciting history of animation while we animate for the sheer fun of it. Beginning and advanced students welcomed. ▪ David P. Earle

Thursday (10 Meetings)

April 9–June 11

4:00–6:00 PM

Drawing & Painting Sp20.403

Create beautiful art while learning the basics of drawing and painting. Practice with simple sketches and then create finished works as you experiment with composition, scale, color theory, and mixing paint to expand your skills as an artist. ▪ Tracy Nakayama

Friday (10 Meetings)

April 10–June 12

4:00–6:00 PM

The Art of Comics & Graphic Novels Sp20.404

Learn to make the most of every page as an artist and storyteller as you create your own graphic novel. Both beginning and advanced students will study character design, story structure, storyboarding, page layout, panel transitions, the marriage of text and image, the history of comics and genre, and much more. Learn about the many ways to tell stories in your own style through image and text, while also learning about the history of comic book art and caricature drawing by comic artists like Marjane Satrapi and Chris Ware. ▪ Jorge Mujica

4:00–6:00 PM

Darkroom Photography Sp20.405

Discover the magic of the darkroom as you explore film-based black and white photography while developing camera skills and printing techniques. Kick your photo skills up many notches by learning how to control camera and darkroom exposure. Continuing students can further focus on building their technical and compositional skills. Film cameras and supplies are provided. ▪ Joe Sanchez

Enroll at

armoryarts.org/studio

Teens Ages 15–18 \$200, members \$180 (unless otherwise noted)

Named one of the best art programs for teens in the nation, these in-depth classes challenge teens to engage in ambitious explorations of ideas, context, materials, applications, and individual expression. All materials included. All skill levels are welcomed.

We encourage prompt registration for classes. Full scholarships are available for all teen classes. To find out if you qualify, please email registrar@armoryarts.org. Visit armoryarts.org/policies for all class policies. Teen Scholarships are generously provided by the Pearlman Geller Family Foundation.

Monday (10 Meetings) April 6–June 15 No Class May 25

4:00–6:00 PM

New! Contemporary Sculpture

Sp20.600

Experiment using a combination of printmaking, painting, and sculptural techniques to explore ways of creating finished sculptural forms. Create sculptures using paper, paint, plaster gauze, clay, plaster molds, and more. Each class will be an exploration into new ways of making and thinking about sculptural foundations through material exploration. Draw inspiration as you study the sculptural works of artists such as Aaron Curry, Roy Lichtenstein, and Donna Huanca.

• Jorge Mujica

4:00–6:00 PM

The Art of Comics & Graphic Novels

Sp20.601

Make the most of every page as an artist and storyteller as you create your own eight-page risographed mini-comic. Both beginning and advanced students will study character design, story structure, storyboarding, page layout, panel transitions, the marriage of text and image, the history of comics and genre, and much more. Learn about the many ways to tell stories in your own style through image and text, while also learning about the history of comic book art and caricature drawing by comic artists like Alison Bechdel, Tillie Walden, Chris Ware, and Marjane Satrapi. • Matt MacFarland

Tuesday (10 Meetings) April 7–June 9

4:00–6:00 PM

Painting Sp20.602

Create your own unique paintings while learning foundational skills such as color mixing, brushwork, and composition techniques. Emphasis is placed on choosing subject matter and articulating individual visions. You'll also have an opportunity to further develop skills in media such as watercolor, acrylic, drawing, and mixed media. Learn about the works of artists such as Julie Mehretu, Amy Sutherland, David Hockney, Lucien Freud, Mark Bradford, and more, as you create your own unique pieces.

• Patricia Liverman

4:00–6:00 PM • \$220, members \$198

Letterpress Sp20.603

Create with the power of words. Explore the process of letterpress printing and learn the art of combining text and images to design and create posters, postcards, unique artworks, and more. Learn to handset type and print on various letterpresses to create your one of a kind prints. Note: Students use heavy machinery in this class. • Denise El-Hoss
(price reflects letterpress supplies cost)



4:00–6:00 PM

Creative Writing for Artists Sp20.604

Bring ideas to the page through poetry, creative nonfiction or fiction in a workshop setting. Bring a project you are working on, or start from scratch. Write short pieces in class to be discussed. Halfway through the session, we will work on strategies for the creation of a physical end product, be it a chap book, a zine, a printed poem or something else. The last class will be a reading and show of the “book” each student has produced. Learn about the works of writers such as Haruki Murakami, David Rakoff, Toni Morrison, and many more. • Ann Faison



Enroll at

armoryarts.org/studio

Teens Ages 15–18 \$200, members \$180 (unless otherwise noted)

Wednesday (10 Meetings) April 8–June 10

4:00–6:00 PM

The Art of Video: Tools & Techniques for Personal Expression Sp20.605

Learn the basics of Adobe Premiere Pro as you create video artworks from found footage, your own video recordings, and more. Get hands-on experience with digital video editing workflow and experiment with various tools, effects, and techniques. Watch and discuss editing approaches in a variety of historic and contemporary examples of video art and experimental film. Access to Adobe CC programs provided during class time.

