

For Immediate Release

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Exhibition: Scolí Acosta, *Rippling: An Earnest Moiré Effect*

Curator: Irene Tsatsos

Exhibition Dates: March 27 – June 5, 2011

Opening Reception: Saturday, March 26, 7-9 p.m.

Location: Armory Center for the Arts, 145 N. Raymond Avenue, Pasadena, California, 91103

Painter, sculptor, and performance artist Scolí Acosta will present new work at the Armory Center for the Arts, in an exhibition entitled *Rippling: An Earnest Moiré Effect*. The exhibition opens on Sunday, March 27 and runs through June 5. A reception, free and open to the public, will take place on Saturday March 26 from 7-9pm. The Armory is located at 145 North Raymond Avenue, Pasadena, California.

Scolí Acosta exhibits a DIY aesthetic and a fervor for salvaged objects and thrift store finds that comes from a deep reverence for the handmade in a world dominated by manufactured consumer goods. While at times standing on their own as unique objects, and at others assembled into installations and performance props, Acosta's objects are combined and then recombined to create eccentric tales, familiar and foreign recollections and dreamlike visions of the future.

In his new body of work entitled, *Rippling: An Earnest Moiré Effect*, Acosta brings an organic accumulation of imagery and motif from a two month stint with the countryside of France. During a residence at the FRAC Pays de la Loire in the fall of 2010, the artist created a series of works inspired by the rippling effect of water via raindrops. The exhibition will consist of a succession of photographs taken by throwing his camera into the air, videos of rippling water, and carpet cutouts of concentric circles purposefully arranged within the space.

Scolí Acosta (b.1973) attended Ultimate Akademie, Cologne; Kansas City Art Institute; and Cornish College of the Arts, Seattle. He has recently had solo shows at Galerie Laurent Godin, Paris and Laxart, Los Angeles. His work has been exhibited in group shows at Los Angeles County Museum of Art and in Villa Arson, Nice and was included in the 2007 Montreal Biennial and the 2006 California Biennial, Orange County Museum of Art, Newport Beach.

Rippling: An Earnest Moiré Effect is on view in the Pasadena Art Alliance Gallery at the Armory is at 145 North Raymond Avenue, Pasadena, California. Gallery hours are Tuesday – Sunday, noon-5 p.m. \$5 suggested donation. Armory members, students, and seniors are free. The Armory is easily accessible from the Gold Line Memorial Park Station in Pasadena. For information about Armory exhibitions and events, the public may call 626.792.5101 x122. or visit the Armory website at www.armoryarts.org.