



FALL STUDIO

Classes Begin Oct. 1, 2018

ARMORY

ART CLASSES
FOR FAMILIES
CHILDREN
TEENS & ADULTS

REGISTER AUGUST 1 AT
ARMORYARTS.ORG/STUDIO

Armory Center for the Arts

Nonprofit and donor-supported, we are the Los Angeles region's leading independent institution for community arts education and contemporary art exhibitions.

Every day Armory Teaching Artists transform lives and communities through the power of art. We deliver free art classes to low-income elementary schools, inner-city parks, and recreation centers—mentoring vulnerable members of our community. We help public school teachers integrate art with math and science to enhance imaginations and critical thinking. We collaborate with incarcerated teens to create murals inside juvenile detention camps. We instruct graphic design workshops at continuation high schools in Boyle Heights. We also instruct the studio classes listed in this catalog. Learn about our team on [page 19](#).



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Save 10%! Become an Armory Member.

You can save 10% on studio art classes, art parties, exhibition catalogs, prints, and more while supporting our mission to transform lives and communities through the power of art. See page 18.

Toddlers & Families

Classes are designed for an adult and the child in their life to spend time together creatively. However you define family, the Armory gives you an opportunity to challenge imaginations and make art together in our multi-generational classes.

All art materials are provided. Classes are limited to 7 children plus parent/caregiver. Parent/caregiver must be present to participate and engage with the student.

Mondays (10 Class Meetings)

October 1 – December 10

No Class on November 19

\$180, members \$162

10:00 - 11:00 AM

Art for Two F18.700

Explore all kinds of materials, from clay to found objects to paint, with your toddler in this interactive learning experience. Projects will have a variety of themes such as animals and nature. Collaborate as well as make your own projects. Tuition is per child. Adult is free. Ages 22-36 months + Adult • Patricia Liverman

Wednesdays (10 Class Meetings)

October 3 – December 12

No Class on November 21

\$180, members \$162

10:00 - 11:00 AM

Art for Two F18.701

An interactive learning experience for your toddler and you. See description above. Ages 22-36 months + Adult • Anna Tanner

Fridays (10 Class Meetings)

October 5 – December 14

No Class on November 23

\$180, members \$162

9:30 - 10:30 AM

Art for Two F18.702

An interactive learning experience for your toddler and you. See full description to the left. Ages 22-36 months + Adult • Patricia Liverman

Saturdays (10 Class Meetings)

October 6 – December 15

No Class on November 24

\$200, members \$180

10:00 AM - 12:00 PM

Family Clay Workshop F18.703

Family members can take this class together, and clay is the perfect medium to share your artistic experience. Create clay projects together and independently. Learn how to hand build mugs, bowls, boxes and more!

Please note: Tuition is per person. Adults must register for class with their children. Ages 5-Adult • Michelle Ohm





BUILDING ON THE
POWER OF ART
TO TRANSFORM
LIVES &
COMMUNITIES
THROUGH CREATING,
TEACHING,
& PRESENTING,
THE ARTS.

Children Ages 3-11

Classes for 3-5 year olds introduce various materials, concepts, and techniques designed to challenge a child's imagination and ability while providing opportunities for playful exploration. **Children must be toilet trained.**

Classes for 6-11 year olds are designed to enhance skills, broaden concepts, and provide an expanded, creative experience. Various materials and art historical concepts are used to achieve greater technical ability and broaden knowledge.

All art materials are provided.

Classes limited to 12 students, allowing for more individualized instruction.

Darkroom photography classes limited to 9.

3-4 year old classes limited to 10.

All students must meet age requirements.

- Register online at armoryarts.org/studio or use the registration form on page 27.
- Tuition is \$210 per class (\$189 for Family level members and up, see page 18).
- Tuition assistance available. See page 29.
- Enrollment is on a first come, first served basis. Wait-lists are not maintained.
- Enrollments are non-transferable. Students enrolled only when full payment is received and registration forms are complete. See all Armory Studio Policies on page 26.

Mondays (10 Class Meetings)

October 1 – December 10

No Class on November 19

\$210, members \$189

2:00 - 3:30 PM

Art Magicians F18.01

Use an array of materials to make magic wands, disappearing rabbits, colorful wizard hats, and even secret potions. Don't miss the magical experience!

Ages 3-5 • Ed Leonardi [◀ See spotlight page 22.](#)

4:00 - 5:30 PM

Rockets, Comets, & the Milky Way F18.02

Blast off into outer space! Design your own rockets to explore the wonders of the galaxies. Paint comets that glow in the dark, learn about the constellations, and create mobiles of the planets.

Ages 3-4 • Ed Leonardi [◀ See spotlight page 22.](#)

▶ Celebrating a Birthday?

Throw an Art Party at the Armory!

Available for kids through adults. [See page 24.](#)

4:00 - 5:30 PM

▶ New Class: Art Dinner Party F18.03

Have fun creating your own art menu! Explore texture, color, and materials as you build your five course meal using fun, artful ingredients. Projects have a variety of themes including soups, salads, appetizers, main course, and dessert. Bon appetit!

Ages 5-6 • Jocelyn Casas

4:00 - 5:30 PM

Road Trip F18.04

Use your imagination to "travel" to many different places. Make maps of adventurous routes, imagine and create what you'll need to pack for a long trip. Let's hit the road.

Ages 6-8 • Anna Tanner

4:00 - 5:30 PM

Masterminding Mazes & Games F18.05

Create your own games and mazes with challenges to solve and secrets to unlock. Plan and refine an original game design, develop characters and environments to travel through. Using many materials, create your own stories about how to get from one place to another.

Ages 7-9 • Rebecca Bennett Duke

4:00 - 5:30 PM

Fun with Drama F18.06

Explore character, movement, and theatrical expression through exercises and games. Create backdrops and costumes, learn lines and bring a story or myth to life in a play for family and friends on **Monday, December 10.**

Ages 7-11 • Grace Lacques

4:00 - 5:30 PM

Ceramics F18.07

Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.

Ages 9-11 • Onya Hogan-Finlay

4:00 - 5:30 PM

Pinhole Camera to Darkroom Photo F18.08

Create camera-less photograms, lumen prints, and cyanotypes. Construct and shoot with your own pinhole cameras, based on the camera obscura, from antiquity. Discover the world of darkroom photography where art meets chemistry and physics. Learn techniques of transfer and positive/negative imagery.

Ages 9-11 • Joe Sanchez



Tuesdays (10 Class Meetings)

October 2 - December 11

No Class on November 20

\$210, members \$189

4:00 - 5:30 PM

Enchanted Forests F18.09

Create magical lands with castles in the sky, underwater worlds, and enchanted forests. Using a variety of materials, summon creatures, fairies, and even monsters that live among mysterious and colorful trees and flowers.

Ages 3-4 • Anna Tanner

4:00 - 5:30 PM

Dance & Art F18.10

Explore movement and art! Experience patterns of time, space, and rhythm through creative movement and mixed-media art projects.

Ages 4-6 • Sandy Biery

4:00 - 5:30 PM

Myths & Magical Creatures F18.11

Explore legendary creatures from ancient civilizations and myths like the Cyclops and Griffin. As you paint, sculpt, and create stories and masks, you will learn how fact and fiction mix to become myths.

Ages 5-6 • Onya Hogan-Finlay

4:00 - 5:30 PM

▶ New Class: Patterns & Portraiture F18.12

Together we will investigate portrait styles and techniques from many artists. You will design your own unique patterned and embellished portraits, by discovering your artistic style as you collage, paint, transform, and create portraits. This class is inspired by the patterned and mosaic portraits of Gustav Klimt.

Ages 6-8 • Gabriela Carboni

4:00 - 5:30 PM

Ceramics F18.13

Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.

Ages 7-9 • Julieta Reynoso

4:00 - 5:30 PM

▶ New Class: Calacas, Calaveras, y Papel

Picado F18.14

Together let's investigate the autumn Mexican holiday, Day of the Dead, by creating works of art depicting colorful calacas (dancing skeletons) and calaveras (flowered skulls). Just in time for the holidays, create papel picado, as we pattern and cut colorful paper and create flags and banners to hang at home!

Ages 9-11 • Jorge Mujica

4:00 - 5:30 PM

▶ New Class: Animal

Painting F18.15

Animal lovers unite! Learn the basic principles of drawing, painting, and design as you create works of art depicting your favorite animals in fantastic colors, dimensions and settings. This class is inspired by the enchanting art of Franz Marc.

Ages 9-11 • Austyn de Lugo



Wednesdays (10 Class Meetings)

October 3 - December 12

No Class on November 21

\$210, members \$189

2:00 - 3:30 PM

Land, Sea, & Sky F18.16

As young artists, explore the world around you! Make art about the sea, forests, sky, and creatures that inhabit these places while using traditional and recycled materials.

Ages 3-5 • Ed Leonardi <See spotlight page 22.>

2:00 - 3:30 PM

Ceramics F18.17

Learn hand-building and beginning wheel throwing techniques to create functional and nonfunctional ceramic art. Explore clay and various types of glazes and surface textures.

Ages 6-11 • Onya Hogan-Finlay

4:00 - 5:30 PM

Baby Animals F18.18

Explore the world of baby animals, looking at how they play, what they eat, and where they sleep. Create artworks inspired by baby animals using lots of materials and found objects.

