

FALL 2019

ARMORY



**ART CLASSES
FOR FAMILIES
CHILDREN
TEENS & ADULTS**

REGISTRATION BEGINS
10 AM WEDNESDAY, JULY 31

CLASSES START SEPT. 30

LEARN MORE & ENROLL AT
ARMORYARTS.ORG/STUDIO

ARMORY CENTER FOR THE ARTS

Transforming Lives and Communities through the Power of Art Since 1989

Armory Center for the Arts' nationally-recognized, award-winning art classes for children, teens, adults, and families are taught by professional, rigorously trained educators who are also practicing artists. Lifelong learners and all skill levels welcomed. Income-based scholarships are available for all classes. Nonprofit and community-based, Armory Center for the Arts is the region's leading institution for contemporary art exhibitions and community arts education.

TODDLERS & FAMILIES

However you define family, our multi-generational Family Classes offer an opportunity to foster creativity while making art together. All materials included. Parent/caregiver must be present.

MONDAY

(10 Meetings)

SEPT. 30 - DEC. 9

\$200, members \$180. Tuition is per child. Adult is free.

Art for Two F19.700

10:00 - 11:00 AM

Ages 22-36 months & Adult

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience and make your own projects as well.
Patricia Liverman

TUESDAY

(10 Meetings)

OCT. 1 - DEC. 10

\$210, members \$189. Tuition is per child. Adult is free.

Family Dance & Art F19.701

12:30 - 2:00 PM

Ages 3-4 & Adult

Using all five senses, you and your child will explore movement, build body confidence and connect your inner world and outer world by creating art together. Discover patterns of time, space and rhythm through creative movement, yoga and mixed-media art projects. Let's stretch, dance, drum, and make art!
Sandy Biery

WEDNESDAY

(10 Meetings)

OCT. 2 - DEC. 11

\$200, members \$180. Tuition is per child. Adult is free.

Art for Two F19.702

9:30 - 10:30 AM

Ages 22-36 months & Adult

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience and make your own projects as well.
Anna Tanner

THURSDAY

(10 Meetings)

OCT. 3 - DEC. 12

\$200, members \$180. Tuition is per child. Adult is free.

New! Art for Two F19.703

9:30 - 10:30 AM

Ages 22-36 months & Adult

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience and make your own projects as well.
Anna Tanner

FRIDAY

(10 Meetings)

OCT. 4 - DEC. 13

\$200, members \$180. Tuition is per child. Adult is free.

Art for Two F19.704

9:30 - 10:30 AM

Ages 22-36 months & Adult

Together you and your toddler will explore all kinds of materials, from clay to paint to found objects. Projects will have a variety of themes including animals and nature. Collaborate in this interactive learning experience and make your own projects as well.
Patricia Liverman

SATURDAY

(10 Meetings)

OCT. 5 - DEC. 14

\$210, members \$189. Tuition is per person.

Family Clay Workshop

F19.705

10:00 AM - 12:00 PM

Ages 5-Adult

Family members can take this class together, and clay is the perfect medium in which to share your artistic experience. Create clay projects together and independently. Learn how to hand build mugs, bowls, boxes, and more! Adults must register for this class with their children.
Michelle Ohm



FACULTY SPOTLIGHT: JOCELYN CASAS

LA-based painter and educator Jocelyn Casas received her BFA from UC Irvine and her MFA from Otis. Her work navigates her fluid identity as a first generation Mexican-American, using humor and "the uncanny" to investigate family history and cultural heritage. Her paintings and sculptures have been exhibited and published in the U.S. and abroad. As an educator, she gives her students the knowledge of materials and critical thinking skills to bring their creativity out of the shadows and experience vulnerability through a process of enlightenment and freedom.

Cover Art by Jocelyn Casas.

ARMORYARTS.ORG/FACULTY

CHILDREN AGES 3-11

Classes introduce materials, concepts, and techniques that enhance skills and encourage playful exploration of ideas that challenge your child's imagination. Children must be toilet trained.

MONDAY SEPT. 30 - DEC. 9 (10 Meetings) \$210, members \$189

Yummy Things F19.01
2:00 - 3:30 PM • Ages 3-5
Yum! Draw inspiration from your favorite foods to make many delicious looking artworks with materials such as clay, paper, paint, and more. You'll learn to create your own art pies, cakes, ice cream, french fries, and even a few vegetables.
Ed Leonardi

Colorful Mosaics & Collage F19.02
4:00 - 5:30 PM • Ages 3-4
Students will learn to create mosaic patterns, pictures, and collages from all kinds of materials. They'll make artworks with buttons, styrofoam, clay, and more, while being introduced to architectural and art historical references.
Ed Leonardi

