

ARMORY

Armory Center for the Arts

Grade Levels

5th - 8th Grade

National Visual Arts Common Core Standards

VA:Cr1.2.5a

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

VA:Cr2.1.5a

Experiment and develop skills in multiple art-making techniques and approaches through practice.

VA:Cr2.1.7a

Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

VA:Cr2.1.6a

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VA:Cr2.3.5a

Identify, describe, and visually document places and/or objects of personal significance.

VA:Cr2.1.11a

Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

Virtual Tour Lesson Plan

Rubbing and Zine Making

Lesson Goal

Students will create an eight-page zine, based on their everyday lives.

Lesson Objectives

Students will:

- View and discuss artworks
- Brainstorm about things that are in their everyday life
- Create rubbings from everyday materials in their household
- Interpret artwork and be inspired to make new art based on the artist

Materials

- Computer paper 3 sheets or any drawing paper can be 8.5x11 or 11x4
- Pen or Pencil
- Markers
- Crayons
- Color Pencils
- Scissors
- Glue or Tape
- Any other tool to draw or sketch acceptable
- 3 objects/materials with texture for a rubbing warm-up exercise

Vocabulary

Rubbing Imprint Zine/Bookform

Additional Resources

Tanya Aguiñiga

- [Sculptor & fiber artist Tanya Aguiñiga, Crossroads episode \(Craft in America\)](#)
- [Tanya Aguiñiga in “Borderlands” - Extended Segment Art21](#)
- armoryarts.org/borderlands

This program is supported in part by the California Arts Council, a state agency. Learn more at arts.ca.gov.



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Image

Tanya Aguiñiga, *America's Wall (El Muro de América)*



Photo by Ian Byers-Gamber, from the exhibition *Tanya Aguiñiga: Borderlands Within/La Frontera Adentro*. Courtesy Armory Center for the Arts.

Warm Up Discussion

Looking at the art example, ask the following questions:

- What do you think this title means? "America's Wall"
- What is a border? Can we always see borders?
- How do you think the artist made this work?
- Where is the artist?
- What do you see?
- Who would you want to see this work?
- What are some other things that are made of fabric that fly in the air like this?

Art Activity

Rubbing and Zine Making. An imprint is a copy or re-production of a surface.

Procedure/Steps

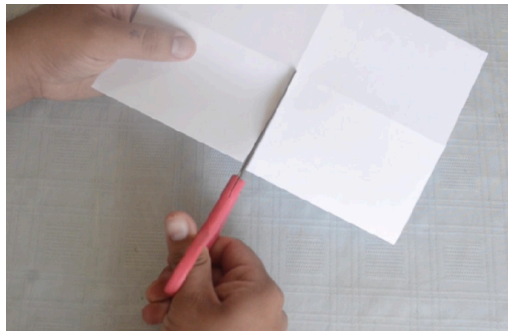
1. Select Materials

Select three materials you can create an imprint of, this can include the side of your home, the tile/carpet in your home, and other materials. Anything that has a surface. To make sure they will work as rubbings/imprints close your eyes and touch the materials to see if you feel the texture of the material.



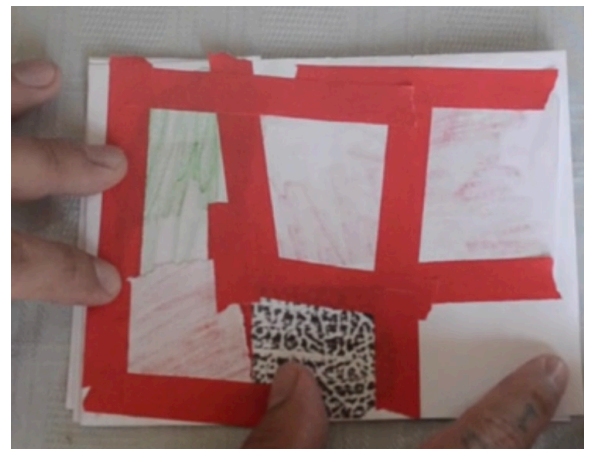
2. Cut, Fold, Cut

- Cut 3 pieces of paper into 4x5 inches or any size you desire, create 3 rubbings from materials, set them aside as you will come back to these strips.
- Fold your mini-zine, the paper should be folded into 8 rectangles.
- Cut a slit of your zine, shown below, and bring together the paper in order to create a zine.



3. Write and Rip

- Starting on page one and two, not the cover, write down at least 15 words, descriptive words, or small drawings that come to mind when you think about what you do, what you see, and what you smell from morning until you sleep.
- The words can be small or big, in a different font and different colors, and or marker, pencil, or any other writing material.
- Moving to pages 3-4, take your rubbings/imprints from the first exercise, and either cut or rip into smaller pieces and create a collage with either tape, glue, or both.



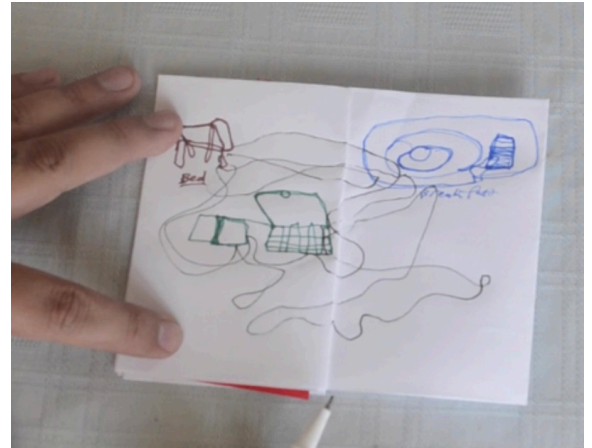
4. Draw

Focusing on the next pages 5-6, draw with your drawing materials 5-6 things from your list of 15 words done on pages 1 and 2.



5. Add Zig Zags

With different colored pencils, markers, or any other drawing material, think about the times you come across these words you drew and create a path for them. The more paths, lines, zigzags the better. Both pages should be colorful and full.



6. Finishing Touches: Front & Back Covers

This step can be up to you, you can focus on working on the cover page and back page on your own time or with your class. Ex: The front page can be a contour drawing which is a drawing you make without ever lifting the pen or pencil to finish.



Closure

Ask the following questions as a reflection with your students:

- What words did you see in common with other students?
- Can someone share their 15 words you wrote down?
- What colors did you use for pages 3-4 and why?
- If you could do this again, would you change anything?
- What was the most difficult part of making the project and why?