Ages 3-4 • Ed Leonardi <See spotlight page 22.>

4:00 - 5:30 PM

Go Cuckoo for Clay F18.19

Create crazy projects using lots of clay! Explore the basics of working with clay while building small and large sculptures inspired by what you see and imagine, finishing your creations with bright colors and decorations.

Ages 5-6 • Onya Hogan-Finlay

4:00 - 5:30 PM

Creature Sculpture F18.20

Create quirky sculptures of creatures we recognize and some that we do not. Using clay, plastic wrap, found objects, paint, and lots of imagination, students will cut, paint, draw, and sculpt their own creatures.

Ages 6-8 • Sandra Gallegos

4:00 - 5:30 PM

Stop Motion Animation F18.21

Animate for the sheer fun of it! Explore the A-Z of stop motion animation using claymation, cut paper, collage, drawing, and pixilation. Experiment with historic animation methods such as zoetropes and flip books to animate images.

Ages 7-9 • Kristofferson San Pablo

4:00 - 5:30 PM

Fun with Drama F18.22

Explore character, movement, and theatrical expression through exercises and games. We will create backdrops and costumes, learn lines, and bring a story or myth to life in a play for family and friends on **Wednesday, December 12.**

Ages 7-10 • Grace Lacques

4:00 - 5:30 PM

Drawing & Painting F18.23

Create beautiful art while learning the basics of drawing and painting. Practice with simple sketches and then create finished works as you experiment with color theory and mixing paint to expand your skills as an artist.

Ages 9-11 • Allison Peck

Thursdays (10 Class Meetings)**October 4 - December 13**

No Class on November 22

\$210, members \$189

12:30 - 2:00 PM

Making Faces F18.24

Create real and imaginary faces through drawing, painting and lively mask making. Learn to draw noses, mouths, ears, eyebrows, and foreheads. Explore how different feelings can change the many expressions of our own faces.

Ages 3-5 • Allison Peck

4:00 - 5:30 PM

Sculpting Animals F18.25

Create sculptural works of animals and their diverse environments using different techniques and materials such as clay, mat board, foam, wire, and found objects.

Ages 3-4 • Ed Leonardi [◀ See spotlight page 22.](#)

4:00 - 5:30 PM

Kites, Planes, & Rockets F18.26

Make sophisticated paper airplanes, kites that fly, and rockets that blast as we explore the world of flight and aerodynamics.

Ages 5-6 • Anna Tanner

4:00 - 5:30 PM

People, Portraits, & Figures F18.27

Create your own art by the people, of the people, for the people. Learn about portrait techniques by looking at ways artists represent people using different styles of painting, drawing, collage, and sculpture.

Ages 7-9 • Allison Peck

4:00 - 5:30 PM

▶ New Class: Ceramics: Let's Make a Splash! F18.28

Dive into the wonderful world of tile and mosaic making! You will not only make and design tiles for coasters, special plaques, or garden stepping stones, you will also help us to make the Armory ceramics room more beautiful. By the end of the session, each student will create a tile to be added to the ceramics lab studio décor.

Ages 9-11 • Michelle Ohm

4:00 - 5:30 PM

Build a City F18.29

Design and build your own city buildings, parks and playgrounds using many materials. How do the spaces we live in tell our story? Examine the different parts that make up a city and view different types of architecture from all over the world.

Ages 9-11 • Sandra Gallegos



Fridays (10 Class Meetings)

October 5 - December 14

No Class on November 23

\$210, members \$189

2:00 - 3:30 PM

Painting Rainbows F18.30

Paint, sculpt, and experience the colors of the rainbow through different materials. Imagine and create the wonders of the rainbow.

Ages 3-5 • Ed Leonardi [◀ See spotlight page 22.](#)

2:00 - 3:30 PM

Comics & Crazy Anime Characters F18.31

Explore story and humor as we study cartoons, comics, and the colorful, action-packed world of anime. Draw, paint, and collage, while discovering clever techniques to create your own comic strips.

Ages 6-11 • Kristofferson San Pablo

4:00 - 5:30 PM

Clay Play F18.32

Create playful and imaginative artworks. Learn clay hand-building techniques while we use fun exploratory materials including plaster, metal, colorful beads, feathers, and recycled objects.

Ages 3-4 • Allison Peck

4:00 - 5:30 PM

Creating Characters F18.33

In this beginning drama class, explore character, creative movement, and theatrical expression through stories, myths, exercises, and games. Your own custom-made characters, complete with costume and mask, are revealed in a performance for family and friends on **Friday, December 14.**

Ages 5-7 • Grace Lacques

4:00 - 5:30 PM

▶ New Class: Landscapes & Cityscapes F18.34

Explore the art of landscapes and cityscapes through drawing, painting, diorama, and collage techniques while you create your own unique views of many different places. Create scenes from nature and then investigate and recreate the world of modern urban skylines and environments.

Ages 6-8 • Ed Leonardi [◀ See spotlight page 22.](#)

4:00 - 5:30 PM

Artsy Comics & Anime F18.35

Express yourself, your interests, and the world around you by making comics in your own style. Explore all the beautiful ways we can tell stories through pictures. Create a full artsy comic book by the end of the course.

Learn about the history of comic book art, including contemporary comic artists like Julie Delporte and Chris Ware.

Ages 7-9 • Kristofferson San Pablo

4:00 - 5:30 PM

Awesome Art in a Box F18.36

Start with simple boxes and turn them into art with surprises inside. Explore both 2-D and 3-D materials as well as recycled and found objects to create intimate, small worlds of art. Great art comes in small packages!

Ages 9-11 • Sandra Gallegos

4:00 - 5:30 PM

Stop Motion Animation F18.37

Animate for the sheer fun of it! Explore the A-Z of stop motion animation using claymation, cut paper, collage, drawing and pixilation. Experiment with historic animation methods such as zoetropes and flip books to animate images.

Ages 9-11 • David P. Earle

▶ Rent the Armory for Your Next Special Event or Meeting!

Need a venue for an upcoming wedding reception, lecture, movie screening, pop up gallery, or private party? Your rental fee directly supports world-renowned art exhibitions and free art education for at-risk kids. Visit armoryarts.org/rental.



Teens Ages 12-14

Classes for students ages 12-14 are designed to provide in-depth experiences. Instruction concentrates on visual arts and media arts. Extended class time allows students and instructors to engage in more ambitious explorations of concepts, creative expression, historical, and cultural context, connections and relations, applications, and materials.

All students must be 12 years old by the first day of class. The Armory reserves the right to request proof of age at any time.

Art materials are provided.

Classes limited to 12 students, allowing for individualized instruction.

Darkroom photography classes limited to 9.

Silkscreening classes limited to 10.

- Tuition assistance available. See page 29.
- Register online at armoryarts.org/studio or use the registration form on page 27.
- Enrollment is first come, first served. Wait-lists are not maintained. Enrollments are non-transferable. See page 26 for all Studio policies.

Mondays (10 Class Meetings)

October 1 - December 10

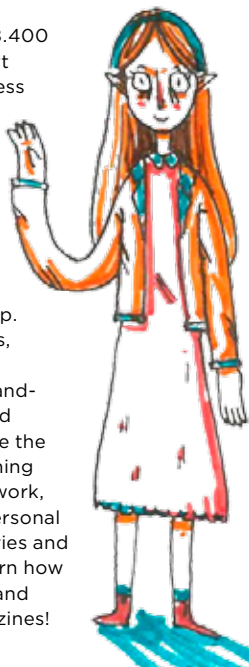
No Class on November 19

\$200, members \$180

4:00 - 6:00 PM

Zine Workshop F18.400

Zines have been part of the accessible press movement for decades. In this class you will create your own small magazine devoid of advertisements and with your own individual stamp. Your views, passions, and daily life will be reflected in these hand-made magazines and mini-comics. Explore the world of self-publishing as you combine artwork, poetry, cartoons, personal editorials, short stories and more. You'll also learn how to copy, distribute, and even promote your zines! Matt MacFarland



Tuesdays (10 Class Meetings)

October 2 - December 11

No Class on November 20

\$200, members \$180

4:00 - 6:00 PM

Animation F18.401

Let your imagination soar in our professionally equipped animation lab. Learn the creative skill set industry animators use. Those skills also transfer into exciting careers like game design and motion graphics. Experience the animation process from start to finish from storyboards to drawings and transparencies to creating a final animation with sound. Learn the history of animation while we animate for the sheer fun of it. David P. Earle

Wednesdays (10 Class Meetings)

October 3 - December 12

No Class on November 21

\$200, members \$180

4:00 - 6:00 PM

Design, Dye, & Sew F18.402

Design, cut, and sew your own hand-dyed fabric into one-of-a-kind wearable and original pieces. Express your personal style through hand and machine sewing, fabric dyeing, and transforming salvaged clothing. Learn technical elements of working with dyes, including the intricate Japanese shibori methods of resist dyeing. Allison Alford

4:00 - 6:00 PM

Ceramics F18.403

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving. Joe Galarza

Thursdays (10 Class Meetings)

October 4 - December 13

No Class on November 22

\$200, members \$180

4:00 - 6:00 PM

Drawing & Painting F18.404

Create beautiful art while learning the basics of drawing and painting. Practice with simple sketches and then create finished works as you experiment with color theory and mixing paint to expand your skills as an artist. Tracy Nakayama

