

PRODUCTOS 4LIFE™ ACEITES ESENCIALES



# The Covid Chronicles 2021

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## **Artist**

**Isabel Fernandez**

**Ceasar Figueroa**

**Theo Heron**

**Jeamilett Martinez**

**Andrea Navarro**

**Dhalia Ruiz**

**Julissa Urenda**

**Anika Velasquez**

**Diana Zambrano**



Dhalia Ruiz:  
Black Out Poetry



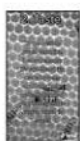
Theo Heron:  
Collage



Julissa Urenda:  
Video Still



Andrea Navarro:  
Photograph



Dhalia Ruiz:  
Video Still



Diana Zambrano:  
Black Out Poetry



Anika Velasquez:  
Black Out Poetry



Isabel Fernandez:  
Photograph



Diana Zambrano:  
Video Still



Isabel Fernandez:  
Video Still



Anika Velasquez:  
Video Still



Andrea Navarro:  
Collage



Cesar Figueroa:  
Video Still



Theo Heron:  
Drawing



Julissa Urenda:  
Collage



Andrea Navarro:  
Black Out Poetry



Anika Velasquez:  
Drawing



Theo Heron:  
Black Out Poetry



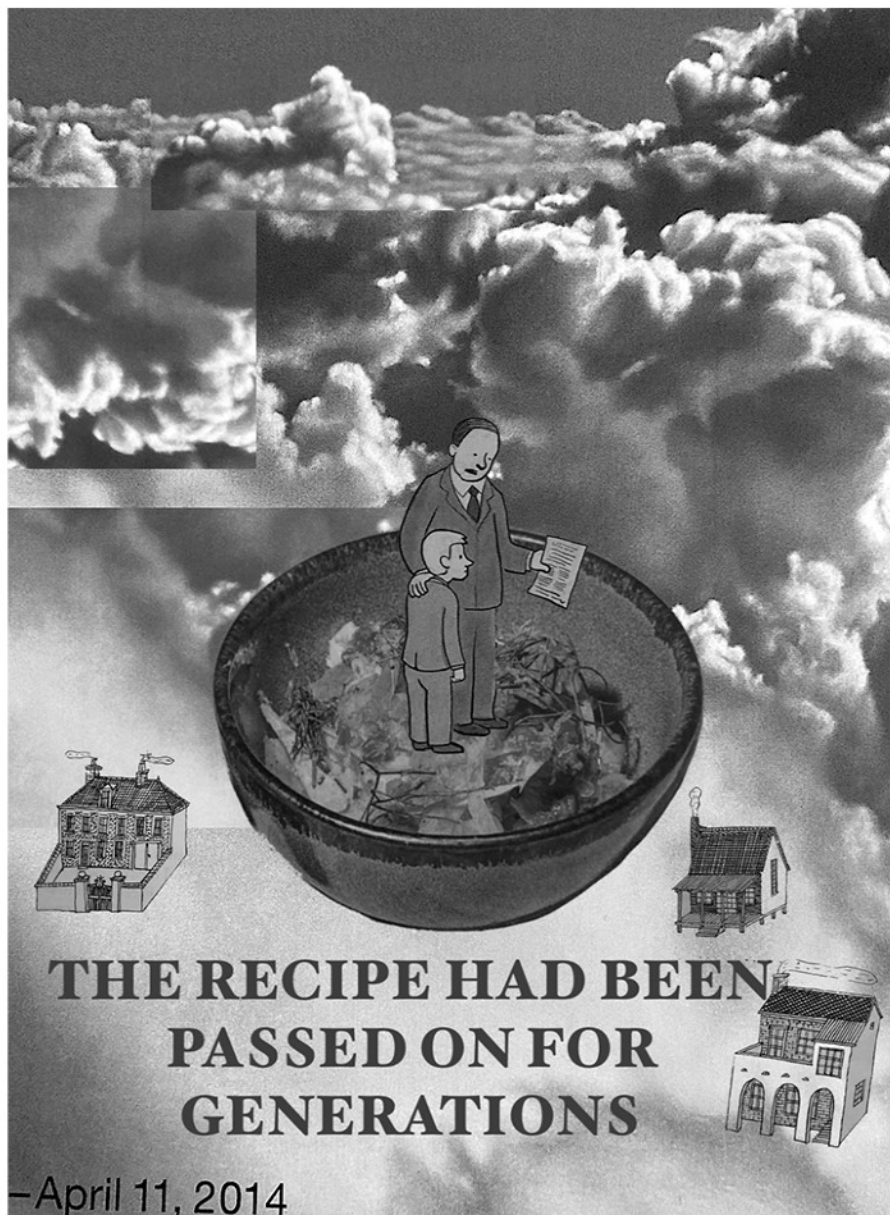
Andrea Navarro:  
Video Still



Cesar Figueroa:  
Photograph









### The core of Life

If growth means life  
Then growth is what connects  
us all

Connecting all humans,  
in a joint effort  
of life, of  
growth

Yet it also connects  
people to the plant

A correlation, two  
lines growing  
parallel

A relationship buds  
from this connection

The person  
waters the plant,  
giving it nutrients,  
fuel to grow

The plant  
feeds the  
person, sacrificing

itself, knowing  
that in doing

so the person  
will in gratitude  
sow its descendants

our ancestors understood

this sacrifice, this friendship

this codependence

Yet sometimes we

forget

we forget when it is

most vital

To maintain balance in this

world we must honor

this relationship

Just as we must honor

each other

If we don't then the core of life,

growth,

frickles to a halt

original poem

## 2. Taste

To me Justice  
would taste like  
honey because  