New! Metamorphosis: The Art of Insects F19.03
4:00 - 5:30 PM • Ages 5-6
Bugs are beautiful! Make insect inspired art and costumes, while also learning about insect identification and functions. Using a variety of media such as paint, fabric, and papier-mâché, investigate and create in the magical world of insects.
Anna Tanner



Painting Your World F19.04
4:00 - 5:30 PM • Ages 6-8
Marvel at and interpret the magnificent world that surrounds you. Look at and learn about various landscapes, like vast forests and deserts, icy glaciers, deep valleys, and even the moon. Create paintings and sculptures inspired by places you've seen and imagined.
Allison Peck

Fun with Drama F19.05
4:00 - 5:30 PM • Ages 7-10
Explore character, movement, and theatrical expression through exercises and games. We'll create backdrops and costumes, learn lines, and bring a story or myth to life in a play for family and friends on **Monday, December 9**.
Grace Lacques

Ceramics F19.06
4:00 - 5:30 PM • Ages 9-11
Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.
Julieta Reynoso

Drawing & Painting: Still Life to Self Portraits F19.07
4:00 - 5:30 PM • Ages 9-11
Expand your skills as an artist and create unique paintings while being introduced to foundational skills such as color mixing, brushwork, and composition techniques. Practice with simple sketches and then complete finished works as you experiment with composition, scale, color theory, and mixing paint.
Austyn de Lugo

All materials are provided. Children must be toilet trained.
Visit armoryarts.org/policies for all class policies.
Register online at armoryarts.org/studio.

TUESDAY (10 Meetings) OCT. 1 - DEC. 10 \$210, members \$189

Clay Menagerie F19.08
4:00 - 5:30 PM • Ages 3-4
Create a royal collection of domestic and exotic animals using many different ceramic techniques. Learn about animal shapes, spots, and patterns while exploring the use of clay, paint, and other exciting materials.
Jocelyn Casas

Animal Portraits & Dioramas F19.09
4:00 - 5:30 PM • Ages 5-6
Experiment with the many different ways artists draw, paint and sculpt animals. Learn to create sculptural and painterly representations of your favorite animals while studying their lives and habitats. Work with a variety of materials such as clay, collage, paint and natural materials. Read and create stories about these animals as you create their portraits and celebrate them in your art pieces.
Ed Leonardi

New! Racing Cars, Speedy Trains, & Aerial Objects F19.10
4:00 - 5:30 PM • Ages 6-8
Students will create their own speedy vehicles and soaring objects out of materials such as bottles, wire, papier-mâché, clay, and more. Then they'll construct roads, paths, and the scenery to race these hand-made vehicles around.
Joe Bruns



Ceramics F19.11
4:00 - 5:30 PM • Ages 7-9
Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.
Julieta Reynoso

Landscapes & Cityscapes F19.12
4:00 - 5:30 PM • Ages 7-9
Students will learn about landscapes from many different regions such as the rocky deserts, snowy arctic, bustling cities, and ancient forests. While studying and learning about artists who have created their own interpretations of these lands, students will create their own paintings and sculptures that illustrate the different types of amazing landscapes that exist in our world and our imaginations.
Austyn de Lugo

Drawing: Honing your Skills F19.13
4:00 - 5:30 PM • Ages 9-11
Take your artistry to the next level in this technical drawing class. We'll practice proportion, line weight, shading techniques, perspective, and composition through still-life drawings, portraits, and more.
Gabriella Carboni



CHILDREN AGES 3-11 Continued...

WEDNESDAY (10 Meetings) OCT. 2 - DEC. 11
\$210, members \$189

Fun at the Circus F19.14
4:00 - 5:30 PM • Ages 3-4
Let's learn all about the magical world of the circus. We will explore many art materials while making our own artworks of circus animals, acrobats and clowns. We will even learn about and tell the stories of our favorite circus tricks!
Jocelyn Casas

Building Boats & Bridges F19.15
4:00 - 5:30 PM • Ages 5-6
Learn how to design and build sturdy structures from many different materials, such as wood, paper, plastics, ceramics, and more! Build your own boats, test if they can float, and see how much weight your bridge can hold as you create your own unique constructions.
Sandra Gallegos

Wondrous Botanical Watercolors F19.16
4:00 - 5:30 PM • Ages 6-8
Create beautiful botanical watercolor artworks while learning the basics of drawing and painting with watercolors. Study various plants, and learn to represent them as you practice with simple sketches and create finished works. Expand your skills as an artist while learning fun techniques like color mixing, and washing, blowing, blending, and even crystalizing salt.
Allison Peck

Stop Motion Animation F19.17
4:00 - 5:30 PM • Ages 7-9
Animate for the sheer fun of it! Explore the A-Z of stop motion animation using claymation, cut paper, collage, drawing, and pixilation. Experiment with historic animation methods such as zoetropes and flip books to animate images.
Kristofferson San Pablo

