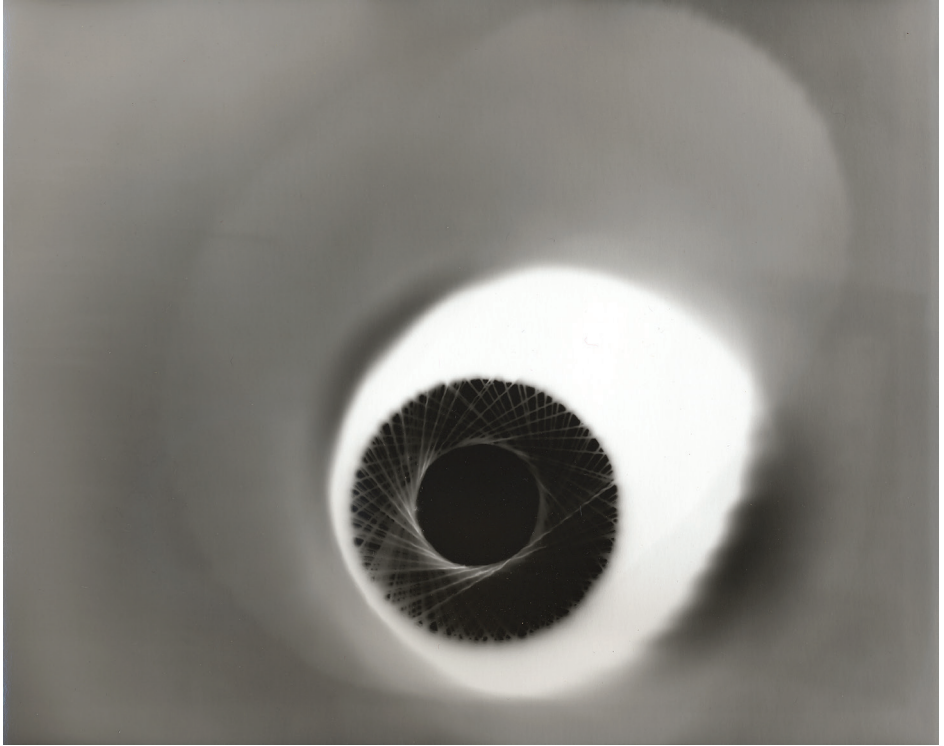


Faculty Spotlight: Sergio Hernandez



LAURA PARKER MFA - CALARTS

For just over three decades, Laura Parker (BFA UCLA, MFA CalArts) has been animating and abstracting objects, shapes and shadows into both narrative and non-narrative sequences. Not only has a lifelong engagement in photography made her acutely aware of a “lens-based perception,” but her choice to maintain a darkroom practice alongside all things digital has aligned her with the idea that “working in the dark” is the grounding, as well as the slippery underbelly of, her entire practice. As darkness seeks its complement in light, photography first narrows, then expands into a poetics of vision.



Laura Parker's photography, animations and installations have been shown at museums, galleries and alternative spaces across the United States and abroad. Venues range from The Long Beach Museum of Art to Kontor Projects in Copenhagen, Denmark. She currently resides in Altadena where she maintains two darkrooms - one analog, the other digital.

Laura teaches mainly **Photography** classes and workshops for adults.