it's sweet and it's  
made by bees  
and bees help  
make honey and  
people help make  
Justice which is  
sweet

# VIEW





# it's you

another

person

loved her

he

the answer.

his wife,

love each other now

a smile

a romantic fool."











To Love ~~more gently~~  
~~To express more fully~~  
~~To feel more deeply~~  
~~To live more fully~~



~~Of all that I have lost~~  
~~And all that I could have~~ ~~lost~~  
~~Of all that I was~~  
~~And all that I can be~~



~~The~~ memories ~~made~~

~~The memories still to~~ ~~lost~~  
~~Of what has been done~~  
~~Of what is left to do~~



identity means that they were treated as they became breadwinners and also gave

them a sense of purpose. As they became breadwinners and also gave them a sense of purpose, they were becoming more identified as equals and as Americans. Japanese Americans were forced to lose what little American identity they gained. Executive Order 9066, signed by FDR, after the Japanese attack in Pearl Harbor, forced thousands of Nisei and Issei to be sent to internment camps. For the first time, they were forced to live in limited quarters with no freedom of action. This was deemed constitutional by the Supreme Court in the 1944 decision *Korematsu v. U.S.* In the face of espionage and sabotage seemed to be a real threat to California after America was attacked by Japan (Doc. 6). Therefore, the Japanese American community was beginning to take on the identity as full citizens. Americans of Japanese descent did not.

As the constitutionality of the detention of a group of Americans was determined, the constitutionality of censorship was not. During World War II, Americans gave up some of the freedoms that identified them as Americans; for example, the U.S. mail was censored to potentially protect the well-being of American troops overseas (Doc. 4). Americans also temporarily lost the freedom to buy as much of certain products through rationing.