Fun with Drama F19.18
4:00 - 5:30 PM • Ages 7-10
Explore character, movement, and theatrical expression through exercises and games. We'll create backdrops and costumes, learn lines, and bring a story or myth to life in a play for family and friends on **Wednesday, December 11**.
Grace Lacques

Printmaking, Multiples, & Collage F19.19
4:00 - 5:30 PM • Ages 9-11
Delve into the magical world of multiples with the timeless craft of printmaking. Experiment with printmaking techniques and learn many ways to make a print, using both traditional and non-traditional materials to roll, ink, and press images both found and imagined. Study the works of Andy Warhol and Hannah Hoch, and create repetitive images as you consider the relation of modern graphics to individuality.
Austyn de Lugo

THURSDAY (10 Meetings) OCT. 3 - DEC. 12
\$210, members \$189

Alphabet Art F19.20
12:30 - 2:00 PM • Ages 3-5
Discover the many ways the alphabet can be used in art. Letters do much more than appear in words. Experiment with art materials and textures to make your own unique artworks that you can touch and read.
Ed Leonardi

Butterflies, Bees, & Ladybugs F19.21
4:00 - 5:30 PM • Ages 3-4
Look at the many different kinds of insects in our world, and make both real and imaginary flying creatures from paint, paper and other fun and experimental materials.
Ed Leonardi

Dance & Art! F19.22
4:00 - 5:30 PM • Ages 4-6
Explore movement and art. Experience patterns of time, space, and rhythm through creative movement and mixed-media art projects. Let's move, dance, drum, and make art!
Sandy Biery

Science Fiction Worlds F19.23
4:00 - 5:30 PM • Ages 6-8
Students will use their imaginations to explore what they believe the future may be like. They'll create various visions of the future through paintings, sculptures, and more, as they also learn about artists who have created their own interpretations of the future and other worlds in their artwork.
Sandra Gallegos

Artsy Comics & Caricatures F19.24
4:00 - 5:30 PM • Ages 7-9
Experiment with different ways of creating comics and characters while practicing storytelling. Express yourself, your interests, and the world around you by making comics in your own style. Learn all the interesting ways we can tell stories through pictures in your own artsy comics. Draw inspiration from contemporary graphic novelists such as Chris Ware, Lynda Barry, and Marjane Satrapi.
Allison Peck

Ceramics F19.25
4:00 - 5:30 PM • Ages 7-11
Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.
Michelle Ohm

In the Dark: The Art of Darkroom Photography F19.26
4:00 - 5:30 PM • Ages 9-11
Discover the magic world of darkroom photography where art meets science via chemistry and physics. Create camera-less photograms, cyanotypes, and lumen prints. Make and shoot with your own pinhole camera, based on the camera obscura phenomena discovered in antiquity. Learn photographic techniques of transferring, positive and negative imagery, and much more!
Joey Sanchez

ENROLL AT

ARMORYARTS.ORG/STUDIO

CHILDREN AGES 3-11

Continued...

FRIDAY (9 Meetings) OCT. 4 - DEC. 13
\$189, members \$170

Fairy Tales & Imaginary

Worlds F19.27

2:00 - 3:30 PM • Ages 3-5

Together, we will read fairy tales with all types of characters, from queens to ogres to flying dragons. We'll paint, sculpt, and draw these fascinating characters and the magical worlds they live in. Let's create some enchanting fairytale characters of our own!

Ed Leonardi

Paintings Big & Small

F19.28

4:00 - 5:30 PM • Ages 3-4

We'll experiment with watercolor, tempera chalk, and other materials to make paintings that start small and end really BIG!

Jocelyn Casas

Creating Characters

F19.29

4:00 - 5:30 PM • Ages 5-6

In this beginning drama class, explore character, creative movement, and theatrical expression through stories, myths, exercises, and games. Your own custom-made characters, complete with costume and mask, are revealed in a performance for family and friends on **Friday, December 13.**

Grace Lacques

Ancient Architecture

F19.30

4:00 - 5:30 PM • Ages 7-9

Students will learn about the historical architecture by looking at ancient and contemporary structures. They will build their own buildings, monuments, temples, and houses, while learning about and working with many different art materials.

Ed Leonardi

Phun with Physics

F19.31

4:00 - 5:30 PM • Ages 7-9

Experiment with the wacky side of science through silly and messy, yet scientifically sound, art projects. Learn to design and build your own colorful, inventive contraptions inspired by the kinetic art of Alexander Calder and Chris Burden.

David P. Earle

Stop Motion Animation

F19.32

4:00 - 5:30 PM • Ages 9-11

Animate for the sheer fun of it! Explore the A-Z of stop motion animation using claymation, cut paper, collage, drawing, and pixilation. Experiment with historic animation methods such as zoetropes and flip books to animate images.