▪ Kate Lain

4:00–6:00 PM ▪ \$220, members \$198

Figure Drawing with Live Model

Sp20.606

Boost your drawing skills with this essential class in observational drawing of professional (clothed) figure models. Learn anatomical proportion, line weight, shading techniques, and composition as well as the placement of the bones, movement of muscular mass, and the shading of the skin. Experiment with different media and techniques. Study figure drawings by artists like Michelangelo, Caravaggio, Titian, and Kehinde Wiley.

▪ Andrew K. Currey



Thursday (10 Meetings) April 9–June 11

4:00–6:00 PM

Digital Arts: Photoshop, Illustrator, GIFS, & More Sp20.607

Learn a variety of skills and techniques in the digital arts in this exciting class including Adobe Photoshop, Adobe Illustrator, GIF making, and even printing on our digital Risograph machine. Whether you're looking to learn the fundamentals of editing images, or entry-level job skills, this class offers a solid foundation. Access to Adobe CC programs provided during class time.

▪ David P. Earle

Friday (10 Meetings) April 10–June 12

4:00–6:00 PM

Screen Printing & Printmaking

Sp20.608

Explore an array of media and techniques, while creating multiples of your own design on fabric, paper, shirts, and more. Create multi-layered art by combining a variety of techniques such as ink and paper prints, foam prints, wood block textile printing, stencil silk screening, linoleum cuts, and solar etching prints.

▪ Tracy Nakayama

4:00–6:00 PM

Ceramics Sp20.609

Learn how to use the potter's wheel as well as ceramic hand-building techniques. Experiment with methods of glazing and different types of surface textures with a variety of high and low fire clays and glazes. Beginning and advanced students welcome.

▪ Michelle Ohm

Saturday (10 Meetings) April 11–June 13

10:30 AM–12:30 PM

Darkroom Photography Sp20.610

Explore personal style and improve your photographic ways of seeing as you discover film-based black and white photography. Learn how to control camera and darkroom exposure. Continuing students can further focus on building their technical and compositional skills. Film cameras and supplies will be provided. Especially helpful for art students, this analog component can significantly boost the quality of your portfolio.

▪ Joe Sanchez

10:30 AM–12:30 PM

New! Digital Arts & Printing Methods

Sp20.611

Learn introductory InDesign and Photoshop skills to make your own graphics and designs. Then learn to print, reproduce, as well as distribute your printed artworks through printmaking, screen printing, zine making, and risograph printing. Explore social issues, identity, and humor using your own designed graphics to convey messages. Access to Adobe CC programs provided during class time.

▪ Joe Bruns

1:00–3:00 PM

Digital Photography:

Contemporary Studies Sp20.612

Develop a more advanced level of photographic expression. Emphasis on technical fundamentals and personal image capture. We'll discuss camera settings and techniques for improving creative composition. Masters of photography will be studied for their approach to genres such as street photography, portraiture and black and white imagery. We'll be shooting during each class on location around the Armory in Old Pasadena. Basic Photoshop will also be reviewed. Digital camera required.

▪ Gail Howland

Enroll at

armoryarts.org/studio

Adults Ages 18+

Make time to make art. Develop skills, discover hidden talents, and express yourself. Get individualized professional art instruction to achieve your goals and thrive. Lifelong learners and all skill levels are welcome.

Income-based scholarships are available. Visit armoryarts.org/policies for all class policies. Instructors will provide a suggested supply list on the first day for all classes that do not have an additional materials fee included.