Fridays (10 Class Meetings)

October 5 - December 14

No Class on November 23

\$200, members \$180

4:00 - 6:00 PM

Comics Art & The Graphic Novel F18.405

You'll create your own eight-page Graphic Novel in this course, taught by a published comic artist. This session will help you make the most of every page as an artist and storyteller. Both beginning and advanced students will study character design, story structure, storyboarding, page layout, panel transitions, the marriage of text and image, the history of comics and genre, and more. **Matt MacFarland**

4:00 - 6:00 PM

Darkroom Photography F18.406

Discover the magic of the darkroom as you explore film-based black and white photography while developing camera skills and printing techniques. Kick your photo skills up many notches by learning how to control camera and darkroom exposure. Continuing students can further focus on building their technical and compositional skills. Film cameras and supplies will be provided. **Joe Sanchez**

4:00 - 6:00 PM

Printmaking & Silk Screening F18.407

Explore an array of media and techniques, all the while creating multiples of your own design on fabric, paper, t-shirts and more. Create multi-layered art by combining a variety of techniques such as ink and paper prints, foam prints, wood block textile printing, stencil silk screening, linoleum cuts, and solar etching prints. **Tracy Nakayama**

Saturdays (10 Class Meetings)

October 6 - December 15

No Class on November 24

\$200, members \$180

10:30 AM - 12:30 PM

New Class: Stop Motion Animation F18.408

Let your imagination soar in our professionally equipped animation lab. Learn the creative skill set industry animators use. Those skills also transfer into exciting careers like game design and motion graphics. Experience the animation process from start to finish from storyboards to drawings and transparencies to creating a final animation with sound. Learn the history of animation while we animate for the sheer fun of it. **Mayra Flores**

Free Classes for Middle & High School Students

artWORKS

2914 East Walnut St.
Pasadena, CA 91107

Mondays and Thursdays

Recording Studio

September 6 - December 13

4:00 - 6:00 PM

Use industry standard software to produce your own music, make beats, mix sound, and write lyrics.

Mondays

Guitar Class

September 10 - December 10

4:00 - 5:00 PM: Beginning

5:00 - 6:00 PM: Intermediate

Want to learn guitar, or looking for people to jam with? Beginner and intermediate players welcome. Bring your own guitar, or we'll provide one for in-class use at artWORKS only.

Tuesdays

Screen Printing

September 4 - December 11

4:00 - 5:30 PM

Learn the basics of screen printing so you can create your own art on t-shirts, posters and other objects.

Wednesdays

Drawing & Painting

September 5 - December 12

4:00 - 5:30 PM

Learn the fundamentals of sketching different objects, explore color theory, mix paint, and strengthen your skills as an artist.

Fridays

Aerosol

September 7 - December 14

3:30 - 5:00 PM

Learn techniques to make stencils, stickers, and murals using spray paint in a creative, safe, and legal environment.

Register at

armoryarts.org/artworks

or call (626) 793-9202

artWORKS

is a collaboration between
Armory Center for the Arts &
Learning Works Charter School



Art High Ages 15-18

The Armory's Art High programs give teens valuable, hands-on, creative experiences.

These classes are designed for art students of all levels, including AP Studio students or teens who simply enjoy exploring. Students work with a stellar faculty of professionally trained artists with advanced degrees in their media from the nation's top art schools. **See page 19. With approval, teens 16+ may take certain Armory adult classes. See page 14.** Enrollment is on a first-come, first-served basis. Students must be 15 years old by the first day of class.

Classes limited to 12 students, allowing for individualized instruction.

Printmaking class limited to 10.

Darkroom photography classes limited to 9.

- Tuition assistance is available. See page 29.
- Register online at armoryarts.org/studio or use the registration form on page 27.
- Enrollment is first come, first served. Wait-lists are not maintained. Enrollments are non-transferable. See page 26 for all Studio policies.

Mondays (10 Class Meetings)

October 1 - December 10

No Class on November 19

\$200, members \$180

4:00 - 6:00 PM

DIY Printmaking & Design F18.600

Learn about transferring images using silk screening, a process made famous by artists like Andy Warhol. Learn numerous fun and simple techniques to print on paper, t-shirts, posters, and other surfaces. Teaching artist Sergio Hernandez studied screen-printing under master printers Kris Pilon, Jon Miner, and Stan Baden, and is founder of the street wear brand *The Zombie Movement*. Sergio Hernandez

Are You A Teen (Ages 13-17) in Need of Volunteer Hours?

Gain hands on experience in the art world and give back to your community by assisting our Teaching Artists in the studio. Visit armoryarts.org/volunteer.



Tuesdays (10 Class Meetings)

October 2 – December 11

No Class on November 20

\$200, members \$180

4:00 - 6:00 PM

Painting F18.601

Create your own unique paintings while learning foundational skills such as color mixing, brushwork, and composition techniques. Emphasis is placed on choosing subject matter and articulating individual visions. You'll also have an opportunity to further develop skills in media such as watercolor, acrylic, drawing, and mixed media. Patricia Liverman

Wednesdays (10 Class Meetings)

October 3 – December 12

No Class on November 21

\$220, members \$198
(model fees included)

4:00 - 6:00 PM

Figure Drawing F18.602

Boost your drawing skills with this essential class in observational drawing of professional (clothed) figure models. Learn anatomical proportion, line weight, shading techniques, composition, placement of bones, movement of muscular mass, and shading of skin. Study figure drawings by artists like Michelangelo, Caravaggio, Titian, and John Currin. Andrew K. Currey

Thursdays (10 Class Meetings)

October 4 – December 13

No Class on November 22

\$200, members \$180

4:00 - 6:00 PM

Photoshop F18.603

Even inexperienced Photoshop users can become an expert in this class about the all-powerful digital darkroom and design software. Whether you're looking to learn the fundamentals of editing images or entry-level job skills, this class offers a solid foundation. David P. Earle

4:00 - 6:00 PM

Fiber Arts & Slow Fashion F18.604

Practice ancient traditions of fiber arts from natural dyeing, weaving and twisting techniques, and 2D surface designing for fabric. Use natural dyes to create beautiful patterns and designs on clothing. Make plant dyes from kitchen compost and foraged plants, and learn technical skills of working with dyes and fixatives. Experiment with age-old traditions in braiding and knitting techniques to form functional and wearable pieces. Allison Alford

Fridays (10 Class Meetings)

October 5 – December 14

No Class on November 23

\$200, members \$180

4:00 - 6:00 PM

Ceramics F18.605

Make functional and sculptural ceramics while learning basic, intermediate and advanced hand building and throwing techniques. Students working on sculptural pieces will be encouraged to experiment with scale, surface design and surface decoration. Michelle Ohm

Saturdays (10 Class Meetings)

October 6 – December 15

No Class on November 24

\$200, members \$180

10:30 - 12:30 PM

› New Class: From Text to Message F18.606

Visual artists use text in multiple ways, and this class explores and develops your individual voice through the power of language in art through the use of letters, numbers, words and symbols. Explore social issues, identity, and humor using language to convey messages. Learn various painting and printing techniques and at the end of class we'll take home an array of stencils, collages, vinyl wall graphics and printed t-shirts. Joe Bruns

10:30 - 12:30 PM

Darkroom Photography F18.607

Explore personal style and improve your photographic ways of seeing as you discover film-based black and white photography. Learn how to control camera and darkroom exposure. Continuing students can further focus on building their technical and compositional skills. Film cameras and supplies will be provided. Especially helpful for art students, this analog component can significantly boost the quality of your portfolio. Laura Parker

1:00 - 3:00 PM

Digital Photography: Thematic Series F18.608

Explore personal style and improve your photographic ways of seeing. Various project themes may include urban architecture, pattern relationships, portraiture, community, moods, and abstractions. Learn editing, sequencing, and how to prepare your images for printing. Presentations by professional photographers. Software: Photoshop. Digital camera required. Gail Howland

Adults Ages 18+



Looking for a creative challenge or simply a way to express yourself? Armory classes offer adults a creative outlet for all your artistic needs. Develop new skills or discover hidden talents. Beginning and advanced students are given individualized instruction to achieve their goals. Come express yourself and be inspired by our community of artists. **Our Studio is yours!**

Through the Art High program, teens 16+ can enroll in certain adult classes. For approval from Studio Director Joan Dooley, email jdooley@armoryarts.org. Enrollment is on a first come first served basis, limit one class per student per session. Students must be 16 on the first day of class and pay the adult tuition.

Classes limited to 12 students, allowing for individualized instruction.
Darkroom photography classes limited to 9.
Silkscreening classes limited to 10.
Letterpress classes limited to 8.

The Cynthia Wasney Letterpress Memorial Scholarship

Created in 2015, this scholarship supports adults with a passion for the art and craft of letterpress. One scholarship is available each session and underwrites one letterpress class tuition, in full, for eligible individuals. Students who demonstrate financial need and a strong creative interest in letterpress are eligible for the scholarship. To apply, contact Armory Letterpress Studio Director Denise El-Hoss at del-hoss@armoryarts.org.

Additional tuition assistance available. See page 29 for details.