Kristofferson San Pablo

FREE ART & MEDIA CLASSES FOR MIDDLE & HIGH SCHOOL STUDENTS

FALL 2019 SEPT. 9 - DEC. 6

artWORKS

2914 E. Walnut, Pasadena, CA 91107

RECORDING STUDIO

MONDAYS AND THURSDAYS

SEPT. 9 - DEC. 5, 4-6 PM

Use industry standard software to produce your own music, make beats, mix sound, and write lyrics.

SCREEN PRINTING

TUESDAYS

SEPT. 10 - DEC. 3, 4-5:30 PM

Learn the basics of screen printing so you can create your own art on t-shirts, posters, and other interesting objects.

DRAWING & PAINTING

WEDNESDAYS

SEPT. 11 - DEC. 4, 4-5:30 PM

Learn the fundamentals of sketching different objects, explore color theory, mix paint and other materials, and strengthen your skills as an artist.

AEROSOL

FRIDAYS

SEPT. 13 - DEC. 6, 4-5:30 PM

Learn techniques to make stencils, stickers, and murals using spray paint in a creative, safe, and legal environment.

BECOME AN ARMORY MEMBER

Members at the **\$60 Friend level receive 10% off adult art classes.** Members at the **\$100 Family level receive 10% art classes for the whole family.** You can add your membership via the online checkout at armoryarts.org/studio and get your **10% discount** right away.

ARMORY

artWORKS
is a collaboration between
Armory Center for the Arts &
Learning Works Charter School



Please note: Classes will not meet on October 11 (Art Night), November 11 (Veteran's Day), November 25-29 (Thanksgiving break).

REGISTER AT (626)793-9202 OR
ARMORYARTS.ORG/ARTWORKS

TEENS AGES 12-14

Named one of the best art programs for teens in the nation, these in-depth classes challenge teens to engage in ambitious explorations of ideas, context, materials, applications, and individual expression. All materials included.

MONDAY (10 Meetings) SEPT. 30 - DEC. 9 \$200, members \$180

New! Sculptural Painting F19.400

4:00 - 6:00 PM

Students will use a combination of printmaking, painting, and sculptural techniques to explore ways of creating finished sculptural forms that also largely incorporate painting. Students will create sculptures using paper, paint, plaster gauze, clay, plaster molds, and more. Each class will be an exploration into new ways of making and thinking about sculptural foundations through material exploration.

Jorge Mujica

TUESDAY (10 Meetings) OCT. 1 - DEC. 10 \$200, members \$180

Darkroom Photography:

Pinhole Camera F19.401

4:00 - 6:00 PM

Experience the magic of film-based photography as you create and shoot with your own hand-made pinhole camera. Create cameraless photographs, cyanotypes and lumen prints. Experiment with and learn about the physics of the camera, the chemistry of the darkroom, and the science of film exposure. Learn to develop the film shot from your pinhole camera, and explore black and white photography while experimenting with and developing many different printing techniques.

Joey Sanchez

Stop Motion Animation F19.402

4:00 - 6:00 PM

Experience the animation process from start to finish, from character design to storyboards to creating a final animation work with sound. Using claymation, cut paper, collage, drawing, and pixilation, let's experiment with historic animation methods such as zoetropes and flip books to animate images. Learn about the exciting history of animation while we animate for the sheer fun of it. Beginning and advanced students welcomed.

David P. Earle

WEDNESDAY (10 Meetings) OCT. 2 - DEC. 11 \$200, members \$180

Ceramics F19.403

4:00 - 6:00 PM

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Joe Galarza

All skill levels are welcomed. Scholarships are available.

Register online at armoryarts.org/studio. Teen Scholarships are generously provided by the Pearlman Geller Family Foundation.

THURSDAY (10 Meetings) OCT. 3 - DEC. 12 \$200, members \$180

Drawing & Painting F19.404

4:00 - 6:00 PM

Create beautiful art while learning the basics of drawing and painting. Practice with simple sketches and then create finished works as you experiment with composition, scale, color theory, and mixing paint to expand your skills as an artist.

Tracy Nakayama

FRIDAY (10 Meetings) OCT. 4 - DEC. 13 \$180, members \$162

The Art of Comics & Graphic Novels F19.405

4:00 - 6:00 PM

This course will help you make the most of every page as an artist and storyteller as you create your own graphic novel. Both beginning and advanced students will study character design, story structure, storyboarding, page layout, panel transitions, the marriage of text and image, the history of comics and genre, and much more. Learn about the many ways to tell stories in your own style through image and text, while also learning about the history of comic book art and caricature drawing by comic artists like Marjane Satrapi and Chris Ware.

Matt MacFarland

Darkroom Photography F19.406

4:00 - 6:00 PM

Discover the magic of the darkroom as you explore film-based black and white photography while developing camera skills and printing techniques. Kick your photo skills up many notches by learning how to control camera and darkroom exposure. Continuing students can further focus on building their technical and compositional skills. Film cameras and supplies are provided.

