

**For Immediate Release**

August 4, 2009

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**Armory Center for the Arts announces 20th Anniversary Exhibition  
*Installations Inside/Out*  
September through December 2009**

**Pasadena, CA** – This September, the Armory Center for the Arts launches its 20th Anniversary year with the exhibition *Installations Inside/Out*, curated by Jay Belloli and Sinéad Finnerty-Pyne. Paying tribute to its 20 years of exhibition history, the Armory commissioned 20 contemporary artists, all having previously created art for the organization, to make new site-specific works and installations both inside the Armory and at sites throughout Pasadena. Artists included in the show are Kim Abeles, Edgar Arceneaux, Deborah Aschheim, Daniel Buren, Carl Cheng, Seth Kaufman, Barry McGee, Michael C. McMillen, Carlos Mollura, Matthew Moore, Jane Mulfinger, Bruce Nauman, Rudy Perez, Sarah Perry, Ed Ruscha, Betye Saar, Barbara T. Smith, John Trevino, Pae White, and Mario Ybarra Jr.

The exhibition will be on view from September 20 through December 31, 2009 with an opening reception on Saturday, September 19, 6–9 p.m. A series of special events will be held in conjunction with the exhibition (more information below) and a limited edition publication documenting the exhibition will accompany this show.

*Installations Inside/Out* reflects the Armory Gallery's long-standing goal of supporting contemporary Southern California artists, as well as the Gallery's determination to bring art to the public in outdoor, nontraditional locations. Eight of the twenty installations will be installations or performances at off-site locations in Pasadena. These artists include Edgar Arceneaux, Daniel Buren, Barry McGee, Matthew Moore, Jane Mulfinger, Bruce Nauman, Rudy Perez, and Barbara T. Smith. Artists who are creating works inside Armory at 145 N. Raymond Avenue include Kim Abeles, Deborah Aschheim, Carl Cheng, Seth Kaufman, Michael C. McMillen, Carlos Mollura, Sarah Perry, Ed Ruscha, Betye Saar, John Trevino, Pae White, and Mario Ybarra Jr.

## Off-site Installations & Performances of *Installations Inside/Out*

### **Daniel Buren, *A Rainbow in the Sky***

A temporary site-specific artwork by Daniel Buren

One Colorado Courtyard – off Colorado Blvd. between Fair Oaks Ave. and Raymond Ave., Pasadena

**Installation:** August 15 – November 15, 2009

Internationally celebrated artist Daniel Buren returns to Pasadena with a large-scale site-specific artwork in the One Colorado Courtyard. The installation, *A Rainbow in the Sky*, consists of nearly 3,000 colorful striped flags suspended over this public courtyard. Buren's design introduces a rainbow of color, with the flags hovering like an open "ceiling" overhead.

*A Rainbow in the Sky* is presented by One Colorado, Armory Center for the Arts, and FLAX, a Los Angeles-based foundation dedicated to fostering a better understanding of France through public and cultural art events. Additional support for this work is provided by the National Endowment for the Arts and the Los Angeles County Arts Commission. The installation is free and open to the public.

### **Bruce Nauman, *Untitled, 1969/2009 (LEAVE THE LAND ALONE)***

A skywriting performance over The Arroyo Seco in Pasadena

**Performance:** Saturday, September 12, 2009, between 11:30 a.m.–12:30 p.m.

The sky above the Pasadena Arroyo Seco will be transformed by a never-before produced work by noted American artist Bruce Nauman. This major work, *Untitled, 1969/2009, (LEAVE THE LAND ALONE)* takes the form of skywriting that will say, in Nauman's classic humor, "Leave the Land Alone." Nauman developed this project for an exhibition about Earth Art in 1969 but it was never produced. The Armory Center for the Arts brings Nauman's art back to Pasadena where the artist once lived and worked. This performance marks his first solo institutional project in the Los Angeles area since 1994. The viewing is free and open to the public. Recommended viewing locations are La Loma Bridge, Colorado Street Bridge, and Brookside Park.