Mondays (10 Class Meetings) October 1 - December 10

No Class on November 19

10:00 AM - 12:30 PM Letterpress F18.300

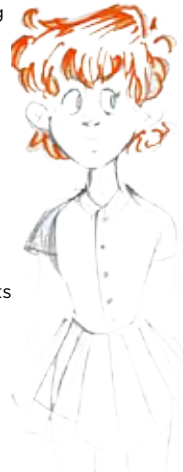
Learn how to handset type and print on different letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, announcements, posters, and more. Due to lab limitations, we cannot handle large volume invitation productions or plate making. **Please note: Students will use heavy machinery in this class.**
Denise El-Hoss • \$375, members \$338

10:00 AM - 12:30 PM
Ceramics: Conversations with Clay F18.301
Learn hand-building techniques as well as throwing on the wheel. Discover additional techniques through the use of glazes and various forms of surface decoration. A variety of types of clay and glazes are used.
Michelle Ohm • \$315, members \$284 (plus \$50 materials fee)

10:00 AM - 12:30 PM
Collage & Assemblage F18.302
Learn basic principles of design and color theory while exploring a wide range of materials and collage techniques. No experience in drawing or painting is necessary and individual expression is encouraged. We've also added the element of assemblage so that you can create in both 2-D and 3-D.
Sandra Gallegos • \$275, members \$248

1:00 - 3:30 PM
Letterpress F18.303
Learn how to handset type and print on different letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, announcements, posters, and more. Due to lab limitations, we cannot handle large volume invitation productions or plate making. **Please note: Students will use heavy machinery in this class.**
Denise El-Hoss • \$375, members \$338

6:30 - 9:00 PM
» **New Class: Cartooning F18.304**
Conceptualize, draw, format, and make cartoons, comics, and zines by hand and with digital media tools (Photoshop and Illustrator). From simple cartoon drawing techniques to complex and detailed comic book illustration styles, your work will reflect contemporary themes. Explore various genres and techniques of cartooning and its many reaches in comics, film, advertising, graphic design, and more. We will study the work of artists and cartoonists such as Walt Disney, Charles Schultz, Robert Crumb, and Philip Guston.
Kristofferson San Pablo
\$275, members \$248



6:30 - 9:00 PM

Printing on Fabric & Fiber F18.305

Learn numerous fun and simple techniques to transfer images, including photographs and plate film development, using silk screening, a process made famous by artists like Shepard Fairey and Andy Warhol. Bring in your own t-shirts, sweatshirts, fabric, wood, paper, or any other flat materials, and transform them into works of art! We'll be using several DIY techniques to create amazing prints and we'll discuss the art and the business of silk screening as well.

Sergio Hernandez • \$275, **members \$248**
(plus \$50 materials fee)

6:30 - 9:00 PM

Letterpress F18.306

Learn how to handset type and print on different letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, announcements, posters, and more. Due to lab limitations, we cannot handle large volume invitation productions or plate making. **Please note: Students use heavy machinery in this class.**

Denise El-Hoss • \$375, **members \$338**

6:30 - 9:00 PM

Beginning Drawing F18.307

Draw from observation and gradually build knowledge to create work from simple sketches to finished pieces. Learn techniques like shading, hatching, and controlling line weight. You'll develop proficiency and artistry as we study space, value, form, and composition. Look at works by old masters as well as contemporary artists to gain inspiration and develop a personal style.

Tracy Nakayama • \$275, **members \$248**

6:30 - 9:00 PM

Watercolor Illustration F18.308

Explore storytelling and illustration through drawing, ink, and watercolor. Experiment with different innovative techniques while looking at the work of illustrators, cartoonists, and contemporary artists as inspiration. Beginners and advanced students are both welcome.

Allison Peck • \$275, **members \$248**

Share What You've Made in Your Armory Art Class!

Tag @armoryarts for a chance to have your art featured and credited on our social media, website, catalogs, etc.

Tuesdays (10 Class Meetings)

October 2 - December 11

No Class on November 20

6:30 - 9:00 PM

New Class: Needling, Threading, & Stitching F18.309

Express yourself in your artwork by exploring contemporary uses of embroidery. Though some more traditional stitches will be covered, a more organic and intuitive approach to embroidery will be encouraged. Projects will include working on and with tote bags, dishtowels, and even paper embroidery. Come join the circle!

Michelle Ohm • \$275, **members \$248**
(plus \$35 materials fee)

6:30 - 9:00 PM

More Painting F18.310

For continuing painting students, this class offers experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper emphasis on color, composition, space, and texture.

Patricia Liverman • \$275, **members \$248**

6:30 - 9:00 PM

Photoshop F18.311

Even inexperienced Photoshop users can become an expert in this class about the all-powerful digital darkroom and design software. Whether you're looking to learn the fundamentals of editing images or entry-level job skills, this class offers a solid foundation. You'll learn to master a wide variety of skills and techniques.

David P. Earle • \$275,
members \$248



6:30 - 9:00 PM

Printmaking F18.312

Learn exciting printmaking techniques using non-toxic methods. Multi-colored original prints will be created using methods like relief blocks, image transfers, monotypes, drypoints, and silk aquatints. Most techniques can be printed without a press and replicated in the comfort of your own home.

Carolyn James • \$275, **members \$248**
(plus \$50 materials fee)

6:30 - 9:00 PM

Drawing as Meditation F18.313

Meditate through art. Unwind after a busy day as you relax into a mindful art experience that cultivates your inner, untapped creativity. Discover new ways of seeing and drawing by tuning into your right brain attributes that nurture your inner sense of calm, ease, and slower pace. Explore various drawing techniques to build patience, focus, and mindfulness such as Shodo, the fine art of Japanese calligraphy. Beginners and advanced students are both welcome.

Tracy Nakayama • \$275, **members \$248**

6:30 - 9:00 PM

> New Class: Collage & Assemblage F18.314

Learn basic principles of design and color theory while exploring a wide range of materials and collage techniques. No experience in drawing or painting is necessary and individual expression is encouraged. We've also added the element of assemblage so that you can create in both 2-D and 3-D.

Sandra Gallegos • \$275, **members \$248**

Wednesdays (10 Class Meetings)**October 3 - December 12**

No Class on November 21

10:00 AM - 12:30 PM

Letterpress F18.315

Learn how to handset type and print on different letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, announcements, posters, and more. Due to lab limitations, we cannot handle large volume invitation productions or plate making. **Please note: Students will use heavy machinery in this class.**

Denise El-Hoss • \$375, **members \$338**

**> Support the Artists in Your Life,
Give the Gift of Art Classes!**

Artist to enthusiast, young to old, novice to professional, we have classes for everyone. Gift certificates at armoryarts.org/gift.

6:30 - 9:00 PM

> New Class: Art & Design in the Digital Age F18.316

Merge art with technology, create collages, drawings, paintings, posters, and more. Learn new ways of exploring your creativity with digital media tools (Photoshop and Illustrator) all at your fingertips! Through the lens of art and design history, students will touch on compositions, logo making, design, and more.

Kristofferson San Pablo • \$275, **members \$248**

6:30 - 9:00 PM

Darkroom Photography F18.317

Gain darkroom skills in our film-based black and white lab. Instruction emphasizes photography skills such as manual film camera controls, exposure methods, and intermediate to advanced printing techniques. In-class use of 35mm film cameras and supplies is included in materials fee. Film development isn't instructed, although a film lab is available for advanced students. Print lab is equipped to handle 35mm to medium format and one 4x5 station.

Laura Parker • \$275, **members \$248**
(plus \$50 materials fee)

6:30 - 9:00 PM

Letterpress F18.318

Learn how to handset type and print on different letterpresses. Combine text and images to design and create personal letterhead, postcards, cards, announcements, posters, and more. Due to lab limitations, we cannot handle large volume invitation productions or plate making. **Please note: Students will use heavy machinery in this class.**

Denise El-Hoss • \$375, **members \$338**

6:30 - 9:00 PM

Figure Drawing F18.319

Learn anatomical proportion, line weight, shading techniques, and composition as well as placement of bones, movement of muscular mass, and shading of the skin. Experiment with different media and techniques. Study figure drawings by artists like Michelangelo, Caravaggio, Titian, and John Curren.

Andrew K. Currey • \$365, **members \$329**
(model fees included)

6:30 - 9:00 PM

Ceramics F18.320

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Peter Sheldon • \$315, **members \$284**
(plus \$50 materials fee)

Thursdays (10 Class Meetings)

October 4 - December 13

No Class on November 22

6:30 - 9:00 PM

Book Arts F18.321

Learn the art of handmade books with projects ranging from traditional to experimental: Japanese stab binding, accordion book, collaged tunnel books, manipulated found books, and book sculptures. Dig into the history of artists' books to find inspiration. Bring your own quotes, short poems, or images and craft multiple books and delve into the joy of book arts.

David P. Earle • \$275, members \$248

6:30 - 9:00 PM

Digital Photography F18.322

You'll learn all basic camera functions including: proper exposure, depth of field, composition, lighting, and the challenges of shooting. You'll also learn how to edit your work in Photoshop and prep images for print. Bring your own manual digital camera.

Allison Alford • \$275, members \$248

6:30 - 9:00 PM

Ceramics F18.323

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Elonda Norris • \$315, members \$284
(plus \$50 materials fee)

6:30 - 9:00 PM

Painting F18.324

This class is designed for both beginning and continuing students to gain experience in painting techniques and to develop a creative approach to painting. Various elements of traditional and contemporary painting will be explored through exercises and finished art pieces, emphasizing color, composition, space, and texture.