Joey Sanchez

SATURDAY (10 Meetings) OCT. 5 - DEC. 14 \$200, members \$180

Teen Drama F19.407

10:00 AM - 12:00 PM

Discover your own theatrical expression through exercises, games, and improvisation in this fun drama class for young actors of all levels. We will explore movement, gesture, feelings and voice, as we focus on character development, and creating and scripting original short scenes. Develop skills in stagecraft, communication, and collaboration while building confidence and personal presence! We will present our original scenes in a showcase for family and friends on **Saturday, December 14.**

Grace Lacques

TEENS AGES 15-18

Named one of the best art programs for teens in the nation, these in-depth classes challenge teens to engage in ambitious explorations of ideas, context, materials, applications, and individual expression. All materials included.

MONDAY (10 Meetings) SEPT. 30 - DEC. 9 \$200, members \$180

The Art of Comics & Graphic Novels F19.600

4:00 - 6:00 PM

This course will help you make the most of every page as an artist and storyteller as you create your own eight-page risographed mini-comic. Both beginning and advanced students will study character design, story structure, storyboarding, page layout, panel transitions, the marriage of text and image, the history of comics and genre, and much more. Learn about the many ways to tell stories in your own style through image and text, while also learning about the history of comic book art and caricature drawing by comic artists like Alison Bechdel, Tillie Walden, Chris Ware, and Marjane Satrapi.

Matt MacFarland

New! Video Art F19.601

4:00 - 6:00 PM

In this class, students will explore storytelling by creating a series of videos shot from smartphones as they are introduced to basic cinematography techniques. They will learn to compose and edit their videos with Adobe Premiere Pro. As we are regularly using our phones to take pictures and videos in our everyday lives, students will investigate and explore how to transform these moments into diaristic, composed artworks, and learn from our everyday experiences to create stories that tell the world something about ourselves.

Julia Bianco

TUESDAY (10 Meetings) OCT. 1 - DEC. 10

Letterpress F19.602

4:00 - 6:00 PM

\$220, members \$198 (price reflects letterpress supplies cost)

Explore the process of letterpress printing and learn the art of combining text and images to design and create posters, postcards, unique artworks, and more. Learn to handset type and print on various letterpresses to create your one of a kind prints. Note: Students use heavy machinery in this class.

Denise El-Hoss

Painting F19.603

4:00 - 6:00 PM

\$200, members \$180

Create your own unique paintings while learning foundational skills such as color mixing, brushwork, and composition techniques. Emphasis is placed on choosing subject matter and articulating individual visions. You'll also have an opportunity to further develop skills in media such as watercolor, acrylic, drawing, and mixed media.

Patricia Liverman

All skill levels are welcomed. Scholarships are available.

Register online at armoryarts.org/studio. Teen Scholarships are generously provided by the Pearlman Geller Family Foundation.

WEDNESDAY (10 Meetings) OCT. 2 - DEC. 11 \$200, members \$180

New! Creative Writing for Artists F19.604

5:00 - 7:00 PM

Bring ideas to the page through poetry, creative nonfiction or fiction in a workshop setting. Bring a project you are working on, or start from scratch. Write short pieces in class to be discussed. Halfway through the session, we will work on strategies for the creation of a physical end product, be it a chap book, a zine, a printed poem or something else. The last class will be a reading and show of the "book" each student has produced.

Ann Faison

Figure Drawing F19.605

4:00 - 6:00 PM

\$220, members \$198 (price reflects model fee)

Boost your drawing skills with this essential class in observational drawing of professional (clothed) figure models. Learn anatomical proportion, line weight, shading techniques, and composition as well as the placement of the bones, movement of muscular mass, and the shading of the skin. Experiment with different media and techniques. Study figure drawings by artists like Michelangelo, Caravaggio, Titian, and John Currin.

Andrew K. Currey

THURSDAY (10 Meetings) OCT. 3 - DEC. 12 \$200, members \$180

New! Portfolio Development F19.606

4:00 - 6:00 PM

Build your portfolio for your AP Art submission, your college applications, or even just to build up your skill sets! Each student will work with the instructor on their own unique portfolio development. This class will involve putting together a portfolio as well as creating works to add to their portfolios. Learn to document your work with intro Photoshop skills and Digital Photography.

Gabriela Carboni

Photoshop F19.607

4:00 - 6:00 PM

Even inexperienced Photoshop users can excel in this class about the all-powerful digital darkroom and design software. Whether you're looking to learn the fundamentals of editing images or entry-level job skills, this class offers a solid foundation. You'll learn to master a wide variety of skills and techniques.

David P. Earle

TEENS AGES 15-18 CONTINUED...

