

Faculty Spotlight: Ruby Osorio



Ruby Osorio

MFA - UC Santa Barbara
2013 Armory Fellow

Ruby is a painter whose work conjures enigmatic narratives that evoke a sense of the fragmented nature of memory. Her drawings, paintings, and ceramic sculptures draw from a variety of sources which include botanical drawings, Japanese ukiyo-e prints, personal photos, and literary references. She works across different painting mediums that allow her to oscillate between the improvisational and precise as well as the moody and ethereal. Ruby focuses almost exclusively with works on paper because of paper's inherent fragility and durability. Working in service of her multiple narratives, the simple white of the paper is transformed into a charged surface where psychological tensions and unconscious desires shift back and forth in the positive and negative space.

Ruby has had solo exhibitions at Cherry and Martin Gallery, The Contemporary Art Museum in St. Louis and is a California Community Foundation grant fellow (2003). Her work has been reviewed in publications such as *Art on Paper*, *The Los Angeles Times*, and *The Washington Post*. Visit www.rubyosorio.com to view her work and learn more about her.



**Want to take an
Art Class with Ruby?**

She teaches **Plein Air in Pasadena** for adults,
meets Saturdays 1:30 to 4:00 PM.

➤ Front cover artwork by Ruby.



"In my teaching practice, I try to provide an environment where students feel encouraged and supported to explore materials and develop their personal voice. I offer process oriented instruction where lessons and projects build upon one another so that students gain a deeper understanding of how to communicate their visual ideas. It is my hope that students will take risks in the art making process which can broaden their sense of discovery and self awareness."