Patricia Liverman • \$275, members \$248



Fridays (10 Class Meetings)

October 5 - December 14

No Class on November 23

10:30 AM - 1:00 PM

More Painting F18.325

For continuing painting students, this class offers experience in painting techniques and concept development. Contemporary methods and artists will be explored with a deeper study of traditional methods emphasizing color, composition, space, and texture.

Patricia Liverman • \$275, members \$248

Saturdays (10 Class Meetings)

October 6 - December 15

No Class on November 24

10:00 AM - 2:00 PM

Natural Dyeing & Shibori F18.326

Experiment with dyeing techniques to create one-of-a-kind wearable and/or functional pieces. Learn Shibori, a Japanese resist dye technique. Bind, stitch, fold, twist, or compress fabric and salvaged cloth to achieve different patterns and designs.

Explore technical elements of working with natural dyes and the fixatives used to set them. Make your own natural dyes from kitchen compost and foraged plants.

Allison Alford • \$248, members \$223

Please note: This 4-hour class meets 6 times. October 6 - November 10.

12:30 PM - 3:00 PM

Ceramics F18.327

Learn how to use the potter's wheel as well as hand-building techniques with high and low fire clay. Experiment with methods of glazing and different types of surface textures. If you're advanced, instruction focuses on slip trailing, wax resist, printing, and carving.

Michelle Ohm • \$315, members \$284
(plus \$50 materials fee)

1:30 - 4:00 PM

» New Class: Plein Air in Pasadena F18.328

Explore the subject matter of landscape through various techniques of plein-air painting. Painting on location throughout Pasadena, discover how to realistically render natural elements, taking into consideration the mood, lighting, and texture of their surroundings. Develop techniques to render natural environments into dynamic and compelling compositions. Beginners and advanced students are both welcome.

Ruby Osorio ◀ See spotlight page 23.

\$275, members \$248

Become an Armory Member

Support art education in our community while enjoying the benefits of Armory Membership. Armory Members help bring the power of art to thousands of children each year in schools, parks, libraries, community centers, detention centers, and neighborhoods around Pasadena and throughout Los Angeles in communities like Boyle Heights and Glassell Park.

Membership entitles you to special benefits, including a 10% discount on Armory class tuition, art parties, and much more.

Add a membership donation on your registration form when you sign up for a class. If registering online, you can add a membership to your cart and the discount will be automatically applied.

Membership

MEMBER BENEFITS

\$60 Friend

- 10% off adult studio classes
- Free/discounted admission to Armory events
- Invitation to Annual Benefit

\$100 Family

All *Friend* benefits plus:

- Free Armory Apron
- Register for classes 1 week early*
- 10% off studio classes for your entire family
- 10% off Art Party Fees
- Reciprocal benefits at over 900 museums, through the North America Reciprocal Museum Association. Please see narmassociation.org for information on member organizations.

Become an **Armory Advocate** to receive invitations to private art salons, exclusive gallery tours, 15% discounts on Armory publications, and more. Learn more about higher membership levels by visiting armoryarts.org/membership.

*Early paper registration only starts July 25, 2018.

Faculty Biographies

Armory Center for the Arts has been training the next generation of Teaching Artists for more than 25 years. Most Studio faculty are alumni of our Teaching Artist Fellowship. This rigorous, nine-month training program instructs recent MFA grads how to teach contemporary art ideas to K-12 students using a combination of pedagogical theory, idea-based teaching methods, and hands-on art making.

Allison Alford
MFA - Claremont Graduate University
2012 Armory Fellow

Allison's practice involves fiber works, natural dyeing, and photography. Projects include handmade wearables, making dyes and inks from local plants, and photo journaling - all of which stem from an evolving relationship with plants. She's the Co-Founder of *Next of Kin Studio*, which celebrates nature as family. nextofkinstudio.com

Rebecca Bennett Duke
MFA - CSU Northridge
2013 Armory Fellow

Rebecca is an instructor at the Academy of Art University, a curating member of Monte Vista Projects, and has exhibited at Gallery 825 and the Institute for Contemporary Art. RebeccaBennettDuke.com

Sandy Biery
MA - Immaculate Heart College

Sandy has been an Armory Teaching Artist since 1982. She is an instructor of dance and movement for children at early stages of development, a Board-certified Dance Movement Therapist, and a Development Learning Specialist at Fives Acres Residential Treatment Center for 20 years. Dance performances: Pasadena City College, Cal Poly Pomona, Caltech, and All Saints Church.

Joe Bruns
BFA - Milwaukee Institute of Art & Design
2018 Armory Fellow

Joe is an artist, activist and educator. His work has been exhibited internationally in solo and group shows. He earned a BFA focusing on Sculpture, Printmaking, and Art History. Bruns has been commissioned to work as a teaching artist on several public projects with Milwaukee Public School communities while attending Peck School of the Arts to become a licensed Art Educator.

Andrew K. Currey
MFA - Otis College of Art and Design
2016 Armory Fellow

Andrew is Co-Founder of the Painting and Drawing Association of North Texas. He restored 15th Century paintings for the Vatican through the Lorenzo Di Medici School in Italy. In 2014, he was Artist-in-Residence of Shankill Castle in Paulstown, Ireland.

David P. Earle
MFA - CalArts
2010 Armory Fellow

David has exhibited at LACE, Fellows of Contemporary Art, Monte Vista Projects, Torrance Art Museum, and IFC Center (NYC). He's been an Artist-in-Residence at Side Street Projects and the One Colorado Artist Studio. He is Editor/Curator of *The Open Daybook*, a perpetual calendar featuring the work of 365 contemporary artists and he serves as Co-Director of Elephant, an artist-run space in Glassell Park. davidpearle.com

Gabriella Carboni
MFA - Cranbrook Academy of Art
2018 Armory Fellow

Gabriella is a multidisciplinary artist from Boston, MA. In 2017, she received her MFA in Painting. She moved to LA shortly after graduating from Cranbrook. She is a Drawing Instructor in Art Center College of Design's public programs. gabriellacarboni.com

Jocelyn Casas
MFA - Otis College of Art & Design
2018 Armory Fellow

Jocelyn is a Los Angeles based painter. Her projects include sculpture, installation, murals, and wearables. Her work has been exhibited and published in the US and abroad. In 2016, she was the artist in residence at the Fundación Sebastian in Mexico City.

Austyn de Logo
MFA - Otis College of Art & Design
2018 Armory Fellow

Austyn is an artist working in collage, textiles, and painting. He embraces the iconic, the tawdry, and the flamboyant, as he investigates the idea of "dismissibility." He has exhibited work in Orange County, LA, and Chicago. In 2017, he was the artist in residence at the Fundación Sebastian in Mexico City.

Denise M. El-Hoss
MFA - CSU Long Beach

Denise is the Armory's Letterpress Studio Director and the Owner/Operator of Figgys Press, a custom letterpress studio. She has also taught at CSULB in the Fiber Arts Department. figgypress.com

Mayra Flores
MFA - University of Southern California
2018 Armory Fellow

Mayra, a first-generation American and college graduate, is an independent filmmaker specializing in experimental documentary animation. By focusing on emotionally-driven narratives and by taking a poetic approach, she captures social issues through a universally human lens while amplifying marginalized voices. mayraaflores.com

Joe Galarza

Joe is a painter, muralist, sculptor, musician, and instrument maker who incorporates ceramics into his art practice. He has been an Armory Teaching Artist for our community program for many years, instructing in community and youth detention centers. He also plays bass for the internationally known music group Aztlan Underground.

Sandra Gallegos
MFA - CSU Long Beach
2009 Armory Fellow

Sandra has exhibited in Orange County Center for Contemporary Art, W. Keith and Janet Kellogg University Art Gallery, and Gallery 210. Her work has been published in *Art Scene*, *The Open Daybook*, and *New American Paintings*.

Sergio Hernandez
MFA - CalArts
2008 Armory Fellow

Sergio is an installation artist who produces work in the US and Europe. He is Co-Editor of literary publication *Vulcan: A Literary Disillusion* and studied screen-printing under master printers Kris Pilon, Jon Miner, and Stan Baden. He is also the Founder of street wear brand *The Zombie Movement*.

Onya Hogan-Finlay
MFA - USC

Onya is a Canadian-born artist focusing on installation, textiles, and drawing. Her work has been exhibited internationally at AGO, LACE, MOTH, ONE National Gay & Lesbian Archives, The Power Plant, and Documenta 12 Halle. She is the Co-Founder of project *Mobilivre-Bookmobile* and has been published in *LTTR*, *Cruising the Archives*, *Féminismes Électriques*, and *e-misférica*.

Gail Howland
BFA - Art Center College of Design

Gail is a fine art photographer with a vast background teaching photo. She has lived in New York, Germany, and England working in performing arts. She earned an Art History BA from UCB. Gail works on private portrait commissions in the US and Europe and also teaches at Art Center College of Design.

Carolyn James
BA - UC Los Angeles

Carolyn has taught printmaking at the Armory since 1991. She teaches workshops on book arts and printmaking across the country, as an Akua Demo Artist for Speedball Art Products and Proprietor of Green Dog Workshop in Larchmont. greendogworkshop.com

Grace Lacques
Armory Studio Program Manager

Grace began her theater studies in France, studying master Etienne Decroux's physical theater techniques and continuing her eight years of acting training in Italy, San Francisco, and LA. She adapted these techniques for children and has taught drama for all ages for over 25 years. She has been teaching, writing, and directing short plays at the Armory for over 15 years. Grace is a Co-Founding Member of the Samai Theater group, whose original production *Silent Trafficking* was performed at UCLA, UCI, and UCSB.