### **Edgar Arceneaux, *Old Man Hill***

St. Andrew Catholic Church

311 N. Raymond Ave. Pasadena

**Performance:** Saturday, September 19, 9 p.m. (during opening reception of *Installations Inside/Out.*)

Edgar Arceneaux will screen a short video performance of the work entitled *Old Man Hill* on the facade of St. Andrew Catholic Church, one block north of the Armory. *Old Man Hill* is set in Sarajevo and attempts to address the magnitude of the 1995 massacre while referencing Arceneaux's grandfather, known as Old Man Hill, who both he and his father never knew. During the performance, individual balloons spelling out the title of the piece will be released, while slowly eliminating the meaning of the phrase until all the balloons, and letters, are gone.

**Jane Mulfinger, *Autonomy is No Longer Possible or Interesting***

at the intersection of Raymond Ave. and Colorado Blvd., Pasadena

**Performance:** Saturday, September 19, 8 p.m. (during opening reception of *Installations Inside/Out.*)

Artist Jane Mulfinger has worked with drama students from Pasadena City College to create a highly condensed version of a famous play which will be presented in the intersection of Raymond Avenue and Colorado Boulevard, a major Pasadena thoroughfare and the site of the City's famous Rose Parade. This intersection is completely closed to automobile traffic for about 15 seconds while pedestrians cross it in any direction. The mini-plays will happen at unexpected times and bring this fragment of performing arts directly to the public.

**Jane Mulfinger, *Autonomy is No Longer Possible or Interesting***

YWCA building

78 N. Marengo Ave., Pasadena

**Installation:** September 19 – December 31, 2009

Jane Mulfinger will exhibit *Autonomy Is No Longer Possible or Interesting*, at the former YWCA building near Pasadena's City Hall. This interactive piece will allow visitors to illuminate a chandelier inside the building through the act of exercising on stationary bikes placed outside the front entrance to the building.

**Matthew Moore, *urban transplanter***

733 N. Fair Oaks Avenue, Pasadena

**Installation:** September 19 – December 31, 2009

Matthew Moore's sculpture, located in a deserted lot on North Fair Oaks Ave., is a completely self-contained and automated sculpture that produces free organic vegetable seedlings for Pasadena community members to grow in their own gardens. Each day the *urban transplanter* will produce up to 15 pods containing 4 seedlings in each pod. In the end, the success of this piece is dependent upon interactivity with the community.

**Barbara T. Smith, *A Meditation on Time***

**Installation & Performance:** September 19 – December 31, 2009

*A Meditation on Time* is a performance about memory and the passing of the artist's years in Pasadena. In this performance, Smith uses the act of knitting to represent duration and nostalgia for her past. The artist will begin knitting at the exhibition opening and will knit at 14 other locations in the city throughout the duration of the show. Her knitted work from each site will be continually added to a long line which will be on display at the Armory. A map of Smith's sites and schedule will be available at the Armory and online at [www.armoryarts.org](http://www.armoryarts.org).

**Rudy Perez, *Surrender Dorothy* and *open suite/Whoosh The Traffic* (a new piece in honor of Perez' mentor Merce Cunningham)**

All Saints Church, Sweetland Hall  
132 N. Euclid Ave., Pasadena

**Performances:** October 23 & 24, 2009, 8:00 p.m.

Rudy Perez will perform these two works at Sweetland Hall, All Saints Episcopal Church. Special guests include Steve Mosier & the Liquid Skin Ensemble, with soprano Linda Brown. Admission is free. Limited space available. Reservations required. Call 626.792.5101 x122.

**Barry McGee, *untitled***

2 E. Holly Street, Pasadena

**Installation:** September 19 – December 31, 2009

Given his sources in street art, Barry McGee's temporary work for the exhibition is unusual compared to the normal site of an outdoor painting. The artist chose an unused storefront near the Armory. McGee's work, covering almost all the walls of the store, is made up of a large number of his complex geometric paintings on thin pieces of wood on which he has done additional painting.

**Installations Presented at the Armory**  
***Installations Inside/Out***

**Kim Abeles** and her husband and collaborator Ken Marchionno will exhibit a new work entitled *Based on a True Story*. This mixed-media installation, using digital drawing, video, and photography, reflects on how we view Native Americans in contemporary society and their portrayal in film and other media.