Monday (10 Meetings)

April 6–June 15

No Class May 25

10:00 AM–12:30 PM • \$375, members \$338

Letterpress Sp20.300

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class. • Denise El-Hoss

10:00 AM–12:30 PM • \$335, members \$302 (plus \$50 materials fee)

Ceramics: Conversations with Clay Sp20.301

Learn hand-building techniques as well as throwing on the wheel. Discover techniques through the use of glazes and surface decoration. Use a variety of clay and glazes. • Michelle Ohm

10:00 AM–12:30 PM • \$275, members \$248

Collage & Assemblage Sp20.302

Learn principles of design and color theory while exploring a wide range of materials and collage techniques. No experience in drawing or painting necessary and individual expression is encouraged. With assemblage, you can create in 2D and 3D. • Sandra Gallegos

1:00–3:30 PM • \$375, members \$338

Letterpress Sp20.303

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class. • Denise El-Hoss

6:30–9:00 PM • \$375, members \$338

Letterpress Sp20.304

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class. • Denise El-Hoss

6:30–9:00 PM • \$335, members \$302 (plus \$50 materials fee)

Ceramics Sp20.305

Learn hand-building techniques as well as throwing on the wheel. Discover techniques through the use of glazes and surface decoration. Use a variety of clay and glazes. • Joe Galarza

6:30–9:00 PM • \$275, members \$248

Beginning Drawing Sp20.306

Now also being offered Wednesday mornings!

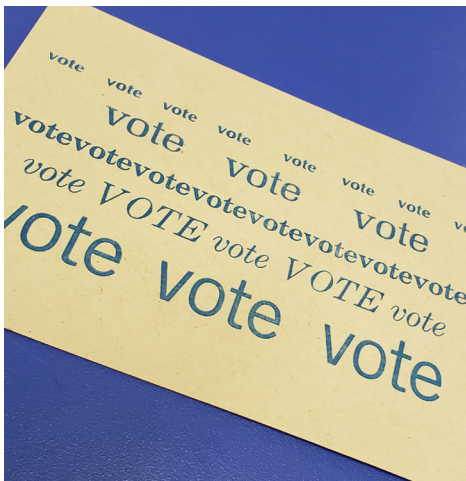
Draw from observation and gradually build knowledge to create work from simple sketches to finished works. Learn techniques like shading, hatching, line contour drawing, and controlling line weight. Develop proficiency and artistry as we study space, value, form, and composition. Study works by old masters as well as contemporary artists to gain inspiration and develop a personal style. • Tracy Nakayama

6:30–9:00 PM • \$275, members \$248

Watercolor Illustration Sp20.307

Explore storytelling and illustration through drawing, ink, and watercolor with light instruction. Experiment with different techniques while looking at the work of illustrators, cartoonists, and contemporary artists as inspiration. Beginning and advanced students welcomed. • Allison Peck

Enroll at armoryarts.org/studio



Adults Ages 18+

Tuesday (10 Meetings) April 7–June 9

6:30–9:00 PM • \$275, members \$248

Painting Sp20.308

For beginning and continuing painting students, this class offers experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper emphasis on color, composition, space, and texture. Learn about the works of artists such as Julie Mehretu, Amy Sutherland, David Hockney, Lucien Freud, Mark Bradford, and more, as you create your own unique pieces. • Patricia Liverman

6:30–9:00 PM • \$275, members \$248

Introduction to Photoshop Sp20.309

Even inexperienced Photoshop users can become proficient and advanced in this class as you learn about the all-powerful digital darkroom and design software. Whether you're looking to learn the fundamentals of editing images or entry-level job skills, this class offers a solid foundation. You'll master a wide variety of skills and techniques. Access to Adobe CC programs provided during class time.

• David P. Earle

Wednesday (10 Meetings) April 8–June 10

10:00 AM–12:30 PM • \$275, members \$248

New! Beginning Drawing Sp20.313

Draw from observation and gradually build knowledge to create work from simple sketches to finished works. Learn techniques like shading, hatching, line contour drawing, and controlling line weight. You'll develop proficiency and artistry as we study space, value, form, and composition. Study works by old masters as well as contemporary artists to gain inspiration and develop a personal style. • Tracy Nakayama

6:30–9:00 PM • \$275, members \$248

Collage & Assemblage Sp20.310

Learn principles of design and color theory while exploring a wide range of materials and collage techniques. No experience in drawing or painting necessary and individual expression is encouraged. With assemblage, you can create in 2D and 3D. • Sandra Gallegos

6:30–9:00 PM • \$275, members \$248
(plus \$50 materials fee)

Printmaking Sp20.311

Learn exciting printmaking techniques using non-toxic methods. Multi-colored original prints will be created using methods like relief blocks, image transfers, monotypes, dry points, and silk aquatints. Most techniques can be printed without a press and replicated at home. Learn about and study the works of artists such as Betye Saar, Sister Corita Kent, Edgar Degas, Mary Cassatt, and more, and you create your own unique pieces. • Carolyn James

10:00 AM–12:30 PM • \$375, members \$338

Letterpress Sp20.314

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class.