Ed Leonardi See Spotlight on **page 22**.

Patricia Liverman
MFA - CSU Los Angeles
1999 Armory Fellow

Patricia Liverman began teaching at the Armory two decades ago and has worked in almost every program—and with every age group—along the way. Her work has been shown throughout California in galleries, universities, and alternative spaces. Venues include Art Share LA, Coagula, UC Santa Cruz, and Cal State Poly.

Matt MacFarland
MFA - Otis College of Art
2004 Armory Fellow

Matt is a contemporary artist and cartoonist whose ongoing graphic narrative *Dark Pants* follows a mysterious pair of pants through LA as they impact the lives of whomever wears them. He compiled his more than 14 years of teaching experience into a self-published comic *The Teaching Chronicles*. His work has been written about in the *LA Times*, *Comics Bulletin*, *Comics Grinder*, and *Artillery*. He has exhibited in the Vincent Price Museum, the Armory, and Torrance Museum of Art.

Jorge Mujica
MFA Yale University
2018 Armory Fellow

Jorge has been excavating painting since 2008, and research has lead him to develop freestanding paints (FSPs). The engineering for each FSPs enables the painting to explore spacial ideas of painting in 3D through the creation of physical and visual ruptures. He is the Co-Founder of Creative Arts Coalition to Transform Urban Space in Long Beach CA. cacttuslb.org

Tracy Nakayama**MFA - School of Visual Arts****2011 Armory Fellow**

Tracy is a fine artist whose works are in permanent collections in the Museum of Modern Art (New York), Dikeou Collection (Denver), and Will Oldham. She has created illustrations for ad campaigns at Adidas, Nike, and Vogue Japan. She has collaborated with Japanese fashion brands United Bamboo and Takeo Kikuchi, music label Drag City, and is trained in Ikebana and Hawaiian floristry.

Elonda Norris**MFA - Claremont Graduate University****2007 Armory Fellow**

Elonda has shown nationally and throughout LA. Using household items, furniture, and food, her art has us question our relationship with convenience and consumption while reaffirming our connections to each other. She is Co-Founder of *Summercamp's ProjectProject*, an alternative art space in El Sereno.

Michelle Ohm**MFA - Otis College of Art and Design****2010 Armory Fellow**

Michelle has exhibited in Samuel Freeman Gallery, LA Municipal Art Gallery, Forest Lawn Museum, and Davidson Galleries (Seattle). She was Artist-in-Residence at Sandberg Institute (Amsterdam). michellewiener.com

Ruby Osorio See Spotlight on **page 23**.

Laura Parker**MFA - CalArts**

Laura has exhibited photography in the US and abroad. Her work has been featured in the *LA Times*, *LA Weekly*, and *ArtWeek*.

Laura also teaches photo at UC Riverside, Pasadena City College, and Loyola Marymount University.

lauraparker.com

Allison Peck**MFA - Otis College of Art and Design****2015 Armory Fellow**

Allison's two-person exhibition, *INTER/MISSION*, was curated by S/PLI/T Projects at the Portland Pataphysical Society. Exhibitions include La Chapelle Notre Dame du Portail, LA Elephant Art Space, LA ReDiscover Center, and the Institute of Jamais Vu. allisonpeck.com.

Julieta Reynoso**MA - UC Los Angeles****2017 Armory Fellow**

Julieta, born in Mexico City and raised in LA, is an early childhood educator and fine artist. Her artistic practices include ceramics, graphic design, photography, and screen-printing. She has exhibited work throughout LA, collaborated on mural projects, and works as a still photographer for a documentary on Cuban combat photographer, Perfecto Romero.

Kristofferson San Pablo**MFA - Art Center College of Design****2012 Armory Fellow**

Kristofferson exhibits and produces projects in LA, Dallas, San Francisco, Tokyo, Paris, and Taiwan. He is an artist, designer, and Co-founder of Vacancy Projects. Venues include Slow Culture, UCR Sweeney Art Gallery, MOCA, MoMA PS1, and the Hammer.

Joe Sanchez**BFA - CalArts**

Joe is a fine art photographer. His work has appeared in various publications. He also works in illustration and graphic design.

Peter Sheldon**BS in Ceramics - Skidmore College**

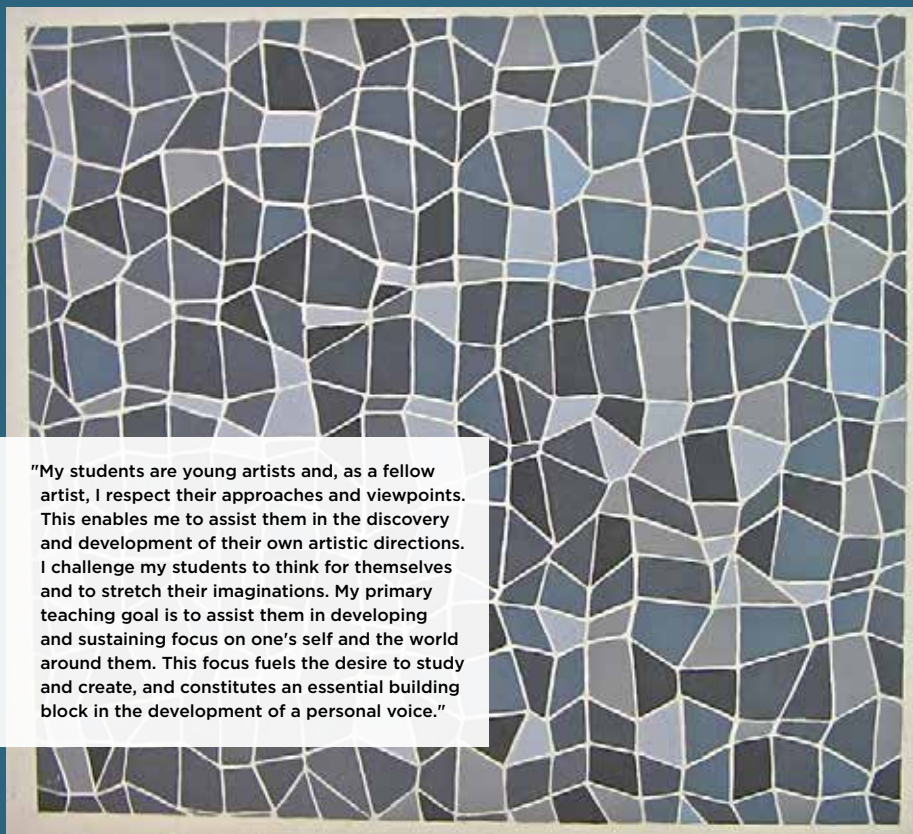
Peter is Founder and Owner of Sheldon Ceramics. Crafting distinctive handmade ceramics for the table, home, and restaurants. Run by Peter and his wife Ellen, Sheldon Ceramics is located in Downtown LA. Visit sheldonceramics.com.

Anna Tanner**MFA - Glasgow School of Art****2017 Armory Fellow**

Anna is an LA-based artist who predominantly works in the mediums of painting and plaster. She was part of the New Works Scotland Programme Collective Gallery in Edinburgh and was awarded a residency at Studio Voltaire in London. She has also exhibited at the Transmission Gallery in Glasgow. Her work can be found in a number of private collections in Netherlands, UK, and US.



Faculty Spotlights



"My students are young artists and, as a fellow artist, I respect their approaches and viewpoints. This enables me to assist them in the discovery and development of their own artistic directions. I challenge my students to think for themselves and to stretch their imaginations. My primary teaching goal is to assist them in developing and sustaining focus on one's self and the world around them. This focus fuels the desire to study and create, and constitutes an essential building block in the development of a personal voice."

Ed Leonardi • MFA - Newcastle University • 2015 Armory Fellow

From *Seductive Surfaces* by Julian Daniel Gutierrez-Albilla
Brazil, UK, Spain, US, four countries that affect Ed Leonardi's particular vision of the world, but it is a vision that keeps returning to the Concrete movement of his native Brazil. Architecture, design, technology impregnate his works that become either paintings, drawings, wall sculptures or digital pieces. Are we in the terrain of minimalism or is his art already mediated by neo-pop? In fact, it is that impossibility of definition that turns into its most seductive attraction.

Though primarily concerned with the tautology of painting itself, Ed's works are inspired by the phenomenon of urban experience. Even though the imagery is often purely abstract, it is an abstraction of something real and physical. The bold industrial colors and aesthetically ordered geometries invoke cityscapes, product design, 1950s/1960s graphic design as well as organic elements of alien bodies and geologic rocks. The ambiguous quality of the paintings elicits a dialogue with digitized media: the consummate flatness of the paintings condenses the illusions of solidity and space into virtual fields, compelling in their dynamic assertion and physical insubstantiality.

Want to take an Art Class with Ed?

Ed teaches several art classes for **Children!** You can find his classes on pages 6 - 9.

Ruby Osorio

MFA - UC Santa Barbara
2013 Armory Fellow

› Front cover artwork by Ruby.

