The Covid Chronicles 2021

Artist

Isabel Fernandez
Ceasar Figueroa
Theo Heron
Jeamilett Martinez
Andrea Navarro
Dhalia Ruiz
Julissa Urenda
Anika Velasquez
Diana Zambrano

Visit vimeo.com/armoryarts to see If Justice Had a Color & Taste videos
Dhaila Ruiz: Black Out Poetry

Theo Heron: Collage

Julissa Urenda: Video Still

Andrea Navarro: Photograph

Andrea Navarro: Black Out Poetry

Diana Zambrano: Black Out Poetry

Anika Velasquez: Black Out Poetry

Isabel Fernandez: Photograph

Diana Zambrano: Video Still

Isabel Fernandez: Video Still

Anika Velasquez: Video Still

Andrea Navarro: Collage

Cesar Figueroa: Video Still

Theo Heron: Drawing

Julissa Urenda: Collage

Andrea Navarro: Black Out Poetry

Anika Velasquez: Drawing

Theo Heron: Black Out Poetry

Isabel Fernandez: Photograph

Cesar Figueroa: Photograph

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THE RECIPE HAD BEEN
PASSED ON FOR
GENERATIONS

-April 11, 2014
It does not mean love of life.

It is not enough when love of life.

To maintain life, it is vital.

This understanding is needed.

Yet, sometimes we forget.

To give up, to yield.

It is not possible.

Yet, it also means life.

Growing is what is done.

Growing in a new way.

Connecting all the way.

Growing from a young age.
2. Taste

To me Justice would taste like honey because it's sweet and it's made by bees and bees help make honey and people help make Justice which is sweet.
To Love

To express

more

Deeply

To live

fully

Of all that I have lost

And all that I once had

And all that I can be

The memories

The memories still to

Of what has been done

Of what is left to do
identity (a name that was held with pride, as they were the adorning names and also given symbols).

As the Americans and some were becoming more identified as equals and an "American," Japanese Americans were forced to lose what little American identity they had gained. The "Order No. 9066," signed by FDR after the Japanese attack on Pearl Harbor, forced thousands of Japanese and Issei to be sent to internment centers. For the duration of World War II, Japanese Americans were forced to live in limited quarters and were denied freedom of movement. This was constitutional by the Supreme Court in 1944, but the spirit of espionage and sabotage seemed to be real in the West Coast. After America was attacked by Japan (Doc. 6), therefore, African Americans and women were beginning to take on the identity and all citizens and Americans of Japanese descent did not.

As the constitutionality of the detention of a group of Americans was determined, the constitutionality of censorship was not. During World War II, Americans gave up some of the freedoms that identified them as Americans, for example, the U.S. was censored to protect the well-being of American troops overseas (Doc. 4). Americans also temporarily lost the freedom to buy as much of certain products through rationing.

For the duration of World War II, American identity had changed. Groups traditionally not granted full rights as citizens were gaining more respect, and those who had had rights and power since the inception of the United States, such as African Americans, twenty years of the conclusion of the war, African Americans were making headway toward a semblance of equality. And as the war of Americans expectations were not fully met. While Americans held proudly to their identity, it was clear that they were willing to give up some of the ideals they held as part of their identity and were also willing to expand the scope of who was considered American during a time of national emergency.

Overall, this essay is very thorough and develops the analysis well. Considering there is a 45-minute suggested time limit for writing the DBQ, the essay is clear and well supported. It utilizes and analyzes all six documents very accurately. The narrative is not interrupted by outside information, which is also explained well.

This essay has a strong thesis, very clear and relevant and the context of the question is also very clear. This thesis would earn the one point possible for the thesis.

The use of factual information is exceptional, and the information is explained very well and is nicely linked to the analytic information. This essay would receive all 4 possible points for the analysis of historical evidence and support.

The context of the analysis is very clear; the reader can tell exactly when the events are taking place in American history. One point for the context out of 1 point available.
Mansion to provide lodging

Conversion project gets nothing but support

BY JEANNE MCMANUS
Peninsula Daily News

Quilcene — Area residents seem to be "very skeptical" about support for a plan to convert the historic 1939 Hamilton Washington House into the Worthington Park B&B and overnight lodging business, according to a county planner.

The county is exploring a plan to build a two-bedroom residence for guests and the Clark County Planning. The plan includes moving the existing home to a new location and converting it into an apartment on the first floor of the home.

The second floor would provide four bedrooms for guests attending an event with a two-night minimum stay. On April 3, the Quilcene Historical Society applied for a land use application and EIR to review the historic environmental policy act that identifies and analyzes environmental impacts associated with environmental decisions.

Public comments were taken up to April 17 on the project. The historic house property on East Columbia Street was sold only recently to encourage tourism, according to Emma Boll, Jefferson County planning supervisor with the department of community development.

"We received 78 written comments about the land use application," Boll said. "That was quite a bit."
Teaching Teams

Jocelyn Casas: Drawing. Ancestral Medicine / Knowledge

William Camargo: Using what is at hand to photograph your surroundings


Sergio Hernandez: Black Out Poetry. Reusing found text to create something new.

Grace Lacques: “Together We Can Free L.A.” Youth Justice Trivia

Austyn de Lugo Liston: Collage. Photomontage to talk about current times.

Alex Muñoz: 1 min. Video. The Plausibility of Justice.