• Denise El-Hoss

6:30–9:00 PM • \$275, members \$248

Video Art: Intro to Adobe Premiere Sp20.315

Learn the basics of Adobe Premiere Pro as you create video artworks from found footage, your own video recordings, and more. Get hands-on experience with digital video editing workflow and experiment with various tools, effects, and techniques. Watch and discuss editing approaches in a variety of historic and contemporary examples of video art and experimental film. Access to Adobe CC programs provided during class time.

• Kate Lain

6:30–9:00 PM • \$275, members \$248

(plus \$50 materials fee)

Darkroom Photography Sp20.312

Further expand your darkroom skills in our film-based black and white lab. Instruction will emphasize creative photography skills such as manual film camera controls, exposure methods, and intermediate to advanced printing techniques. In-class use of 35mm film cameras and supplies is included in materials fee. Film development is not instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station. • Gail Howland

6:30–9:00 PM • \$275, members \$248
(plus \$50 materials fee)

Intro to Darkroom Photo Sp20.316

Develop your darkroom skills in our film-based black and white lab. Instruction will emphasize creative photography skills such as manual film camera controls, exposure methods, and beginning to intermediate printing techniques. In-class use of 35mm film cameras and supplies is included in materials fee. Film development isn't instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station. • Laura Parker

6:30–9:00 PM • \$375, members \$338

Letterpress Sp20.317

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class.

• Denise El-Hoss

Wednesday classes
continue on the next page

Enroll at

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Adults Ages 18+

Wednesday (10 Meetings) April 8–June 10

6:30–9:00 PM • \$275, members \$248
(plus \$35 materials fee)

Basket Weaving Sp20.318

Break the boundaries of basketry with flexible and creative applications to create unique, contemporary designs. Using natural materials, dyeing, soaking, and shaping, learn traditional historical methods of basketry according to different origins of their making. Explore the history and environmental aspects of the media, such as traditional baskets from the British isles, the South Pacific, North America, from Shakers in New England to various forms by Indigenous people of the Middle and Southwestern USA, and more! • Simone Montemurno

6:30–9:00 PM • \$365, members \$329
Beginning Figure Drawing with Live Model Sp20.319

Boost your drawing skills with this essential class in observational drawing of professional figure models. Learn anatomical proportion, line weight, shading techniques, and composition as well as the placement of the bones, movement of muscular mass, and the shading of the skin. Experiment with different media and techniques. Study figure drawings by artists like Michelangelo, Caravaggio, Titian, and John Currin. • Andrew K. Currey

6:30–9:00 PM • \$275, members \$248

New! Creative Writing for Artists Sp20.320
Bring ideas to the page through poetry, creative nonfiction or fiction in a workshop setting. Bring a project you are working on, or start from scratch. Write short pieces in class to be discussed. We'll work on strategies for the creation of a physical end product, be it a chap book, a zine, a printed poem, or something else. The last class will be a reading and show of the "book" each student has produced. • Ann Faison

6:30–9:00 PM • \$335, members \$302
(plus \$50 materials fee)

Ceramics Sp20.321

Learn hand-building techniques as well as throwing on the wheel. Discover techniques through the use of glazes and surface decoration. Use a variety of clay and glazes. • Ronna Ballister

Thursday (10 Meetings) April 9–June 11

6:30–9:00 PM • \$275, members \$248

Introduction to Digital Photography Sp20.322

Learn all basic camera functions including: proper exposure, depth of field, composition, lighting, and challenges of shooting. Also learn how to edit your work in Photoshop and prep images for print. Bring your own manual digital camera. Access to Adobe CC programs provided during class time.

• Allison Alford

6:30–9:00 PM • \$335, members \$302
(plus \$50 materials fee)

New! Ceramics: Wheel Throwing Sp20.323

Focus on more advanced instruction on the wheel, teaching how to throw vases, lids, large scale bowls, and more. You'll also experiment with methods of glazing with a variety of high and low fire clays and glazes. This class is structured for students who have taken a ceramics class. • Elonda Norris

6:30–9:00 PM • \$275, members \$248

Painting Sp20.324

For beginning and continuing painting students, this class offers experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper emphasis on color, composition, space, and texture. Learn about the works of artists such as Julie Mehretu, Amy Sherald, David Hockney, Lucien Freud, Mark Bradford, and more, as you create your own unique pieces. • Patricia Liverman

6:30–9:00 PM • \$275, members \$248

Book Arts Sp20.325

Learn the art of handmade books with projects ranging from traditional to experimental: Japanese stab binding, accordion books, collaged tunnel books, manipulated found books, and even book sculptures. Dig into the history of artists' books to find inspiration. Bring your own quotes, short poems, or images and craft multiple books as you delve into the joy that is book arts. • David P. Earle