FRIDAY (10 Meetings) OCT. 4 - DEC. 13
\$180, members \$162

Printmaking & Screen Printing F19.608

4:00 - 6:00 PM

Explore an array of media and techniques, while creating multiples of your own design on fabric, paper, shirts, and more. Create multi-layered art by combining a variety of techniques such as ink and paper prints, foam prints, wood block textile printing, stencil silk screening, linoleum cuts, and solar etching prints.

Tracy Nakayama

Ceramics F19.609

4:00 - 6:00 PM

Make functional and sculptural ceramics while learning basic, intermediate, and advanced hand building and throwing techniques. Students working on sculptural pieces will be encouraged to experiment with scale, surface design, and surface decoration.

Michelle Ohm



SATURDAY (10 Meetings) OCT. 5 - DEC. 14
\$200, members \$180

Darkroom Photography F19.605

10:30 AM - 12:30 PM

Explore personal style and improve your photographic ways of seeing as you discover film-based black and white photography. Learn how to control camera and darkroom exposure. Continuing students can further focus on building their technical and compositional skills. Film cameras and supplies will be provided. Especially helpful for art students, this analog component can significantly boost the quality of your portfolio.

Laura Parker

New! DIY Artist Books F19.606

10:30 AM - 12:30 PM

Create your own DIY Art Book publication in this technical bookmaking class while learning the fundamentals of Adobe Illustrator and InDesign. Learn to transform your work from these digital design programs into a printed publication, while being introduced to printing techniques and bookmaking and zine-making fundamentals.

Sichong Xie

Digital Photography: Contemporary Studies F19.607

1:00 - 3:00 PM

In this class students will be encouraged to develop a more advanced level of photographic expression. Our emphasis will be on technical fundamentals and personal image capture. We will discuss camera settings and techniques for improving creative composition. Masters of photography will be studied for their approach to genres such as street photography, portraiture and black and white imagery. We will be shooting during each class on location around the Armory Center in Old Pasadena. Basic Photoshop will also be reviewed. Digital camera required.

Gail Howland

New! Open Darkroom Printing Studio F19.327

Ages 15 - Adult

1:00 - 5:00 PM

\$250, members \$225

Come print and further expand your darkroom skills in our film-based black and white lab. This class is designed for students who have attended introductory darkroom classes, and want to further their printing skills in our open studio. Film development isn't instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station.

Joey Sanchez

ENROLL AT [ARMORYARTS.ORG/STUDIO](https://armoryarts.org/studio)

ADULTS AGES 18+

Make time to make art. Develop skills, discover hidden talents, and express yourself. Get individualized professional art instruction to achieve your goals and thrive. Lifelong learners and all skill levels are welcome. Income based scholarships are

MONDAY (10 Meetings) SEPT. 30 - DEC. 9

Letterpress F19.300

10:00 AM - 12:30 PM

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class. Denise El-Hoss • \$375, members \$338

Ceramics: Conversations with Clay F19.301

10:00 AM - 12:30 PM

Learn hand-building techniques as well as throwing on the wheel. Discover techniques through the use of glazes and surface decoration. Use a variety of clay and glazes. Michelle Ohm • \$315, members \$284 (plus \$50 materials fee)

Collage & Assemblage F19.302

10:00 AM - 12:30 PM

Learn principles of design and color theory while exploring a wide range of materials and collage techniques. No experience in drawing or painting necessary and individual expression is encouraged. With assemblage, you can create in 2D and 3D. Sandra Gallegos • \$275, members \$248

Letterpress F19.303

1:00 - 3:30 PM

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class. Denise El-Hoss • \$375, members \$338

Letterpress F19.304

6:30 - 9:00 PM

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class. Denise El-Hoss • \$375, members \$338

Ceramics F19.305

6:30 - 9:00 PM

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Joe Galarza • \$315, members \$284 (plus \$50 materials fee)

available. **Register online at armoryarts.org/studio.** Instructors will provide a suggested supply list on the first day for all classes that do not have an additional materials fee included.

Beginning Drawing F19.306

6:30 - 9:00 PM

Draw from observation and gradually build knowledge to create work from simple sketches to finished works. Learn techniques like shading, hatching, line contour drawing, and controlling line weight. You'll develop proficiency and artistry as we study space, value, form, and composition. Study works by old masters as well as contemporary artists to gain inspiration and develop a personal style.

Tracy Nakayama • \$275, members \$248

Watercolor Illustration F19.307

6:30 - 9:00 PM

Explore storytelling and illustration through drawing, ink, and watercolor. Experiment with different techniques while looking at the work of illustrators, cartoonists, and contemporary artists as inspiration. Beginning and advanced students welcomed.

Allison Peck • \$275, members \$248

WORKSHOPS

SATURDAY (3 Meetings)

October 12, 19, & 26

Lamp Making

1:00 - 3:00 PM

Build a unique, artful lamp that hides and reveals images from within. Your watercolor paintings will shine through paper, and be illuminated by the flick of a switch. Experiment with form, scale, and interesting themes to create your own handmade lamp.