**Deborah Aschheim's** installation *Nostalgia for the Future* is about memory and place. In her installation, a network of light and video sprawls through the second floor gallery, with models of iconic buildings that promised a space age techno-utopia. Composer Lisa Mezzacappa has created a soundscape of obsolete, richly textured analog sounds to accompany the installation.

**Carl Cheng** has created an environment whose central focus is a large square assemblage made from innumerable parts of old computer boards. Because of the complexity of these technological objects, his assemblage, *L.A. Landscape* appears to be like a large relief map of some flat urban area, as if it was recalling a section of the urban Los Angeles Basin.

**Seth Kaufman's** installation *Touching Neighbors* is the artist's response to sexual predators, a subject that is pervasive in this country but hidden in detail. Kauffman takes the facial images of 30 registered sex offenders within one mile of his home, morphs them into a single image on computer software, and then uses the textured spray-on popcorn ceiling material to produce a large grid of these images.

**Michael C. McMillen's** piece *The Quotidian Man* is a dream-like narrative presented within an altered space where the experience is both illusory and sensate. A principle visual element of the installation is a miniature half-bridge that appears and reappears as a character within a movie that is projected on a tenuous structure resembling a drive-in movie screen.

**Carlos Mollura's** temporary installation in the balcony above the Caldwell Gallery is a colorless translucent inflated sculpture that almost fills the space. Inside his piece are horizontal sheets of black plastic at one-foot intervals, defining the height of the space in which his sculpture is located.

**Sarah Perry's** room-like installation,  $\pi$ , appears to be an aerial view of a city at night seen through the clouds. Visitors pass through the work on a slightly elevated walkway so they feel, amazingly, as if they are denying gravity as several hundred white feathers are suspended above their heads, each with part of the numerical value of  $\pi$  written on the surface.

Los Angeles artist **Ed Ruscha** has created a monumental painting for the sixteen-foot-wide wall that confronts visitors as they enter the main gallery on the first floor. This new piece *PARKING FOR KEY CLUB...* explores the possibilities of contrasting a very romantic background image with reversed-out block text that has no relationship to the image.

In the Armory's ammunition vault, artist **Betye Saar** will create a poetic environment employing objects she has found or altered over the years, as well as one object from her personal family history. Saar's exceptional abilities to bring together disparate elements into a harmonious unity is visible in her site-specific installation for the exhibition

**John Trevino's** monumental site-specific mural-like paintings explores themes and imagery related to African-American and Latino cultures. There is a collage-like quality to his art, with human figures of different scales combined with abstract areas of often brilliant color.

**Pae White**, a Pasadena native will exhibit two recent tapestries, one based on smoke and the other based on crumpled aluminum foil. These large-scale tapestries have aspects of trompe l'oeil. From a distance they appear insubstantial but, as you approach them, getting closer, the solid and opaque weave of the tapestry takes on increasing visual importance.

**Mario Ybarra Junior** will exhibit his installation *Reggie the Alligator Wall of Fame* in the Armory's Caldwell Gallery. This piece is based on a local "anti-hero" alligator who avoided capture in a local park in the Harbor City area for almost six years. The installation includes a large mural depicting Reggie's story, collected ephemera such as newspaper articles and related found objects, and a short music video.

*This exhibition is made possible through the generous support of the National Endowment for the Arts, One Colorado, Pasadena Art Alliance, Ann and Olin Barrett, FLAX, The Fletcher Jones Foundation, and The Seaver Institute and the Los Angeles County Arts Commission.*

Admission to the Armory's Caldwell Gallery is a suggested donation of \$5. Armory members, students, seniors and parents of Armory students are free. All offsite works in the exhibition are free and open to the public. *Installations Inside/Out* will be on view at the Armory, 145 North Raymond Avenue, Pasadena, and is open Tuesday – Sunday, noon-5 p.m. The Armory is easily accessible from the Gold Line Memorial Park Station in Pasadena. For information about Armory exhibitions and events, the public may call 626.792.5101 x122 or visit the Armory website at [www.armoryarts.org](http://www.armoryarts.org)

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