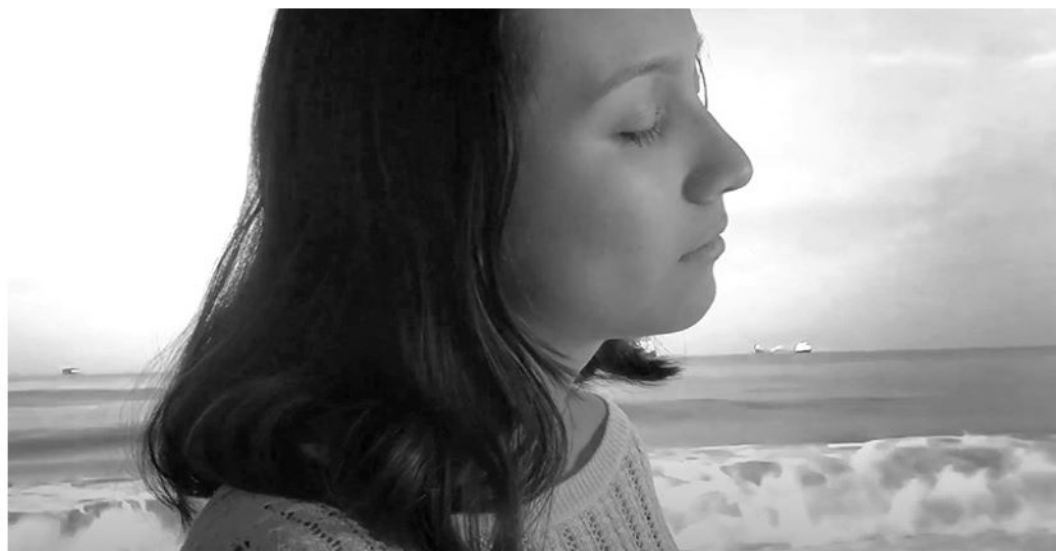
For the duration of World War II, American identity changed. Groups traditionally not granted full rights as citizens were gaining more respect. Americans who had had rights and power since the inception of the United States, in twenty years of the conclusion of the war, African Americans had made legal gains that led them to equality; even Japanese Americans had made headway to a semblance of equality. And as the war ended, Americans expected more respect. While Americans held proudly to their identity, it was clear that they were willing to give up some of the ideals they held as part of their identity and were also willing to expand the scope of who was considered an American during a time of national emergency.

Overall, this essay is very thorough and develops the analysis well. Considering there is a 45-minute suggested time limit for writing the DBQ test, the essay is clear and well supported. It utilizes and analyzes all six documents very accurately. The narrative is supported by outside information, which is also explained well.

This essay has a strong thesis, very clear and relevant and the context of the question is also very clear. This thesis would earn the one point possible for the thesis.

The use of factual information is exceptional, and the information is explained very well and is nicely linked to the analytic information. This essay would receive all 4 possible points for the analysis of historical evidence and support.

The context of the analysis is very clear; the reader can tell exactly when the events are taking place in American history. One point for the context out of 1 point available.





# Mansion to provide lodging

## Conversion project gets nothing but support

By JEANNE McMACKEN  
PUGET SOUND NEWS

**QUILICENE** — Area residents seem to be "overwhelmingly" supportive of a plan to convert the historic 1892 Hamilton-Worthington House into the Worthington Park Event Center and overnight lodging business, according to a county planner.

The plan calls for installing 47 parking spaces with ADA parking, landscape screening and new fencing, relocating the driveway

and a new water system, drainage and septic system to serve the house. Overflow outdoor parking is also planned. Food and beverage service for events would be prepared off-site.

The maximum occupancy on the first floor of the mansion is 99 people.

The second floor would provide four bedrooms for guests attending an event with a two-night minimum stay.

On April 3, the Quilcene His-

torical Museum applied for a land use application and SEPA review — the state environmental policy act that identifies and analyzes environmental impacts associated with governmental decisions. Public comments were taken up to April 17 on the project.

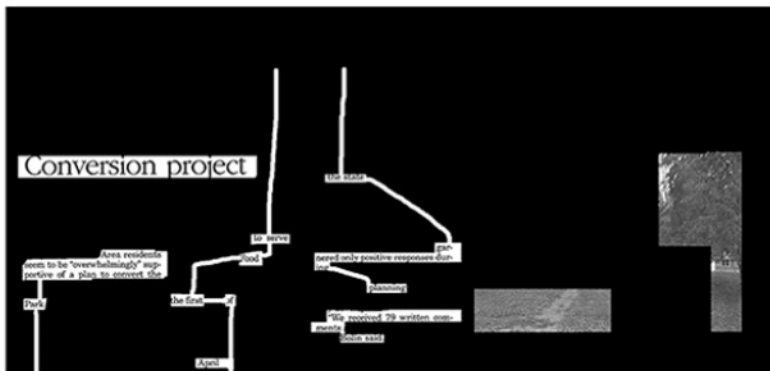
The historical museum property on East Columbia Street garnered only positive responses during the public comment period, according to Emma Babin, Jefferson County planning supervisor with the department of community development.

