

For Immediate Release – REVISED 8/11/10

Contact: Sinead Finnerty- Pyne, Armory Center for the Arts

(626) 792-5101 x 116

sfinnertypyne@armoryarts.org

www.armoryarts.org



Steve Roden: In Between, a 20 Year Survey

Curator: Howard N. Fox, Senior Curatorial Fellow of Contemporary Art, LACMA (retired)

Dates: September 12, 2010 – January 9, 2011

Reception: Saturday, September 11, 7-9 pm (FREE)

Performance: Thursday, October 28, 7:30 pm (FREE)

Location: Armory Center for the Arts, 145 N. Raymond Ave. Pasadena, 91103

Pasadena artist Steve Roden is known internationally as an abstract painter, sculptor, installation artist, and performance artist whose works employ a strong presence of irregular geometries—a distinctive palette that ranges from somber tones, bright colors, and segmented all-over compositions. His work has been shown in numerous solo exhibitions and group shows of cutting-edge abstraction. In Europe, he is better known as a sound artist. His compositions—often incorporating random sound and ambient noise—have been performed in major festivals of avant-garde music and sound art.

Steve Roden: In Between is the first exhibition to bring together Roden's art in all its divergent forms and reveals his work as a homogenous, conceptually coherent practice. Featured in the exhibition is selection of early works that are precursors to the artists numerous later directions, as well as several new works which will be exhibited for the first time, revealing the wide trajectory of his artistic evolution.

The overall presentation is rooted in a five-year series of paintings, sculptures, sound works, musical compositions, text works, and video installations from 2004 through 2009 that, while formally divergent, are generated by Roden's systemic operations on the same musical score. The exhibition reveals the unity and continuity of intent within the exceptional diversity of Roden's artistic pursuits.

On October 28 at 7:30 p.m. Roden will create a live improvised sound performance at the Armory, using found objects and instruments, field recordings, old records, and other sound generating materials. The concert is free and open to the public.

An illustrated catalogue featuring a comprehensive essay by curator Howard N. Fox plus an audio CD with selections from Roden's sound works will be available for sale at the Armory. This exhibition is funded by a grant from the Pasadena Art Alliance.

On view in the Susan and John Caldwell Gallery at the Armory is at 145 North Raymond Avenue, Pasadena. Gallery hours are Tuesday – Sunday, noon-5 p.m. \$5 suggested donation. Armory members, students, and seniors are free. The Armory is easily accessible from the Gold Line Memorial Park Station in Pasadena. For information about Armory exhibitions and events, the public may call 626.792.5101 x122. or visit the Armory website at www.armoryarts.org or facebook.com/armoryarts.