Ruby is a painter whose work conjures enigmatic narratives that evoke a sense of the fragmented nature of memory. Her drawings, paintings, and ceramic sculptures draw from a variety of sources which include botanical drawings, Japanese ukiyo-e prints, personal photos, and literary references. She works across different painting mediums that allow her to oscillate between the improvisational and precise as well as the moody and ethereal. Ruby focuses almost exclusively with works on paper because of paper's inherent fragility and durability. Working in service of her multiple narratives, the simple white of the paper is transformed into a charged surface where psychological tensions and unconscious desires shift back and forth in the positive and negative space.

Ruby has had solo exhibitions at Cherry and Martin Gallery, The Contemporary Art Museum in St. Louis and is a California Community Foundation grant fellow (2003). Her work has been reviewed in publications such as *Art on Paper*, *The Los Angeles Times*, and *The Washington Post*. Visit www.rubyosorio.com to view her work and learn more about her.

› Want to take an Art Class with Ruby?

She teaches **Plein Air in Pasadena** for adults, meets Saturdays 1:30 to 4:00 PM. See page 17.



"In my teaching practice, I try to provide an environment where students feel encouraged and supported to explore materials and develop their personal voice. I offer process oriented instruction where lessons and projects build upon one another so that students gain a deeper understanding of how to communicate their visual ideas. It is my hope that students will take risks in the art making process which can broaden their sense of discovery and self awareness."



Custom Art Classes

Private Art Classes: Armory2Go!

Now, in the privacy of your home or in our fully-equipped studio, you can host a private art lesson or group event. Individuals or groups, children or adults—it's your choice. Pick a material and a location, and we'll supply the expert Armory Teaching Artist. Got a teen thinking about art school? We can help with AP or college portfolio development, too.

Armory Teaching Artists are rigorously trained teachers and professional artists with advanced degrees from the nation's top art schools. Visit armoryarts.org/armory2go for complete details, or contact our Studio Director, Joan Dooley, at jdooley@armoryarts.org.

Rates & Terms:

- \$200/hr.
- Minimum 90 minutes per day (materials not included)
- Minimum 6 hours total
- Maximum 4 students per lesson

Build-A-Class

With a minimum of 7 students, we will schedule a class of your choosing at a time that's convenient for you and fits our studio schedule. This can be a class for any age group, from preschool to adults.

We'll assign an Armory Teaching Artist to provide the instruction and expertise you need. Choose any subject in this catalog, or suggest something new. Fees are comparable to prices listed in this catalog.

Call 626.792.5101 x121 or email registrar@armoryarts.org to set up your class today. Please submit your Build-A-Class request at least 4 weeks in advance.

Art Parties

Make your next party an Art Party at the Armory. An Armory Teaching Artist will lead an art-making project for you and your friends in our main studio space.

Contact our Party Coordinator Tricia Garcia at 626.792.5101 x 140 or birthdayparties@armoryarts.org to make arrangements. Please include the date* you are looking to hold your event.

*Dates and times are subject to availability. Reservations should be made at least one month in advance.

School Field Trips

A Unique Hands-On Art Experience for K-12

Armory Teaching Artists lead your students through an exhibition where they engage in small group activities, art exercises, and discussions about the exhibition's themes. Then, your students will create an art project in our studio related to the exhibition. Working in mediums like clay, painting, sculpture, printmaking, or bookmaking, this standards-based experience encourages students to explore the artistic process.

If you have any questions or would like to book a field trip, please call our Field Trip Coordinator, Tricia Garcia, at 626.792.5101 x 140 or email tgarcia@armoryarts.org.

- 2-hours (9:30 - 11:30 AM)
- Offered Tuesdays - Fridays
- \$8 per student



Exhibitions

Open daily 12 - 5 PM (Closed Tuesdays and Holidays)
Admission is always free. Donations are appreciated.

Exhibition Dates: July 1 - September 23, 2018 • **Reception:** Saturday, June 30, 2018, 6 - 8 PM

In the Caldwell Gallery

Akunnittinni: A Kinngait Family Portrait

This exhibition chronicles three generations of Inuit artists—Pitseolak Ashoona (1904-1983), her daughter Napachie Pootoogook (1938-2002), and granddaughter Annie Pootoogook (1969-2016). The prints and drawings on view offer nuanced depictions of family and village life in Kinngait, as well as sardonic references to pop culture that have now penetrated everyday life in this remote community in the Canadian Arctic. Kinngait is known internationally for its artwork, and the three women in this exhibition are among the most well regarded artists of this region.

Akunnittinni loosely translates as "between us" in Inuktitut, one of the principal Inuit languages of Canada. This exhibition was organized by the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM, where it was originally presented.

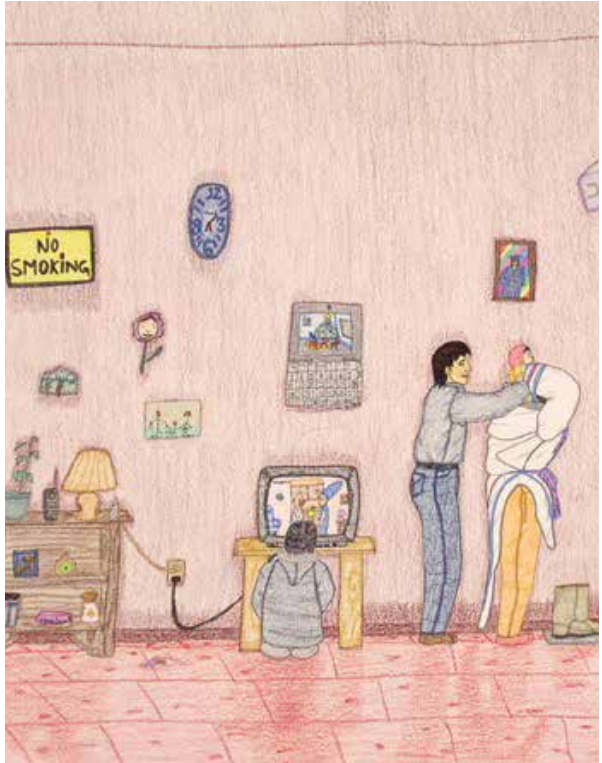


Image detail: *Watching the Simpsons on TV* by Annie Pootoogook (Inuit), 2003-04.



Image detail: *Lompoc Valley Series: No. 19 Purple with Pink*, 1998-1999. Oil on paper, 7 x 9.875".

In the Mezzanine Galleries

Marta Chaffee: The Places We've Lived

Marta Chaffee's practice draws from California landscapes and the implied freedom of the American west. This exhibition, organized by her daughter Andrea Stang, showcases paintings and drawings that relate to the artist's numerous road trips—from mundane, local stoplight views, to vistas inspired by the Golden State Freeway or Interstate 395, which she often traveled to visit family in the Eastern Sierras. In her paintings and drawings, Chaffee has mapped locations she often returned to by necessity or choice, organizing both observed and invented views as seen through her windshield.

Armory Studio Policies

Registration Information

- Registration for all classes is available online or by using the registration form in this catalog beginning **Wednesday, August 1, 2018 at 10:00 am.**
- Requests to hold spaces cannot be accepted under any circumstances. Paper registrations will be processed on a first come, first served basis. They can be mailed or dropped off at the front office from 12-5 pm, Mondays through Fridays. You will receive an email confirmation once registration is completed.

Refunds

- A FULL refund minus a \$15 processing fee *per class* will be granted for withdrawals made in writing to registrar@armoryarts.org two weeks prior to the start of the class.

• Fee for class changes: A \$15 fee applies to all class changes. Changes may only be made within the current session. All changes must be submitted in writing to registrar@armoryarts.org.

- A 50% refund will be granted for withdrawals made in writing to registrar@armoryarts.org between two weeks prior to the beginning of the session and the second class meeting.
- No refunds will be granted after the second class.
- Classes with insufficient enrollment will be canceled. If the Armory cancels a class prior to the first meeting, a full refund or credit will be issued in the original form of payment.
- Allow up to two billing cycles for all refunds to appear on credit card statements and up to four weeks for refund checks to be issued.
- Refunds requested 120 days after purchase date will be issued by check.

Armory Class Policies

- If a student misses a class, we cannot provide a make-up session, refund or credit for that missed class.
- Parents/guardians must sign children ages 3-11 in and out of each class with the **classroom teacher.**
- No supervision of children provided before or after classes. Early drop-offs and late pick-ups prohibited.
- Enrollment is nontransferable.
- Please provide a note to the teacher when your child will be dropped off or picked up by someone other than a parent.
- The Armory reserves the right to change, withdraw, limit class size, or modify class content, art projects, or faculty at any time.

- The Armory reserves the right to remove, at any time, any participant whose conduct is deemed detrimental in any way.
- The Armory is not liable for personal injury or loss, theft, or damage of personal property.
- The Armory designs class curriculum for specific age ranges. We kindly request that age limits be respected.

Armory Photography

- The Armory photographs and digitally records students in our Studio program. These photos and videos are for non-commercial, educational purposes, including promotion of Armory programs. By being present during these activities, you and/or your child consent to the use of your/their appearance and likeness by the Armory Center for the Arts and its licensees, designees, or assignees, in all media, worldwide, in perpetuity.

