

Faculty Spotlight: Ed Leonardi

Ed Leonardi • MFA - Newcastle University • 2015 Armory Fellow

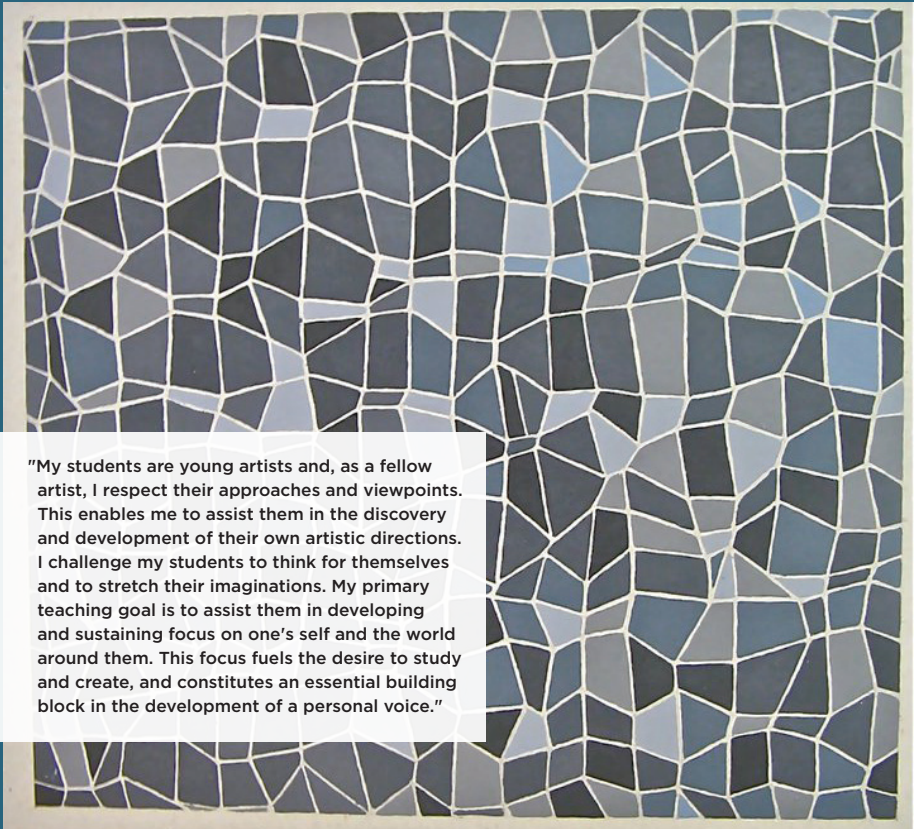
From *Seductive Surfaces* by Julian Daniel Gutierrez-Albilla

Brazil, UK, Spain, US, four countries that affect Ed Leonardi's particular vision of the world, but it is a vision that keeps returning to the Concrete movement of his native Brazil. Architecture, design, technology impregnate his works that become either paintings, drawings, wall sculptures or digital pieces. Are we in the terrain of minimalism or is his art already mediated by neo-pop? In fact, it is that impossibility of definition that turns into its most seductive attraction.

Though primarily concerned with the tautology of painting itself, Ed's works are inspired by the phenomenon of urban experience. Even though the imagery is often purely abstract, it is an abstraction of something real and physical. The bold industrial colors and aesthetically ordered geometries invoke cityscapes, product design, 1950s/1960s graphic design as well as organic elements of alien bodies and geologic rocks. The ambiguous quality of the paintings elicits a dialogue with digitized media: the consummate flatness of the paintings condenses the illusions of solidity and space into virtual fields, compelling in their dynamic assertion and physical insubstantially.

Want to take an Art Class with Ed?

Ed teaches several art classes for **Children** including Art Magicians, Baby Animals, and more!



"My students are young artists and, as a fellow artist, I respect their approaches and viewpoints. This enables me to assist them in the discovery and development of their own artistic directions. I challenge my students to think for themselves and to stretch their imaginations. My primary teaching goal is to assist them in developing and sustaining focus on one's self and the world around them. This focus fuels the desire to study and create, and constitutes an essential building block in the development of a personal voice."