"We received 79 written comments about the land use application," Babin said. "That was quite a bit."



The Worthington Park Mansion sits near the Quilcene Historical Museum on Columbia Street in Quilcene.

TURN TO MANSION/4



# LEADING THE TEAM

MANAGING PEOPLE  
MANY MANAGERS  
THEIR OWN BUSINESS  
INSIGHTFUL THOUGHTS

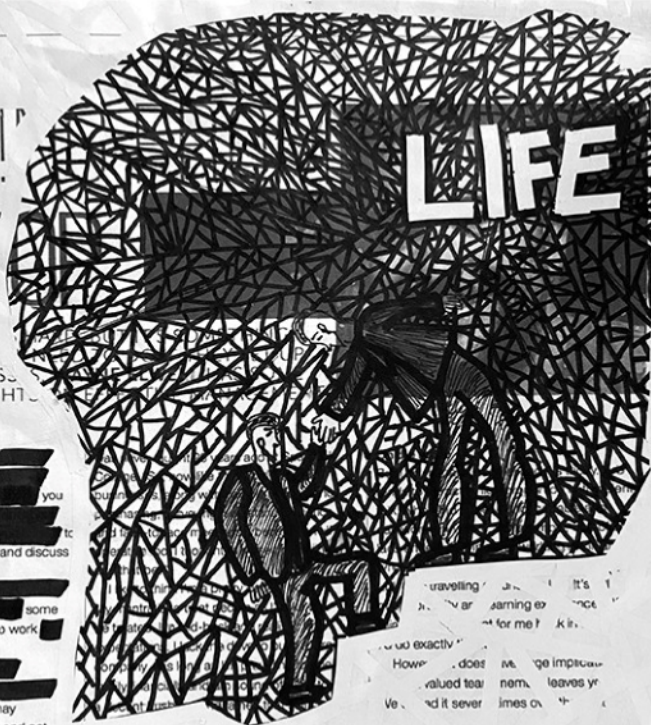
In the game of life, you  
stumble across pages  
share and discuss  
other approaches.

and clearly this isn't  
point you'll have to work

alone

So, you may  
typically start off as a main climber and get  
a groundperson or two in to help you out.

[REDACTED]



travelling... It's  
... learning ex...  
... for me? ...

How... does...  
... valued tea...  
... and it sever... times on...

TO MANAGE PEOPLE... STRICK... TEND TO  
A TRA... A HIGH PROPORTION... TRANSIENT...  
TO... YOU... CAPABLE AND CAN WORK... WHERE

in not... and completely not into...  
I've... a... ly-owned...  
... full-time sta... come in  
... ment  
... large job co... me have...  
... including my... I'm certainly...  
Richard... son!

... years... this de... tures have... of... en  
... personal... re's... ways been a... part  
...  
Upheav... and the fer... of be  
... settled is... ant to sa... least...  
... my te... lead... five... as... red  
... n... opportu... grasped it...

## Teaching Teams

**Jocelyn Casas:** Drawing. Ancestral  
Medicine / Knowledge

**William Camargo:** Using what is at hand  
to photograph your surroundings

**Ann Faison:** Writing. How struggle  
shapes a life.

**Sergio Hernandez:** Black Out Poetry. Reusing  
found text to create something new.

**Grace Lacques:** "Together We Can Free L.A."  
Youth Justice Trivia

**Austyn de Lugo Liston:** Collage.  
Photomontage to talk about current times.

**Alex Muñoz:** 1 min. Video.  
The Plausibility of Justice.

**ARMORY**