Tuition Assistance/Discounts

- Tuition is listed in each class section.
- Armory members receive a 10% discount on class tuition. **See page 18 for a description of member benefits.**
- Seniors over age 60 receive a 10% discount on their adult class tuition. Contact our Registrar, Julienne, at registrar@armoryarts.org or 626.792.5101 ext.121 to receive a Senior discount code prior to registration.
- Senior Armory members receive a 20% discount on their adult class tuition.
- Tuition assistance is awarded based on income level. Spaces are limited in each class. Tuition assistance spaces are first come, first served. Applications are also available online at armoryarts.org/studio, and are processed faster than paper applications. Tuition assistance will not be credited retroactively. **See all tuition assistance policies on page 29.**

En Español

Las inscripciones para las clases comienzan el **Miércoles, 1 de Agosto, 2018.** Para más información, llame al 626.792.5101 x121.



Fall 2018 Registration Form (continued)

Select Classes

For each student being registered, please fill in the first box with the **class number and name** of your first choice. Second and third choices should be placed in the next boxes. If your first choice is full you'll automatically be placed in your second choice, etc.

Student's Name		Age	D.O.B.	Gender
Class Number & Name - 1st Choice		2nd Choice	3rd Choice	

Student's Name		Age	D.O.B.	Gender
Class Number & Name - 1st Choice		2nd Choice	3rd Choice	

Student's Name		Age	D.O.B.	Gender
Class Number & Name - 1st Choice		2nd Choice	3rd Choice	

Add a Membership

Add an Armory Membership now and receive 10% off now. (**Please Note:** \$60 *Individual* membership good for 10% off adult classes **only**. 10% off classes for the whole family begins at the \$100 Family Level membership. **See page 18 for all membership levels and benefits.**)

\$60 Individual
 \$100 Family
 \$250
 \$500
 \$1,000
 \$2,500

Existing Members

I'm already a member at this level:
 Individual
 Family or higher

Make A Payment & Accept Armory Policies

Visa, Master Card, American Express, or checks payable to Armory Center for the Arts. Please do not mail cash.

Tuition: \$ _____

Materials: \$ _____

Membership: \$ _____

Awarded Tuition Assistance: \$ _____

Total Enclosed: \$ _____

VISA
 MC
 AMEX
 CHECK

Card Number	Exp.	Security Code
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All students involved in the Studio Program shall be deemed to have waived all claims during or by reason of the program or activities. By signing below, I acknowledge that I have read and I accept all of the Armory's Policies in this course catalog:

Parent or Adult Student Signature (required for enrollment)

You will receive an email confirmation once your registration is received and processed.

Registration Form

Tuition Assistance Form

Tuition assistance application is also integrated into the online registration system at **armoryarts.org/studio**. If you are applying/registering online, you do **not** need to submit this paper form.

**Tuition assistance spots are limited.
Early application strongly encouraged.**

Armory Center for the Arts
145 North Raymond Avenue
Pasadena, CA 91103

For Armory Use Only

Date Submitted: _____

% Eligibility: _____

1. Contact Information

Check all that apply:

- Student?
 Parent?
 Guardian?

Applicant Name _____

Address _____

City _____

State _____

Zip Code _____

(_____)

)

—

(_____)

—

(_____)

—

Home

Work

Cell

E-mail (your award letter will be emailed to this address) _____

2. Household Information

List names and ages of all children and adults for whom you are requesting financial aid. Include yourself if you want financial aid for yourself in addition to your family members.

Name _____

Age _____

Name _____

Age _____

Name _____

Age _____

Name _____

Age _____

3. Required Documents

Only submit documentation listed below. Pay stubs or other documents are not accepted.

• Attach a copy of the **first page of your most recent income tax return (1040 form)** indicating total annual income.

- Also attach one of the following documents:
- CalFresh (SNAP) Certification Letter
 - Healthy Way LA Acceptance Letter
 - Medi-Cal Acceptance Letter
 - WIC Acceptance Letter
 - Welfare Acceptance Letter

Continues
on next page

4. Tuition Assistance Eligibility Guidelines

Maximum Annual Income (as found on line 22 of your 1040 tax form)

# of Dependents (as noted on tax return)	90% Financial Aid	50% Financial Aid
ONE	\$ 13,600	\$ 22,050
TWO	\$ 18,500	\$ 30,240
THREE	\$ 23,000	\$ 36,000
FOUR	\$ 27,900	\$ 45,580
FIVE	\$ 32,500	\$ 49,680
SIX	\$ 37,500	\$ 54,570
SEVEN	\$ 42,000	\$ 57,780
EIGHT OR MORE	\$ 43,000	\$ 71,000

5. Policies

• **Please allow 1 week for processing.**

- The requested information is required in order to help us determine your eligibility.
- All information is confidential.
- No class registrations accepted prior to approval. Tuition Assistance will not be credited retroactively.
- Tuition Assistance is not a guarantee of enrollment; we encourage prompt registration.
- Maximum annual financial aid per student is 90% of the total cost of two Army courses. All students are required to pay at least 10% of total fees for each Army course plus materials fees.
- Financial aid must be used within one year of initial approval.
- Maximum of 2 Tuition Assistance spots available per class.
- You will need to submit a new application each year.
- Tuition assistance is awarded based on income level.
- The Army keeps your application filed for one year from the date of your acceptance letter.
- The Army does not discriminate against any applicant because of race, creed, color, religion, sex, national origin, ancestry, age, sexual orientation, or ability. Nor does it discriminate on the basis of an individual's physical or mental ability or because of a person's veteran status.

6. Eligibility Worksheet (To be completed with application)

- 6a. Have you read through the income eligibility requirements and policies?
- Yes. Proceed to section 6b.
- No. Please review the above requirements and policies below before submitting form.
- 6b. Are you submitting your tax return (1040) face sheet?
- Yes. Indicate amount on line 22 _____ and line 6D _____ on the 1040, then proceed to section 6c.
- No. Proceed to section 6d below.
- 6c. Review your 1040. Does your income fall within the above income eligibility guidelines?
- Yes. Please sign and submit form to Army registrar.
- No. Sorry, you do not qualify for financial aid.
- 6d. Are you including your tax return **and** one of the approved documents listed in section 3?
- Yes. Please sign and submit form to Army registrar.
- No. Please review above requirements before submitting form.

7. Signature and Authorization

Please sign to complete application and to affirm that all information and documents are accurate and authentic. By signing you authorize the Army to verify the validity of all information and forms supplied by you and that you have read and accept all policies listed above in section 5.

Applicant Signature

Date

Thanks to donor and endowment support, the Army is able to offer tuition assistance to participants in its tuition-based programs. Please allow one week for processing. Thank you.

Tuition Assistance Form

Tuition Assistance

The Armory is committed to making its programs accessible to all. Thanks to our supporters, we are able to offer tuition assistance for all our classes. This support promotes diversity in our programs by providing financial aid to nearly 1,300 students a year who receive up to 90% off the cost of classes. **See page 29.**

Support

Each year the Armory brings the power of art to lives of thousands of individuals through arts education and exhibition programming. A host of government agencies, private foundations, and corporations provide essential support to sustain the quality and reach of Armory programming. The Armory community extends our thanks to the following institutional funders:

Foundations

The Eisner Foundation, W.M. Keck Foundation, Weingart Foundation, The Ahmanson Foundation, The Ralph M. Parsons Foundation, The Getty Foundation, Michael J. Connell Foundation, Pasadena Art Alliance, Pasadena Community Foundation, Clarence E. Heller Charitable Foundation, The Green Foundation, Dwight Stuart Youth Fund, Z Clark Branson Foundation, Mericos Foundation, Rowe and Gayle Giesen Trust, Ann Peppers Foundation, Jumex Foundation, National Charity League of San Marino, Pasadena Arts League, the Edmund A. and Marguerite L.A. Burke Foundation, and the Rotary Foundation of Pasadena.

Government

U.S. Department of Education, National Endowment for the Arts, Institute of Museum and Library Services, California Arts Council, California Cultural and Historical Endowment, Los Angeles County Arts Commission, City of Los Angeles Department of Cultural Affairs, Los Angeles Unified School District, Pasadena Arts & Culture Commission, Pasadena Cultural Affairs Division, Pasadena Department of Public Works, Pasadena Water and Power, Pasadena Human Services and Recreation, Pasadena Unified School District, and The City of Pasadena.

Corporations

Capital Group Companies, John Caldwell Design, East West Bank, Morton Capital Management, Vroman's, Everson Royce, and Amazon Smile.

Support the Artists in Your Life

Armory Gift Certificates make wonderful gifts for any occasion. Whether your loved ones paint, sculpt, draw, collage, or are simply curious about art, we have classes for them! Our classes are taught by professional artists who pass on their expertise to their students. Visit armoryarts.org/gift.

**BRINGING
VISUAL ARTS
TO THOUSANDS OF
CHILDREN
AND TEENS
EACH YEAR
IN PARKS,
SCHOOLS,
LIBRARIES,
COMMUNITY CENTERS,
DETENTION CENTERS,
AND NEIGHBORHOODS**

Artwork featured on the cover is by Teaching Artist Ruby Osorio.

Read about Ruby on our Faculty Spotlights **page 23.**



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ARMORY

**ART CLASSES FOR FAMILIES,
CHILDREN, TEENS, & ADULTS | REGISTER AUGUST 1
ARMORYARTS.ORG/STUDIO**

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