Ronna Ballister • \$135 (includes materials)

SUNDAY (2 Meetings)

November 3 & 10

Organic Indigo Dyeing & Shibori

12:00 - 5:00 PM

Learn how to make your own vat of indigo dye. Experiment with shibori, an ancient style of surface design. Rather than treating cloth as a 2D surface, with shibori it is given a 3D form by folding, crumpling, stitching, plaiting, or plucking, and twisting. Everyone will get to make an organic indigo starter to take away and make your own dye vat at home. We'll have limited fabric available, so please bring one to two yards of 100% cotton, hemp, or linen fabric, undyed or a small clothing item to put in the vat. You'll come away with an organic indigo dye starter and a dyed, upcycled garment or fabric to make into a scarf or pillow.

Allison Alford • \$125 (includes materials)

ADULTS AGES 18+ Continued...

TUESDAY (10 Meetings) OCT. 1 - DEC. 10

Painting I F19.308

6:30 - 9:00 PM

For beginning and continuing painting students, this class offers experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper emphasis on color, composition, space, and texture.

Patricia Liverman • \$275, members \$248

Introduction to Photoshop F19.309

6:30 - 9:00 PM

Even inexperienced Photoshop users can become proficient and beyond in this class about the all-powerful digital darkroom and design software. Whether you're looking to learn the fundamentals of editing images or entry-level job skills, this class offers a solid foundation. You'll learn to master a wide variety of skills and techniques.

David P. Earle • \$275, members \$248

Collage & Assemblage F19.310

6:30 - 9:00 PM

Learn principles of design and color theory while exploring a wide range of materials and collage techniques. No experience in drawing or painting necessary and individual expression is encouraged. With assemblage, you can create in 2D and 3D.

Sandra Gallegos • \$275, members \$248

WEDNESDAY (10 Meetings) OCT. 2 - DEC. 11

Letterpress F19.314

10:00 AM - 12:30 PM

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class.

Denise El-Hoss • \$375, members \$338

Introduction to Darkroom Photography F19.315

6:30 - 9:00 PM

Develop your darkroom skills in our film-based black and white lab. Instruction will emphasize creative photography skills such as manual film camera controls, exposure methods, and beginning to intermediate printing techniques. In-class use of 35mm film cameras and supplies is included in materials fee. Film development isn't instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station.

Laura Parker • \$275, members \$248 (plus \$50 materials fee)

Letterpress F19.316

6:30 - 9:00 PM

Learn to handset type and print on various letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, posters, and more. Due to lab limitations, we cannot handle large volume productions or plate making. Note: Students use heavy machinery in this class.

Denise El-Hoss • \$375, members \$338

Printmaking F19.311

6:30 - 9:00 PM

Learn exciting printmaking techniques using non-toxic methods. Multi-colored original prints will be created using methods like relief blocks, image transfers, monotypes, drypoints, and silk aquatints. Most techniques can be printed without a press and replicated at home.

Carolyn James • \$275, members \$248 (plus \$50 materials fee)

Drawing as Meditation F19.312

6:30 - 9:00 PM

Meditate through art. Unwind after a busy day as you relax into a mindful art experience that cultivates your inner, untapped creativity. Discover new ways of seeing and drawing by tuning into your right brain attributes that nurture your inner sense of calm, ease, and slower pace. This course will explore various drawing techniques to build patience, focus, and mindfulness such as Shodo, the fine art of Japanese calligraphy.

Tracy Nakayama • \$275, members \$248

New! Darkroom Photography: Intermediate F19.313

6:30 - 9:00

Further expand your darkroom skills in our film-based black and white lab. Instruction will emphasize creative photography skills such as manual film camera controls, exposure methods, and intermediate to advanced printing techniques. In-class use of 35mm film cameras and supplies is included in materials fee. Film development isn't instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station.

Gail Howland • \$275, members \$248 (plus \$50 materials fee)

New! Introduction to Illustrator F19.317

6:30 - 9:00 PM

Experiment with and learn the fundamentals of Adobe Illustrator in this introductory class, as you create your own designs, typography, logos, illustrations, one of a kind artworks, and more. You'll learn to master a wide variety of skills and techniques as you work on projects week by week. No prior experience with Illustrator is required for this class.

Sichong Xie • \$275, members \$248

Figure Drawing F19.318

6:30 - 9:00 PM

Boost your drawing skills with this essential class in observational drawing of professional figure models. Learn anatomical proportion, line weight, shading techniques, and composition as well as the placement of the bones, movement of muscular mass, and the shading of the skin. Experiment with different media and techniques. Study figure drawings by artists like Michelangelo, Caravaggio, Titian, and John Currin.

