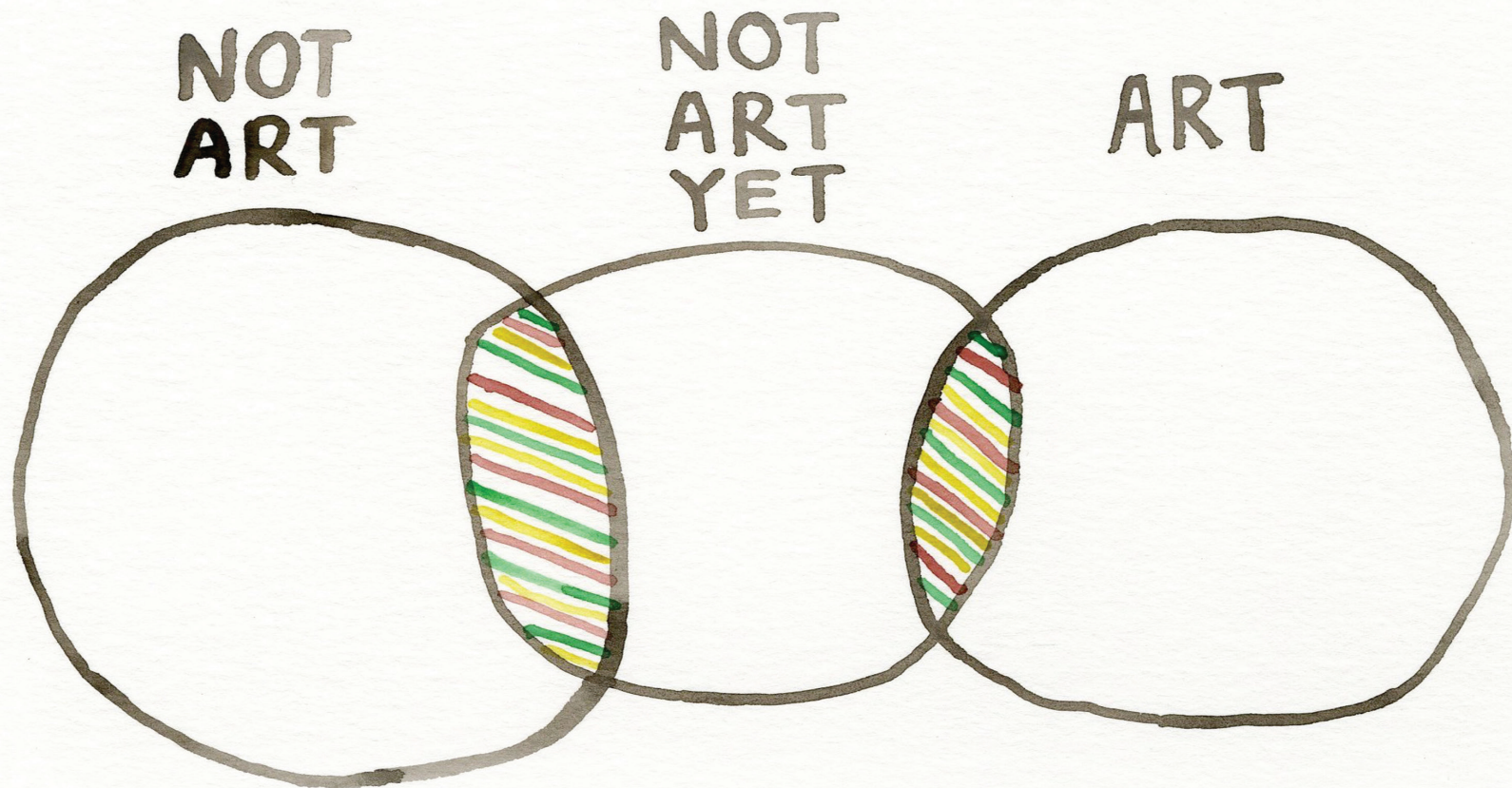


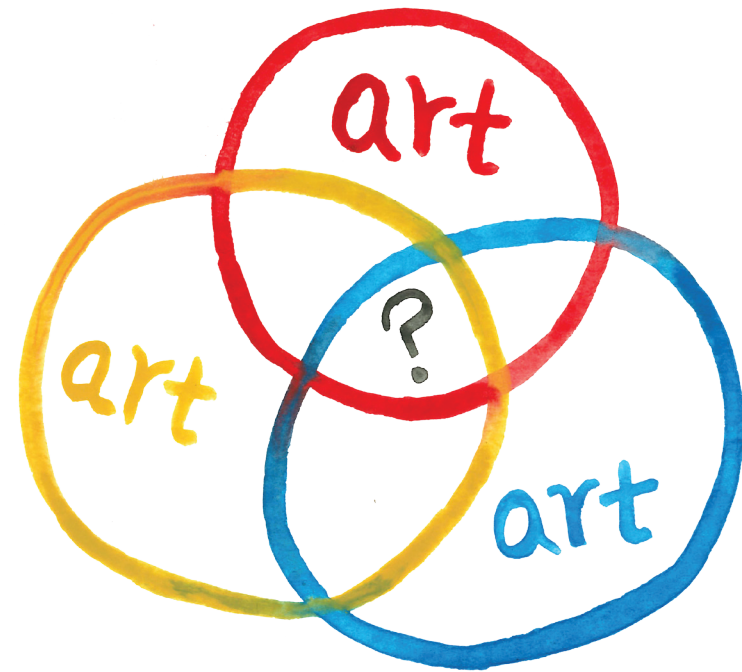
John Ziqiang Wu

Art Making  
February 9 - March 29, 2020



**John Ziqiang Wu** (b. 1983, Tangshan, China) is an artist and educator who lives and works in Los Angeles. Shortly after graduating from Art Center College of Design in 2013, Wu founded Learning Art and Art Learning Studio, a workshop he runs primarily from his home studio in Chino, CA, where he teaches art to students ranging from children to adults. This space, where he maintains a personal art practice, hosts teaching sessions, and lives with his wife and young son, allows him to encounter and interact with art in a variety of contexts, all within the same physical location. This collapse of the divisions between domestic, artistic, and educational environments mirrors the false boundaries he perceives between the relationship of teacher and learner. After years of working as an artist and educator, Wu came to question the function of art and art education, especially as his perception of these roles broke from the mold forged during his own art training. He weaves these investigations into an art practice that includes drawing, painting, installation, performance, and storytelling.