Friday (10 Meetings) April 10–June 12

10:30 AM–1:00 PM • \$275, members \$248

Painting Sp20.326

For beginning and continuing painting students, gain experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper emphasis on color, composition, space, and texture. Learn about the works of artists such as Julie Mehretu, Amy Sherald, David Hockney, Lucien Freud, Mark Bradford, and more. • Patricia Liverman



Enroll at
armoryarts.org/studio

Adults Ages 18+

Saturday (10 Meetings) April 11–June 13

10:00 AM–12:30 PM • \$365, members \$329

Advanced Figure Drawing with Live Model Sp20.327

You'll be challenged with in-depth assignments regarding the human body. Class will focus on rendering anatomy and learning from old master painters and draftsmen. This class is recommended for those whom have taken a figure drawing class before, or whom are passionate for a challenge. This class will incorporate lessons of anatomical biology as well as drawing techniques. You'll be instructed to render anatomy from classical paintings as well as from life in order to understand the movement of the muscles. Render from live models with more of a significance on portraiture. • Andrew K. Currey

1:00–3:30 PM • \$275, members \$248
(plus \$50 materials fee)

DIY Screen Printing & Printmaking Sp20.328

Learn numerous fun and simple techniques to transfer images, including photographs and plate film development, using silk screening, a process made famous by artists like Shepard Fairey and Andy Warhol. Explore an array of media and techniques, while creating multiples of your own design on fabric, paper, shirts, and more. Create multi-layered art by combining a variety of DIY techniques such as ink and paper prints, foam prints, wood block textile printing, stencil silk screening, linoleum cuts, and solar etching prints. • Joe Bruns

12:30–3:30 PM **Extended Hours!**

\$402, members \$362
(plus \$50 materials fee)

Ceramics Sp20.329

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

• Michelle Ohm

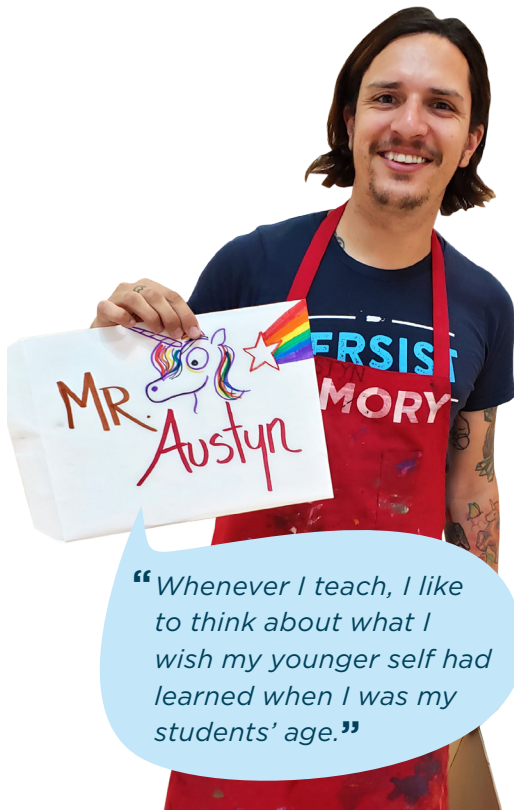
1:00–5:00 PM • \$250, members \$225

Open Darkroom Printing Studio (4 Hours) Sp20.330

Ages 15–Adult

Come print and further expand your darkroom skills in our film-based black and white lab. This class is designed for students who have attended introductory darkroom classes, and want to further their printing skills in our open studio. Film development isn't instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station. Bring your own paper and negatives to print with. Printing chemicals will be provided in the lab.

• Joe Sanchez



“Whenever I teach, I like to think about what I wish my younger self had learned when I was my students’ age.”

Faculty Spotlight: Austyn de Lugo

2018 Armory Fellow

MFA – Otis College of Art & Design

Austyn de Lugo (he/him/él) is an artist working in collage, textiles, and painting. His work is influenced by political portraiture, family photos, floral photos, and decorative arts. His current body of work draws from his family's history in Puerto Rico and the US Virgin Islands, as well as revolutionary movements in the Caribbean. He considers the United States' relationship with its colonies in the Caribbean, and imagines how tropicallity can be used as a site of political resistance. Austyn has exhibited in the US and abroad. In 2017, he was the Artist-in-Residence at the Fundación Sebastian in Mexico City.

Cover Art by Austyn de Lugo.

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