Andrew K. Currey • \$365, members \$329 (price reflects model fee)

Ceramics F19.319

6:30 - 9:00 PM

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Ronna Ballister • \$315, members \$284 (plus \$50 materials fee)

ADULTS AGES 18+ Continued...

THURSDAY (10 Meetings) OCT. 3 - DEC. 12

Introduction to Digital Photography F19.320

6:30 - 9:00 PM

Learn all basic camera functions including: proper exposure, depth of field, composition, lighting, and the challenges of shooting. You'll also learn how to edit your work in Photoshop and prep images for print. Bring your own manual digital camera.

Allison Alford • \$275, members \$248

Ceramics F19.321

6:30 - 9:00 PM

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Elonda Norris • \$315, members \$284 (plus \$50 materials fee)

Painting I F19.322

6:30 - 9:00 PM

This class is designed for both beginning and continuing students to gain experience in painting techniques and to develop a creative approach to painting. Various elements of traditional and contemporary painting will be explored through exercises and finished art pieces, emphasizing color, composition, space, and texture.

Patricia Liverman • \$275, members \$248

Book Arts F19.323

6:30 - 9:00 PM

Learn the art of handmade books with projects ranging from traditional to experimental: Japanese stab binding, accordion books, collaged tunnel books, manipulated found books, and even book sculptures. Dig into the history of artists' books to find inspiration. Bring your own quotes, short poems, or images and craft multiple books as you delve into the joy that is book arts.

David P. Earle • \$275, members \$248

FRIDAY (9 Meetings) OCT. 4 - DEC. 13

Painting II F19.324

10:30 AM - 1:00 PM

For continuing painting students, this class offers experience in painting techniques and concept development.

Contemporary methods and artists will be explored with a deeper study of traditional methods emphasizing color, composition, space, and texture.

Patricia Liverman • \$275, members \$248



SATURDAY (10 Meetings) OCT. 5 - DEC. 14

Botanical Dyeing & Shibori F19.325

6 week class

10:00 AM - 2:00 PM

Experiment with dyeing techniques to create one-of-a-kind wearable and/or functional pieces. Learn shibori, a Japanese resist dye technique. Bind, stitch, fold, twist, or compress fabric and salvaged cloth to achieve different patterns and designs. Explore technical elements of working with natural dyes and the fixatives used to set them. Make your own natural dyes from kitchen compost and foraged plants.

Allison Alford • \$248, members \$223 (plus \$35 materials fee)

DIY Screen Printing & Printmaking F19.326

10:30 - 1:00 PM

Learn numerous fun and simple techniques to transfer images, including photographs and plate film development, using silk screening, a process made famous by artists like Shepard Fairey and Andy Warhol. Explore an array of media and techniques, while creating multiples of your own design on fabric, paper, shirts, and more. Create multi-layered art by combining a variety of DIY techniques such as ink and paper prints, foam prints, wood block textile printing, stencil silk screening, linoleum cuts, and solar etching prints.

Joe Bruns • \$275, members \$248 (plus \$50 materials fee)

Ceramics F19.327

Extended Hours!

12:30 - 3:30 PM

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Michelle Ohm • \$378, members \$340

New! Open Darkroom Printing Studio F19.328

Ages 15 - Adult

1:00 - 5:00 PM

Come print and further expand your darkroom skills in our film-based black and white lab. This class is designed for students who have attended introductory darkroom classes, and want to further their printing skills in our open studio. Film development isn't instructed, although film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station.

Joey Sanchez • \$250, members \$225

HOW TO REGISTER

- Registration begins **Wednesday, July 31 at 10 am**. Early registration is recommended.
- Register at **armoryarts.org/studio** and receive priority seating in real time for all classes. Email confirmations will be sent once registration is completed.
- Paper registration forms are accepted, but do not receive priority seating. Forms can be found at **armoryarts.org/studio** and mailed or dropped off at our front office (M-F, 12-5 PM).
- Add a membership during online checkout for **10% off most classes** (restrictions apply). For n information oArmory member benefits, contact **membership@armoryarts.org**.
- Seniors ages 60+ can receive **10% off adult tuition**. Seniors with Armory memberships can receive an **additional 10% off**. Contact our registrar for a discount code before you register at **registrar@armoryarts.org** or (626) 792-5101 x121.
- **Income-based scholarships are available**. Application forms can be found at **armoryarts.org/studio** and mailed or dropped off at our front office (M-F, 12-5 PM).

CLASS POLICIES

- Enrollments are first come, first served, and non-transferable.
- Payment must be received in-full and registration forms must be completed before student is officially enrolled. Wait-lists are not maintained.
- All students must meet age requirements.
- Read all Class Policies at **armoryarts.org/policies** before registering.

VOLUNTEER

Sign up for the Studio Teen Volunteer Program at **armoryarts.org/volunteer**.

ENROLL AT [ARMORYARTS.ORG/STUDIO](https://armoryarts.org/studio)