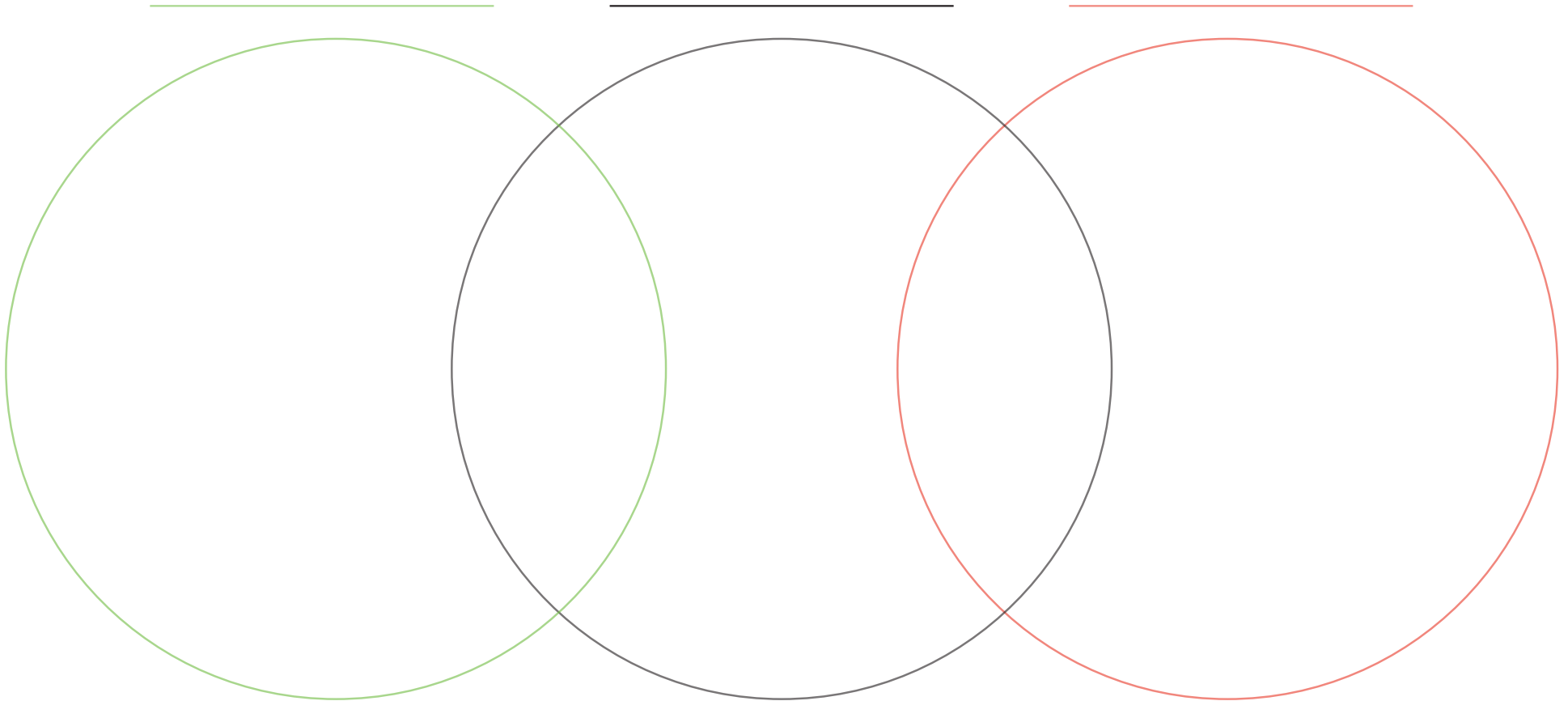
The artist would like to extend a special thanks to Jedediah Caesar, Todd Madigan Gallery, students of the ART 4020 Visiting Artist class, and the entire Department of Art and Art History at California State University, Bakersfield; as well as students from Learning Art and Art Learning Studio for their contributions to this exhibition.



Wu's exhibition at the Armory explores his relationship to the institutions that have played a role in his development as an artist, the teachings that inform his role as an educator, and the fluidity between student and teacher, as well as personal and institutional space. To reflect on the idea of a home studio, and as a means to play with the idea of domestic and institutional aesthetics, the exhibition marks the debut of a painting and installation that depicts a portion of Wu's work area. A separate installation, produced in part while serving as a visiting artist at California State University, Bakersfield, examines Wu's teaching philosophies and methodologies, includes examples of the work of his students, and calls attention to widely accepted institutional pedagogies. In addition, a series of watercolor paintings reveal Wu's ruminations on his teaching practice, capture whimsical observations pulled from everyday life, and recreate some of his student's most notable assignments. Also included in the exhibition is a collection of Wu's self-published books that weave fantastic interpretations of everyday narratives with deeply emotional personal reflections.

Heber Rodriguez, Exhibition Program Production Manager

Create your own art chart.



**Gallery Hours:**

Wednesdays: 12:00–7:00 PM  
Thursdays-Mondays: 12:00–5:00 PM  
Tuesdays: Closed

Admission is always free.  
Donations are always appreciated.

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145 N. Raymond Avenue Pasadena, CA 91103  
626.792.5101 x121 | [exhibitions@armoryarts.org](mailto:exhibitions@armoryarts.org)  
[armoryarts.org](http://armoryarts.org) @armoryarts #armoryexhibitions